

Tu Chocolate Caliente

(Trumpet)

C.A.: Edrey Carbonell Riveri
Transcripción: Pedro Enrique Peña M.

♩ = 87

3

x4

x3

7

1.

2.

12

Verso 1 4

19

1.

2.

22

x3

Verso 2

27

Solo de Piano x4

x12

Coro

33

1.

x4

2.

1.

x6

2.

38

Solo de Trombón x4

x4

Detailed description: This is a musical score for a trumpet part. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 87. The score consists of nine staves of music. The first staff begins with a triplet of eighth notes (F#, C#, F#) and is followed by two measures of rests, each marked 'x4'. The second staff starts at measure 7 and contains two first and second endings. The third staff starts at measure 12 and includes a section labeled 'Verso 1' with a 4-measure rest. The fourth staff starts at measure 19 and also has two first and second endings. The fifth staff starts at measure 22 and includes a section labeled 'Verso 2' with a 4-measure rest. The sixth staff starts at measure 27 and features a 'Solo de Piano' section with a 4-measure rest, followed by a 12-measure rest, and then a 'Coro' section. The seventh staff starts at measure 33 and contains two first and second endings, with the first ending marked 'x4' and the second 'x6'. The eighth staff starts at measure 38 and is labeled 'Solo de Trombón', featuring a 4-measure rest followed by a 4-measure rest and then a 4-measure rest. The score ends with a final measure marked 'x4'.

Tengo el Control

(Trumpet in Bb)

A.C.: Edrey Riveri Carbonell

Transcripción: Pedro Enrique Peña M.

$\text{♩} = 100$

16

21

26

31

36

41

x4

51

4

71

Example 10

Súper Mario

(Trumpet)

Edrey Riveri Carbonell

Transcripción: Pedro Enrique Peña

$\text{♩} = 115$

3 **Intro** **6**

12 **x7**

16 **Solo de Trompeta** **x3** **Letra** **x3**

21 **Vocals Guia** **x4** **Coro** **8** **Solo de Trompeta** **x4** **Verso** **x7**

33 **x3** **x4** **Coro** **8** **Solo de Teclado** **x23**

46 **Verso 2** **x16**

50 **3**

53 **3**

Ley de la supervivencia

Trompeta en Bb (Trumpet Bb)

C.A: Edrey Riveri Carbonell

$\text{♩} = 93$

4

7

10

13 (continúa improvisando sobre Gm)

18 x6

21

24 (continúa improvisando sobre Gm) x6

29 Solo 4 2 2

39

41

44 x3

Como está el Yogurt

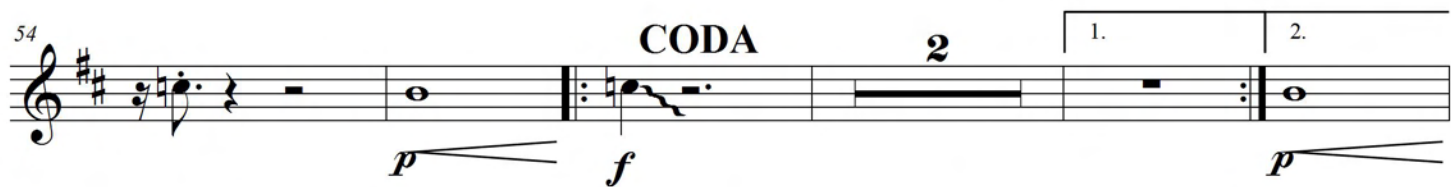
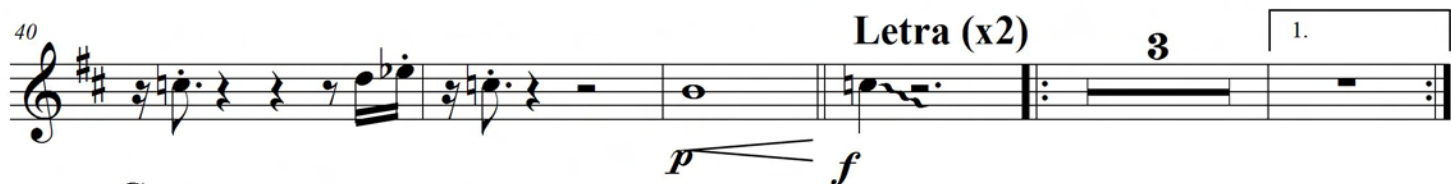
(Trumpet in Bb)

C.A.: Edrey Riveri Carbonell

♩ = 100

Letra (x5)

x4 Coro



La Habana del norte

(Trombone)

C.A.: Edrey Riveri Carbonell

$\text{♩} = 100$

4

x4 Letra x8

9 Coro 6 Letra x8

19 Coro 6 8va

29 8va

32 Solo

37

41 Solo

47 (Sampler Orisha) x4

Raíces

(Piano)

