

Hark The Herald Angels Burn

COMPOSED BY: BROWNMEN ALI

[illegible]

A

Fmaj⁷ Gm⁷ Am⁷ Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ Gm⁷ C⁷ Fmaj⁷

9

Fmaj⁷ D^b13 Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷ C⁶

13

B

Fmaj⁷ Dm⁷ Gm⁷ C⁹ /B^b Am⁷ Dm⁷ Gm⁷ C⁹

Musical notation for section B, bass clef, 17 measures. The notation shows a sequence of notes corresponding to the chords: Fmaj⁷ (F, A^b, C^b, E^b), Dm⁷ (D^b, F, A^b, C^b), Gm⁷ (G^b, B^b, D^b, F), C⁹ (C, E^b, G^b, B^b, D^b), /B^b (B^b), Am⁷ (A^b, C^b, E^b, G^b), Dm⁷ (D^b, F, A^b, C^b), Gm⁷ (G^b, B^b, D^b, F), and C⁹ (C, E^b, G^b, B^b, D^b). The notation is written on a single staff with a bass clef and a key signature of three flats. The measure number 17 is indicated at the beginning.

C

B $\flat$ maj⁷ Am⁷ Gm⁷ D7($\flat$ 9) Gm⁷ C⁹ C⁹/B $\flat$ Am⁷ Gm⁷ C⁹ Fmaj⁷

21

B $\flat$ maj⁷ Am⁷ Gm⁷ D7($\flat$ 9) Gm⁷ C⁹ C⁹/B $\flat$ Am⁷ Gm⁷ C⁹ Fmaj⁷

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