

PROMETHIUM - Master Tunelist

- **El Tortuga** (Arecibo)
- **71+** (Arecibo)
- **Obsesion** (Arecibo)
- **Red Clay** (Gruvasylum / Electryc Trio)
- **Cantaloupe Island** (Electryc Trio)
- **Chocalet Citeh** (Electryc Trio)
- **Caravan** (Electryc Trio)
- **Evolution Revolution** (Electryc Trio)
- **Stolen Moments** (Electryc Trio)
- **Isotope** (Electryc Trio)
- **Butterfly** (Electryc Trio)
- **Irrational Funktion** (Electryc Trio)
- **11/4 tune** (Cruzao - not recorded)
- **What Is This Thing** (Gruvasylum)
- **Gruvasylum Theme** (Gruvasylum)
- **Bye Bye Blackbird** (Electryc Trio)
- **Recorda Me** (Electryc Trio)
- **Corcovado** (Arecibo)
- **Use Me** (Conto)
- **Hallelulah I Love Her So** (Conto)
- **Fortress Around Her Heart** (Conto)
- **But Not for Me** (Conto)
- **Boogie On Reggae Woman** (Conto)
- **This Masquerade** (Conto)
- **You Don't Know What Love Is** (Conto)
- **Sunshine Of My Life** (Conto)
- **Consider Me Gone** (Conto) - *no chart*

TRUMPET

71+

BY: JACO PASTORIUS
ARR. FOR BROWMAN ACOUSTIC QUARTET

The musical score for the Trumpet part of '71+' is written in 4/4 time. It consists of 10 staves of music, with measures numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38. The score includes various chords and melodic lines with fingerings and articulations.

Staff 1: Gm⁹ C#maj(#11)/G 3 Bmaj(#11)/G Dmaj(#5)/F 3 C#/F#

Staff 2: C#/F# Gm⁹ E^bmaj⁷

Staff 3: F#maj⁷(^b5) Bmaj(#5)/B^b 3 C#maj(#5)/C

Staff 4: Fm⁹ C#/C Fm⁹ C#/C

Staff 5: Fm⁹ C#/C Fmaj⁷ A^bm⁷ Asus⁷

Staff 6: Asus⁷ Csus⁷ B7(#5) B^bsus⁷

Staff 7: E^bm⁷ Bm⁷ D^bm⁷ A^bsus⁷ Em⁷ F#m⁷

Staff 8: D^bmaj⁷ 3 Gmaj⁷(#11) F#maj⁷(#11) Fm⁷ E7(#5)

Staff 9: A^bsus⁷ F#maj(#5)/C Amaj⁷(^b5) E^bsus⁷ E/E^b

Staff 10: Gmaj⁷(#11) B^bsus⁷ Emaj⁷(#11)

42 **A/B** **A^bm⁷** **Esus** **F[#]sus**

46 **C[#]sus** **C[#]sus/E** **E^bmaj⁷(#11)** **Gm⁷** **Amaj⁷(#11)**

50 **Amaj⁷(#11)** **F[#]maj⁷(#11)** **B⁷(#5)/F** **C[#]sus/D** **F[#]maj⁷** **B^bsus** **Dmaj⁷(^b5)**

54 **D^bmaj⁹** **A^bsus** **D^b/E^b** **Cm⁷** **D^bsus/D** **Fm⁷**

58 **Amaj⁷(#11)** **F[#]maj⁷(#11)** **Gmaj⁷(#11)** **Dmaj⁷(#11)** **Bbmaj⁷(#5)/B^b**

62 **Bbmaj⁷(#11)** **Bbmaj⁷(#11)/B^b** **Em⁹** **E^bsus** **Emaj⁷(#11)**

66 **F[#]maj⁷(#11)** **E^bmaj⁷** **D⁷** **B⁷(#11)**

70 **F[#]maj⁷** **B⁷(#5)/F** **Emaj⁷** **F[#]maj⁷** **B^bsus** **Dmaj⁷(#5)**

73 **Emaj⁷(^b5)/D[#]**

77 **A^b7(#5)**

FINE

DOUBLE-TIME FEEL FUNK

E^b7(^b9,#9)

81

TRUMPET

Obsesion

ARRANGED FOR ARECIBO

3-2 rumba clave - guaguanco

PEDRO FLORES
ARR. BROWMAN
ALA. FORT APACHE BAND

Intro

Am Bm7(b5) E7(b9)

Am Bm7(b5) E7(b9)

on cue

A1 Am Bm7(b5) E7(b9)

A2 Am Bm7(b5) E7(b9)

Am Bm7(b5) E7(b9)

