

Bb - LEADSHEET

Bad

MICHAEL JACKSON
ARR. BROWNMAN

OPEN

Am⁷ Bassline

A1

Am⁷

4 8 interlude 12

A2

Am⁷

16 20

B

Bm⁷ C#m⁷ Bm⁷ C#m⁷ Bm⁷ C#m⁷ E7(b9)

C

Am⁷

28 32 who's bad?

FINE

Am⁷

SOLOS: Open A, B on cue, quote C but continue blowing. play figures to end. vamp. next soloist.