

TRUMPET

Shanghai

INTRO VAMP B7^{SW} 13 A7^{SW} 13

5.

9.

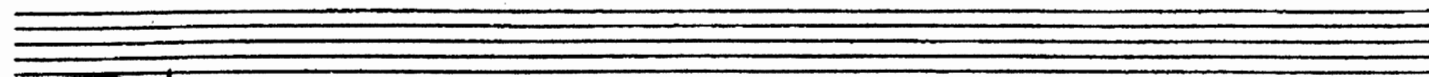
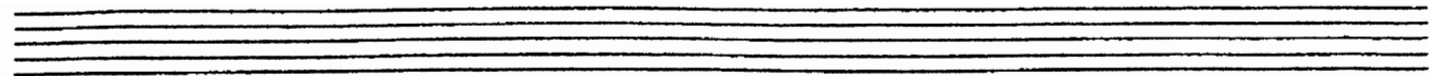
Back To The
VAMP

SOLOS B7^{SW} 13 A7^{SW} 13 Bb7^{SW} 13 B7^(II) Bb7^(II) B^{SW} B7¹³

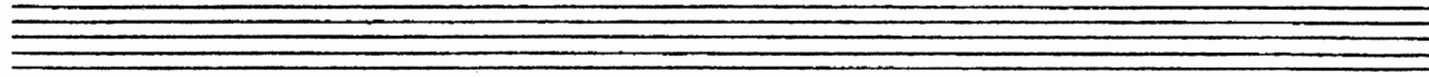
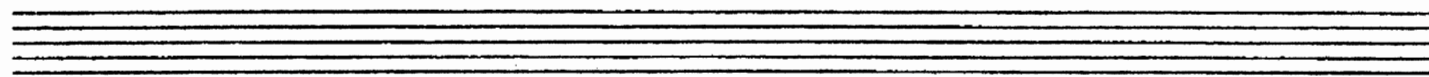
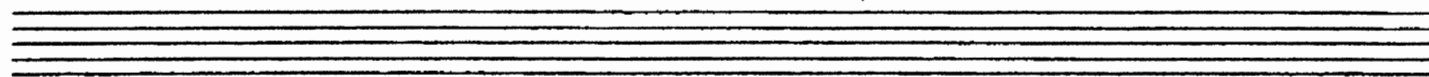
F#7^{#9} b13 G7^{#9} B7¹³ Bb7¹³ A7¹³ Ab7^{#11}

D7^{#5} #9 E7^{#5} b5 Ab7⁹ 13 G13 F#7^{#9}

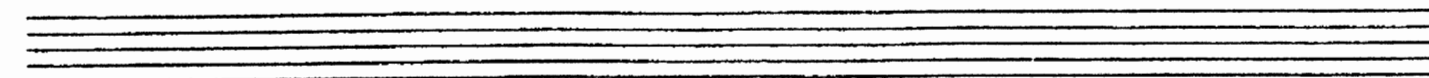
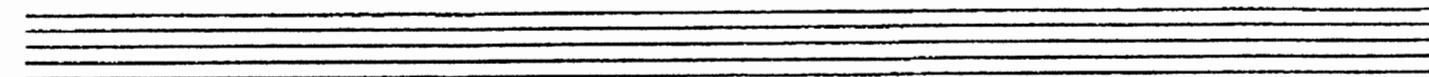
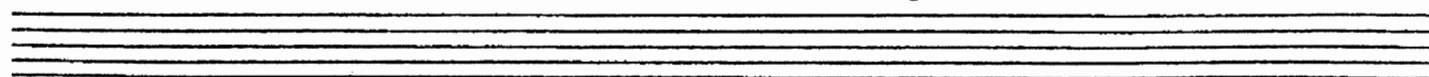
After Solo Da Capo



CODA $\oplus$



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TENOR *Shanghih*

INTRO VAMP B7^{SUS} 13 A7^{SUS} 13

(A)

1. 5. 9.