B1 Dm7 G7 Cmaj7 Fmaj7

1. B7(b5,b9) E7(b9)

2. B7(b5,b9) E7(b9) Am

C Dm7 G7 Cmaj7

Dm7 G7 Cmaj7

TRUMPET

Dm⁷ **G⁷** **Cmaj⁷**

45

B7(#5,♭9) **B7(#5,♭9)** **E7(♭9)**

49

A3 **Am** **Bm7(♭5)** **E7(♭9)**

53

Am **Bm7(♭5)** **E7(♭9)**

57

A4 **Am** **Bm7(♭5)** **E7(♭9)**

61

Am **Bm7(♭5)** **E7(♭9)**

65

B2 **Dm⁷** **G⁷** **Cmaj⁷** **Fmaj⁷**

69

B7(♭5,♭9) **E7(♭9)** **Am**

73

TRUMPET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Dm

B Dm

C Dm Em

Dm Em

Dm C Bb A7

Dm C Bb A7

A2 Dm

TRUMPET

NEW 46 - PAGE. 2

Interlude

Sheet music for Trumpet, Interlude section, measures 34 to 50.

Measures 34-37: Chords D, Dm, C, B $\flat$, A 7 . Measure 34 includes a repeat sign and a measure rest.

Measures 38-41: Chords Dm, C, B $\flat$, A 7 . Measure 38 includes a measure rest.

Measures 42-45: Chords Dm, C, B $\flat$, A 7 . Measure 42 includes a measure rest.

Measures 46-49: Chords Dm, C, B $\flat$, A 7 . Measure 46 includes a measure rest.

Measure 50: Chord A 3 . Includes a repeat sign.

A NIGHT IN TUNISIA

BASS LINE

The musical score is written on ten staves. The first staff is a bass line in 7/4 time, starting with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some measures containing triplets. Above the bass line, various guitar chords are written, including F7, A, E-, F7, E-, F7, E-, F#-7b5, B7b5, E-, A-7, D7, A-7b5, D7b9, G6, F#-7b5, B7b5, E-, F7#11, A7#11, A-7b9, A-(HARSH), A-7, and F#-7b5, B7b9. The score includes several repeat signs and a section marked '(INTERLUDE)'. The notation is handwritten and includes various musical symbols such as accidentals, stems, and beams.

68.
(MED. FOUR)

BUTTERFLY

- HERBIE HANCOCK
(MELODY)

3x (lost x)

The first system of musical notation is in G major, 4/4 time. It consists of two staves. The melody is written on the upper staff, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The lower staff contains a bass line with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Chords G-7 and B-7 are indicated below the lower staff. A circled '3x' and '(lost x)' are written above the first measure.

A (2nd x)

The second system of musical notation continues the melody and bass line. Chords G-7, B-7, G-7, and E-7 are indicated below the lower staff. A circled 'A' and '(2nd x)' are written above the first measure.

The third system of musical notation continues the melody and bass line. Chords G-7, B-7, G-7, and E-7 are indicated below the lower staff.

(DRUMS)

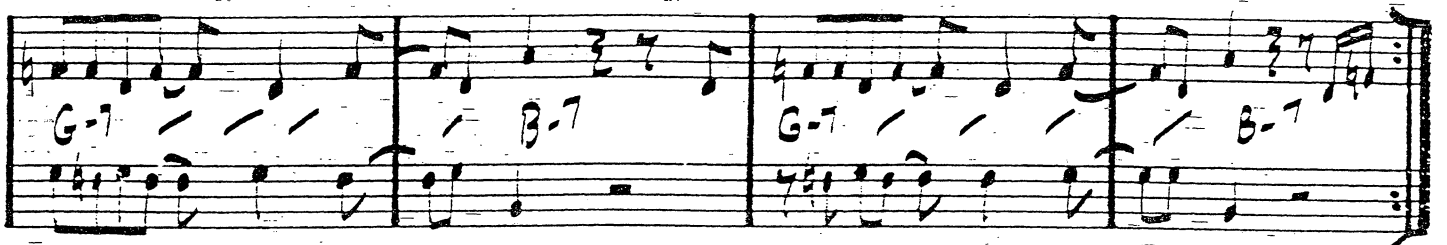
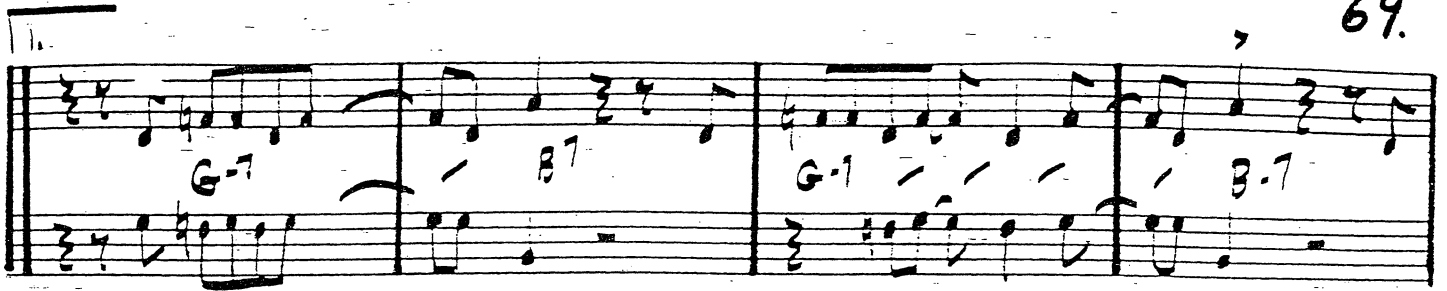
The fourth system of musical notation shows a drum solo. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various drum symbols and rhythms. The word '(DRUMS)' is written above the upper staff. The word 'etc.' is written below the lower staff.