CA: Edrey Riveri Carbonell

♩. = 150



Letra 1



Canto africano



37

37 38 39 40 41 42

43

43 44 45 46 47 48

49

49 50 51 52 53 54

55 x4

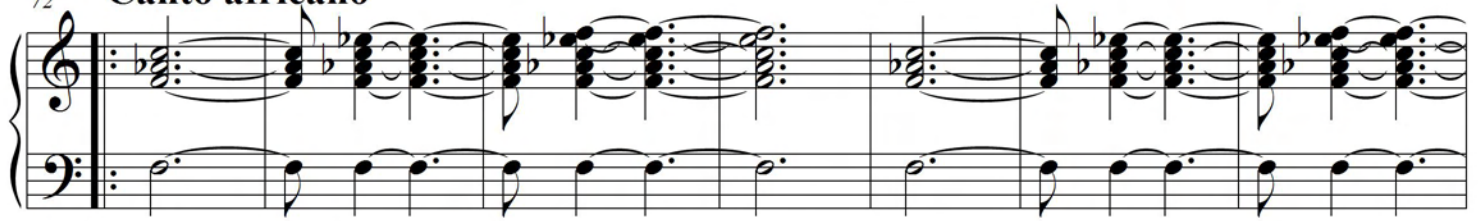
55 56 57 58 59 60

61 Letra 2

61 62 63 64 65 66

67 x4

67 68 69 70 71

72 **Canto africano**103 **Canto africano**

109

115

Letra 2

121

127

x6 Canto africano

133

139

My Love

(Piano)

CA: Edrey Riveri Carbonell

♩=112

x12

§

First system of musical notation (measures 1-3). The key signature has one sharp (F#). The time signature is 7/4. The first measure is marked with a repeat sign and a first ending bracket labeled 'x12'. The second measure is marked with a repeat sign and a first ending bracket labeled '§'. The third measure is marked with a repeat sign and a first ending bracket labeled '§'.

Second system of musical notation (measures 4-7). The key signature has one sharp (F#). The time signature is 7/4. The first measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The second measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The third measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The fourth measure is marked with a repeat sign and a first ending bracket labeled 'x7'.

Third system of musical notation (measures 8-16). The key signature has one sharp (F#). The time signature is 7/4. The first measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The second measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The third measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The fourth measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The fifth measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The sixth measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The seventh measure is marked with a repeat sign and a first ending bracket labeled 'x7'.

Fourth system of musical notation (measures 17-23). The key signature has one sharp (F#). The time signature is 7/4. The first measure is marked with a repeat sign and a first ending bracket labeled '1.a: § (2da Letra)'. The second measure is marked with a repeat sign and a first ending bracket labeled '2.'. The third measure is marked with a repeat sign and a first ending bracket labeled '2.'. The fourth measure is marked with a repeat sign and a first ending bracket labeled '2.'. The fifth measure is marked with a repeat sign and a first ending bracket labeled '2.'. The sixth measure is marked with a repeat sign and a first ending bracket labeled '2.'. The seventh measure is marked with a repeat sign and a first ending bracket labeled '2.'.

24 Puente (Bridge)

Musical notation for the Puente (Bridge) section (measures 24-31). The key signature has one sharp (F#). The time signature is 7/4. The first measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The second measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The third measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The fourth measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The fifth measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The sixth measure is marked with a repeat sign and a first ending bracket labeled 'x7'. The seventh measure is marked with a repeat sign and a first ending bracket labeled 'x7'.

2
28

My Love



32



35



39



44



52



57

x5



A.C.: Edrey Riveri Carbonell

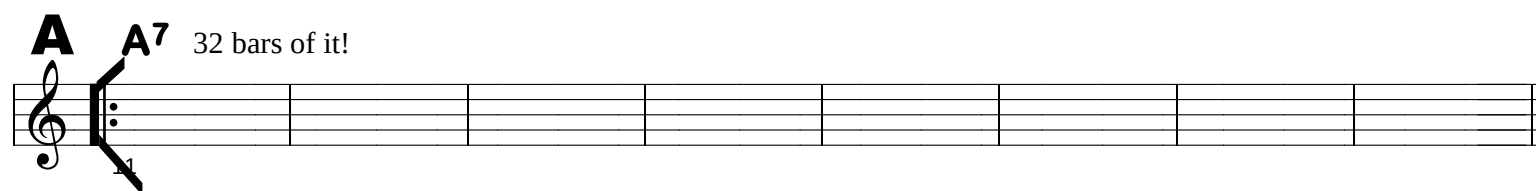
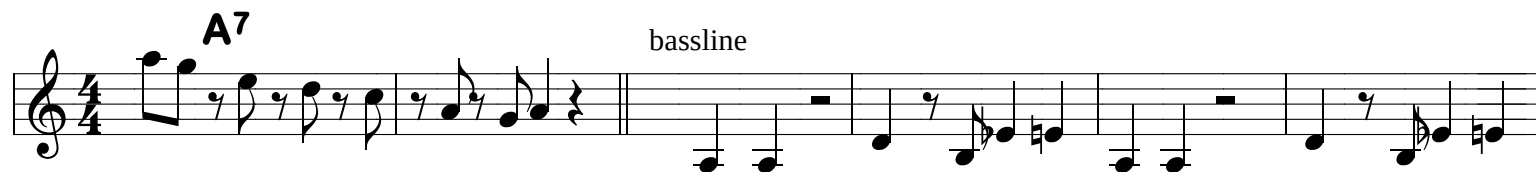
D_m7

50 $\overset{2.}{\text{Em9}}$ Dm7 Em9 Em9 Dm7

TRUMPET

Voy A Hablar Con Fidel

BY OGGUERE



horns 2nd x only