Back To The Vamp

SOLOS

B7^{SUS} 13 A7^{SUS} 13 Bb7^{SUS} 13 B7⁽¹¹⁾ Bb7⁽¹¹⁾ B^{SUS} B7¹³ 9

F#7^{#9} 13 G7^{#9} B7¹³ Bb7¹³ A7¹³ Ab7^{#11} 13

D7^{#5} #9 E7^{#9} 13 Ab7⁹ 13 G13 F#7^{#9}

After Solos Da Capo

CODA



FINE

TENOR - Shanghai - pag. 2 -

SHANGHIGH

♩ = 134

Randy BRECKER

even 8ths

INTRO **VAMP**

13
9

A 7_{sus4}

13
9

G 7_{sus4}

13
9

A 7_{sus4}

13
9

G 7_{sus4}

(bass feel)

THEME

5

A -7

4

G -7

4

13
9

A^b 7_{sus4}

13
9

A 7^{#11}

13
9

A^b 7^{#11}

13
9

A 7⁹

(**A 7_{sus4}**)

G 7_{sus4})

9

E 7^{b13}_{#9}

F 7^{b13}_{#9}

3

A 7¹³

A^b 7¹³

G 7¹³

G^b 7¹³

C 7^{b13}_{#9}

13

C 7^{b13}_{#9}

D 7^{b13}_{#9} (**A^b 7¹³₉**)

F 7¹³

E^b 7¹³

D^b 7¹³

A^b 7¹³

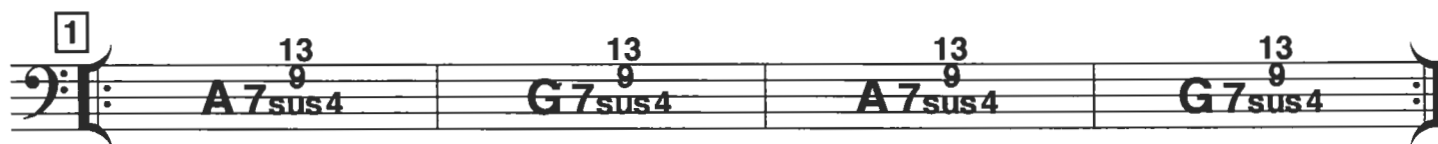
A 7^{b13}_{#9}

E 7^{b13}_{#9}

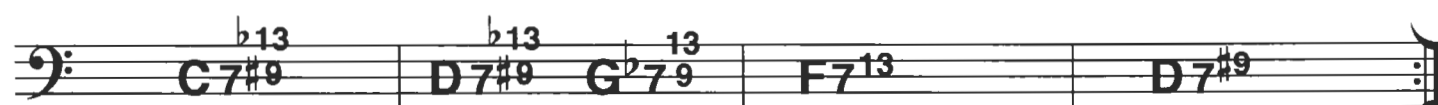
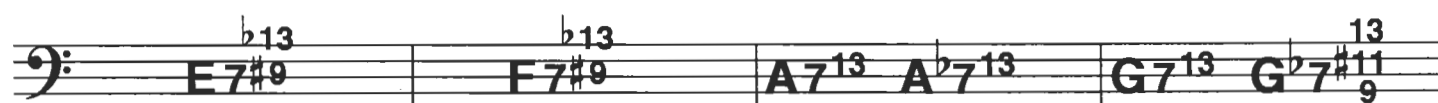
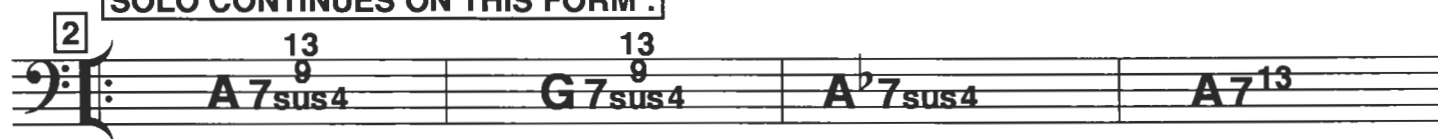
E^b 7^{#11}_{#9}

Back to the vamp (top)

SOLOS



SOLO CONTINUES ON THIS FORM :

*after solos, D.C. al Coda*