(40) (40) (400) (40)

The fifth system of musical notation continues the melody and bass line. Chords C7sus4, F#7, and C13 are indicated below the lower staff. The numbers (40), (40), (400), and (40) are written above the upper staff.

The sixth system of musical notation continues the melody and bass line. Chords C-7, F#7, and Bb sus4 are indicated below the lower staff.

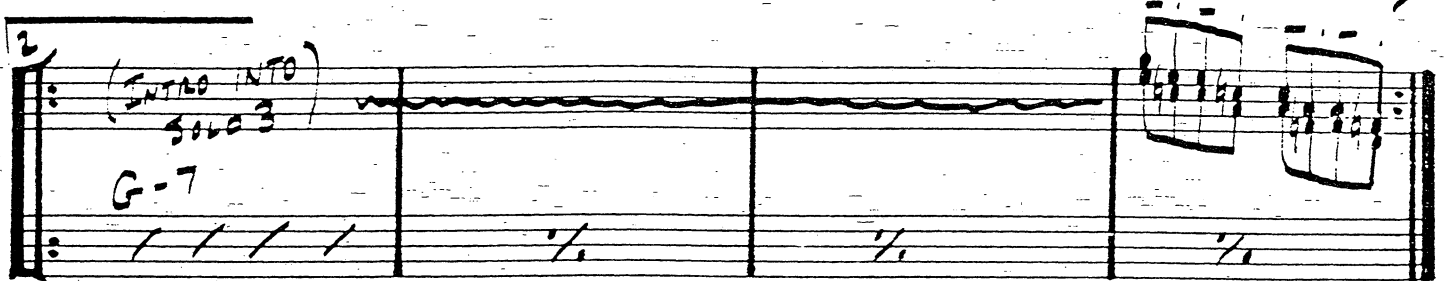
1.



2

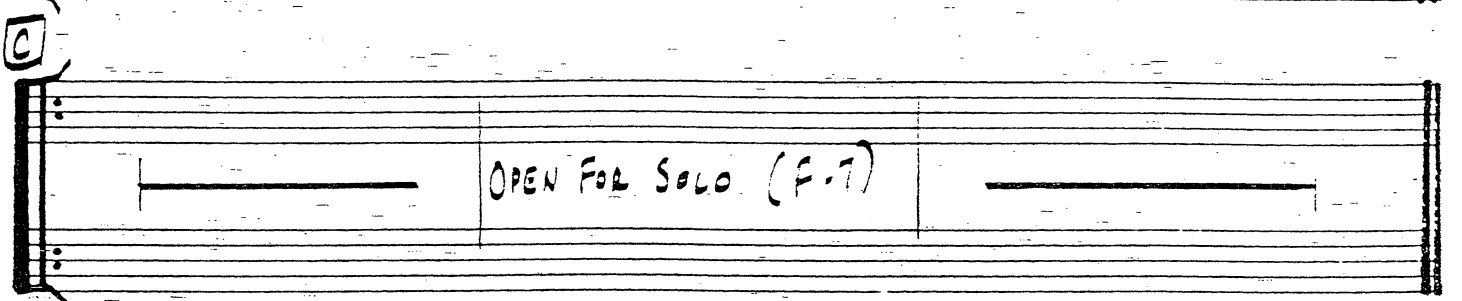
(INTRO INTO)
SOLO 3

G-7



C

OPEN FOR SOLO (F-7)



ON CUE

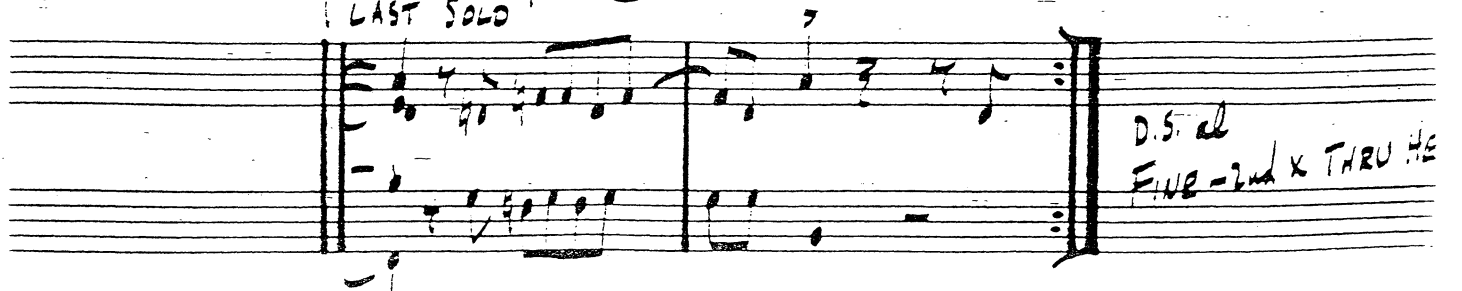
(SOLO)

C7. AUST

1st SOLO



LAST SOLO



D.S. al
FINE - 2nd X THRU HE

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" in G major, 4/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords are written above the notes. The melody is written on the first staff, and the accompaniment is on the subsequent staves. The score ends with a double bar line on the eighth staff.

Chords and notes (Staff 1): G (treble clef), 4/4, G, A, B, A, G, F#, E, D, C, B, A, G.

Chords and notes (Staff 2): B^b0, A^{mi}7, D7.

Chords and notes (Staff 3): A^{mi}7, A^{mi}7, A^{mi}7, D7.

Chords and notes (Staff 4): A^{mi}7, D7, G, E.

Chords and notes (Staff 5): G7, F7, E7.

Chords and notes (Staff 6): A^{mi}7 (C^{mi}6), (G A7), E^b7, D7.

Chords and notes (Staff 7): G, B^{mi}7, E7.

Chords and notes (Staff 8): A^{mi}7, D7, G.

MILES DAVIS - "ROUND MIDNIGHT"

Cantaloupe Island

By Herbie Hancock

INTRO

MELODY

The first system of musical notation consists of three staves. The top staff is a single melodic line in 4/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves are piano accompaniment. The middle staff begins with a fortissimo (F-) dynamic marking and contains a series of chords: F major (F-A-C), Bb major (Bb-D-F), Eb major (Eb-G-Bb), and Ab major (Ab-Bb-Db). The bottom staff provides a bass line with notes G2, Bb2, D3, F2, G2, Bb2, D3, F2. A double bar line is placed after the first measure of the piano accompaniment. Following the double bar line, the top staff has a whole rest, the middle staff has a whole rest with the instruction "silence!", and the bottom staff has a whole rest.

The second system of musical notation continues the piece. The top staff has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves continue the piano accompaniment. The middle staff has a fortissimo (F-) dynamic marking and contains a series of chords: F major (F-A-C), Bb major (Bb-D-F), Eb major (Eb-G-Bb), and Ab major (Ab-Bb-Db). The bottom staff provides a bass line with notes G2, Bb2, D3, F2, G2, Bb2, D3, F2. A double bar line is placed after the first measure of the piano accompaniment. Following the double bar line, the top staff has a whole rest, the middle staff has a whole rest with the instruction "silence!", and the bottom staff has a whole rest.

The third system of musical notation continues the piece. The top staff has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves continue the piano accompaniment. The middle staff has a fortissimo (F-) dynamic marking and contains a series of chords: F major (F-A-C), Bb major (Bb-D-F), Eb major (Eb-G-Bb), and Ab major (Ab-Bb-Db). The bottom staff provides a bass line with notes G2, Bb2, D3, F2, G2, Bb2, D3, F2. A double bar line is placed after the first measure of the piano accompaniment. Following the double bar line, the top staff has a whole rest, the middle staff has a whole rest with the instruction "silence!", and the bottom staff has a whole rest.

The fourth system of musical notation continues the piece. The top staff has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves continue the piano accompaniment. The middle staff has a fortissimo (F-) dynamic marking and contains a series of chords: F major (F-A-C), Bb major (Bb-D-F), Eb major (Eb-G-Bb), and Ab major (Ab-Bb-Db). The bottom staff provides a bass line with notes G2, Bb2, D3, F2, G2, Bb2, D3, F2. A double bar line is placed after the first measure of the piano accompaniment. Following the double bar line, the top staff has a whole rest, the middle staff has a whole rest with the instruction "silence!", and the bottom staff has a whole rest.

TRUMPET

CARAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWNMAN

A **Dancehall** **D7**

5 **D7sus4** **band out!** **Dm9**

9 **montuno** **Gm7** **F9** **Eb9** **D7(#5,#9)**

13 **B** **Songo** **G9**

17 **C9**

21 **F7**

25 **Bb6** **A7** **Eb7**

29 **C** **Dancehall** **D7**

33 **D7**

37 **D7sus4** **band out** **Dm9**

41 **Gm7** **F9** **Eb9** **D7(#5,#9)**

45

TRUMPET

Chocalet Citeh

HOME OF THE MILLION MAN MARCH
(FOR CHRIS ROCK)

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI

A Dm⁹ E^bm⁹ Fmaj⁹ Em⁹

B A⁷ A⁷alt A⁷ A⁷alt

C Dm¹¹ B^bmaj⁷(#11)

Dm¹¹ B^bmaj⁷(#11)

Gm⁷(add11) A⁷(#5,#9) B^bmaj⁷(#11) A⁷(#5,#9) Dm¹¹ B^bmaj⁷(#11)

D Dm¹³ Em⁷(^b5)/B^b

5 9 13 17

FINE

FORM:

A, B, C, D then D.C.
Open Bass solo over A
B on cue - as an interlude
Open horn solo over C
Open Drum solo over D
D.C. a FINE (w/ repeats at B - NO repeat at C)

(BOSSA) 94.

CORCOVADO (QUIET NIGHTS...)

JOSIM

(INTRO - SLOWLY)

Chords and musical notation are present on each staff, including:

- Staff 1: B-, Bb07, A-7, D7
- Staff 2: Gmaj7, C7, B-, B-A, E/G#, G07 (Intro Bossa)
- Staff 3: E7/B, Bb0, A-7, D7 sus4, G0, Gmaj7
- Staff 4: G-7, C7, F#-7, B7 (b13)
- Staff 5: E7, E-7, Bb0
- Staff 6: E7/B, Bb0, A-7, D7 sus4, G0, Gmaj7
- Staff 7: G-7, G-6, F#-7, B-7
- Staff 8: E-7, A7 (b9), F#-7, B7
- Staff 9: E-7, A7, D7 sus4, F, E-, Eb-

(LAST X ONLY)

TRUMPET

Evolution Revolution

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

Ev - vo - lu - tion - this is

A

9

B

13

17

C hole!

25

D

29

33

E **Cmaj⁷ bridge**

37

F#m⁷

B⁷

E^bmaj⁷

F#m⁷

B⁷

45

E^bmaj⁷

3 Em⁷

A⁷

49

D^bmaj⁷

F#m⁷(b5)

B⁷(b9)

TRUMPET

F **Hole!**

57

61

BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G **OPEN - Jungle**

65

69

H **ON CUE - Outro**

HOLE!!

73

77

81

Band out, horn alone

85

Everyone

TRUMPET

Irrational Funktion

A1 Gmin

COMPOSED & ARRANGED BY :
BROWNMAN ALI

First system of musical notation for A1, measures 1-23. The key signature is G minor (one flat). The time signature is 4/4. The notation includes various note values, rests, and accidentals. Measure numbers 5, 9, and 23 are indicated at the start of their respective staves.

Second system of musical notation for A2, measures 24-32. The notation continues with various note values and rests. Measure numbers 21, 25, and 29 are indicated at the start of their respective staves. The section ends with a double bar line and repeat dots.

Third system of musical notation for A3, measures 33-61. The notation continues with various note values and rests. Measure numbers 49, 53, 57, and 61 are indicated at the start of their respective staves. The section ends with a double bar line and repeat dots, followed by the word "FINE".

TRUMPET

Isotope

slow HIP-HOP

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMAN ALI

OPEN

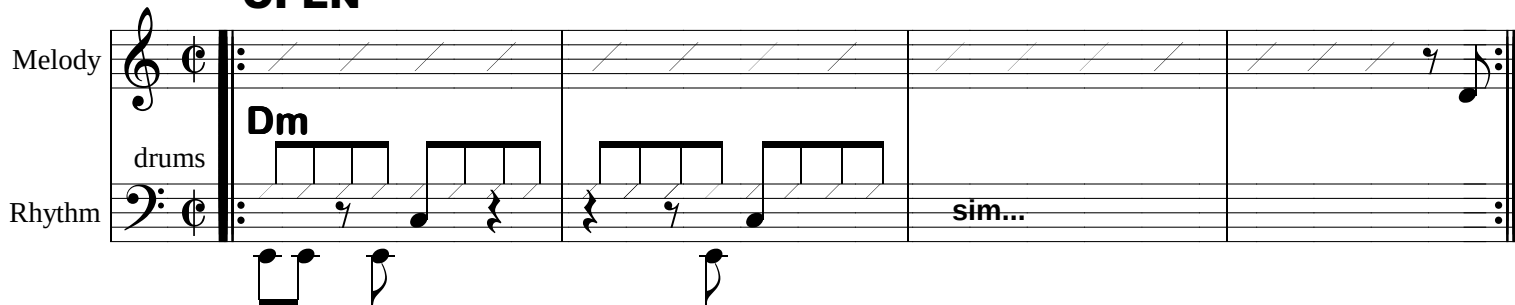
Melody

drums

Rhythm

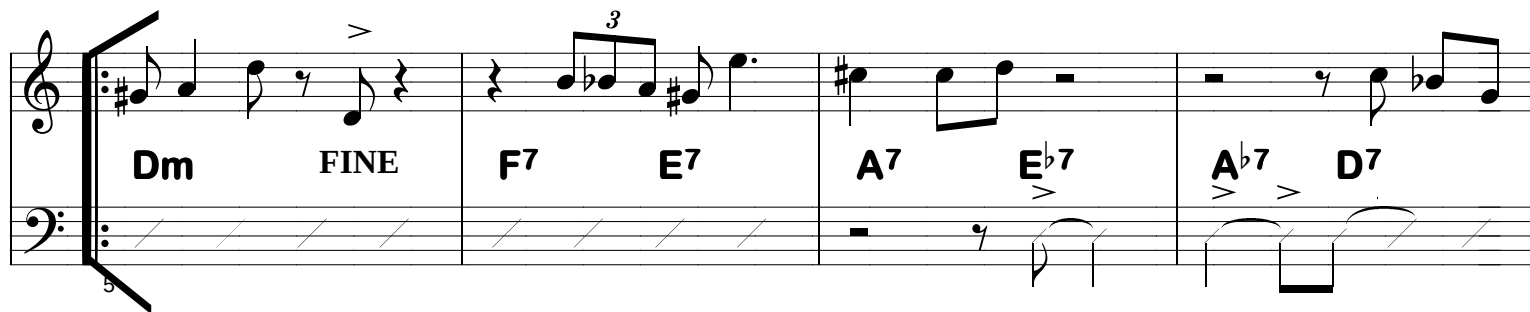
Dm

sim...



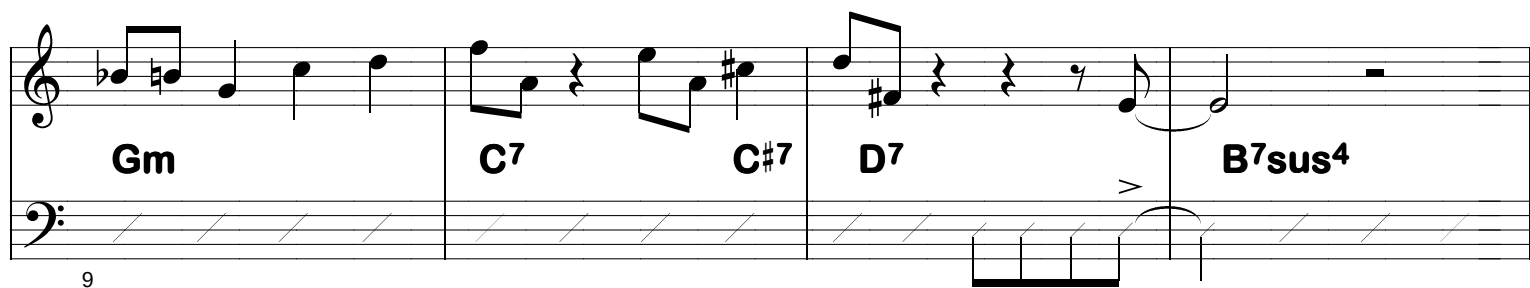
ON CUE

Dm **FINE** **F7** **E7** **A7** **E^b7** **A^b7** **D7**



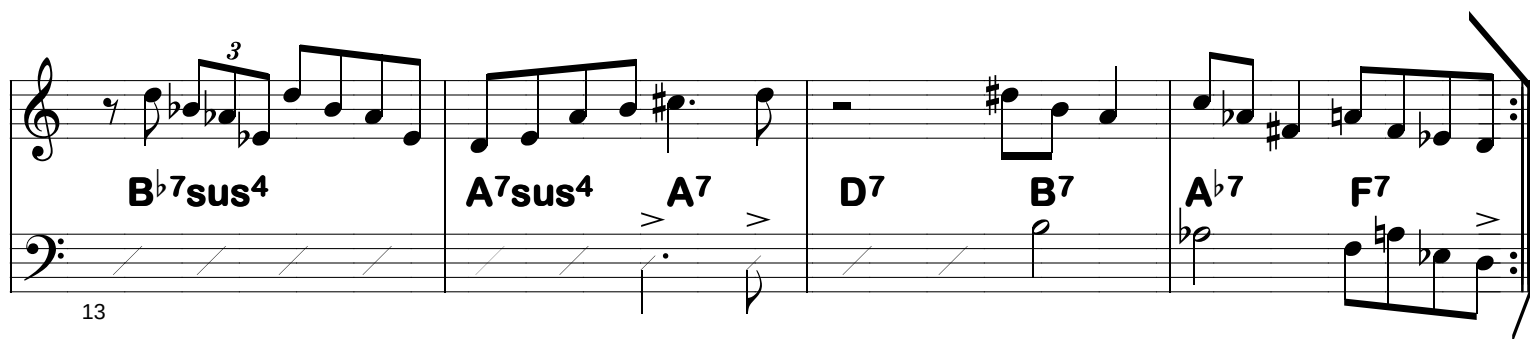
Gm **C7** **C#7** **D7** **B7sus4**

9



B^b7sus4 **A7sus4** **A7** **D7** **B7** **A^b7** **F7**

13



(BALLAD)

BLUE IN GREEN

- Bill Evans

Handwritten musical notation for the first system of 'Blue in Green'. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of half notes: C3, G2, C3, G2. The chord progression is: CΔ7#11, B7#9, E-7(9) Eb7, D-7 G7b9.

Handwritten musical notation for the second system of 'Blue in Green'. The melody continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The bass line consists of half notes: C3, G2, C3, G2. The chord progression is: CΔ7, B7(9B), E-7(9), F#7(#9).

ENDING:

Handwritten musical notation for the ending of 'Blue in Green'. The staff is in G major. The melody consists of quarter notes: F#4, E4, D4, C4, B3, A3, G3. The bass line consists of half notes: C3, G2, C3, G2. The chord progression is: B-7(9), E-7(9), EΔ7#11, B9#9.

Handwritten musical notation for the final measure of 'Blue in Green'. The staff is in G major. The melody consists of a quarter note: G3. The bass line consists of a half note: C3. The chord is: E-7(9). The word 'FINE' is written above the staff.

MILES DAVIS - "KIND OF BLUE"

"BILL EVANS - PORTRAIT IN JAZZ"

410.

Med Slow Swing

STOLEN MOMENTS

OLIVER NELSON

Handwritten musical notation for the first system, featuring five staves of music with various chord symbols written above the notes.

Chord symbols: D-7, E-7, Fmaj7, E-7, D-7, D-6, D-7, D-6, G-7, G-6, D-7, D-6, E-, F-, F#, G-, Ab-, G-, Gb-, F-, E-7, E-7, F07, D/F#, G-, D-, A+7.

(SOLO ON MINOR BLUES)

Handwritten musical notation for the second system, featuring a single staff of music with various chord symbols written above the notes.

Chord symbols: A+7, D-7, A+7, G7sus, D-7^A.

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

TRUMPET

What Is This Thing Called Love

♩=150

BY: COLE PORTER
ARR. BROWMAN ALI

Melody **A** **Am7(b5)** **D7** **Gm9**

BASS

Em7(b5) **A7(b9)** **Dmaj9**

B **Double-time swing** **Dm7** **G7** **Cmaj7**

Walk

Bb7 **Em7** **A7**

A **Am7(b5)** **D7** **Gm9**

Em7(b5) **A7(b9)** **Dmaj9**

6 10 14 18 22

TRUMPET

New 42

2-3 rumba clave

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 C#m Em

Trpt

Keys

C#m Em

B C#m Em

C#m Gmaj7 F#7(b9) D/E G#7(b9)

C DRUM BREAK

9

12

TRUMPET

NEW 42 - PAGE. 2

SALSA

D C#m Em

Am7(add4) G#7(b9)

A2 C#m Em C#m Em

E

23

25

A3 C#m Em C#m Em

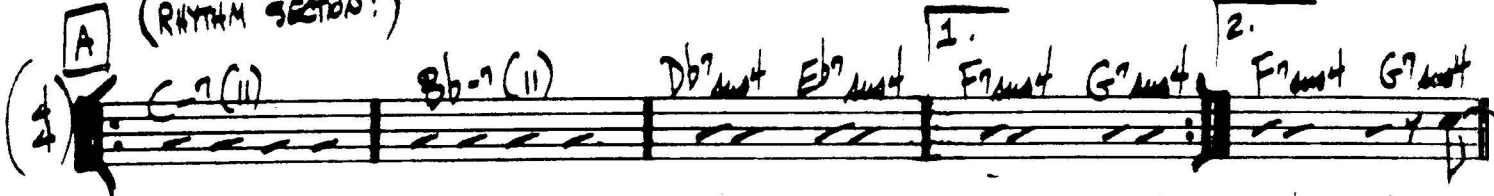
C - Concert Chart

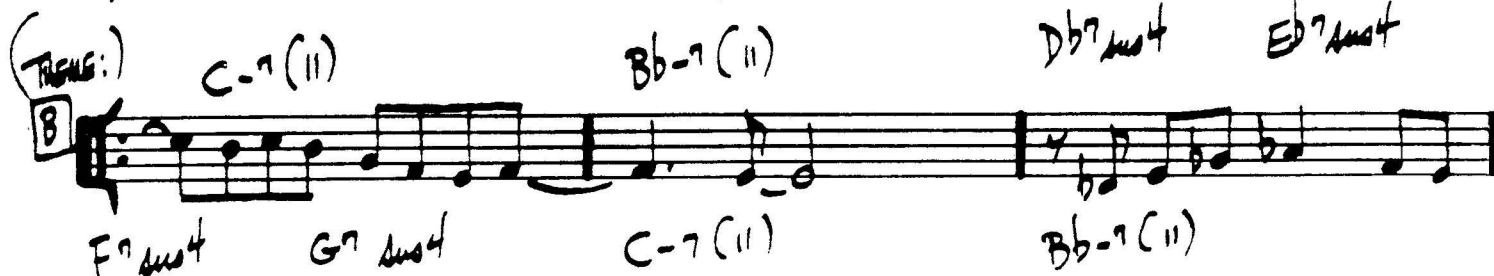
RED CLAY

- FREDDIE HUBBARD

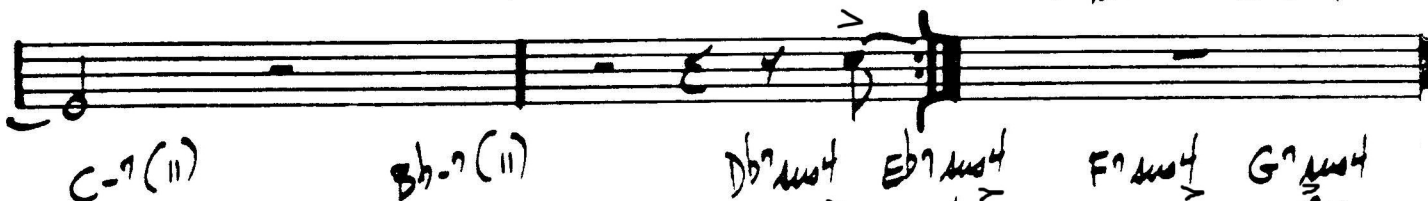
(Rock)

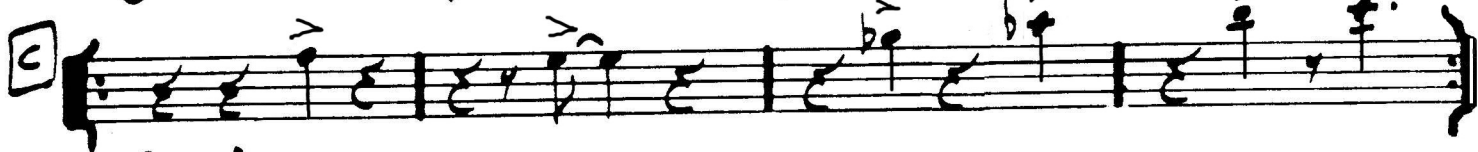
(RHYTHM SECTION:)

(A) 

(TRUMPET:)
(B) 





(C) 

(SAXES:)

(D) 

FREDDIE HUBBARD - RED CLAY "THE GADDEST HUBBARD"

Bb

Recorda Me

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMAN ALI

HIP-HOP **OPEN** played like a sample... **ON CUE**

Trumpet

Rhythm

Am

sim...

A

Bm

Dm

Cm⁷ F⁷

11

B hip-hop

Cmaj⁷ Cm⁷ F⁷ B^bmaj⁷ B^bm⁷ E^b7

15

big fill - set this up

A^bmaj⁷ Am⁷ D⁷ Gmaj⁷ F[#]7(#9)

19

476.

YOU DON'T KNOW WHAT LOVE IS

Handwritten musical score for the song "YOU DON'T KNOW WHAT LOVE IS". The score is written on five staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: G-7, Eb9, D7b9, G-, D7b9
- Staff 2: Eb7, A-7b5, D7b9, G-6, Bb7, 4. Eb
- Staff 3: A-7b5, Db9, 2. Eb7, D7b9, G-6, C-7, F7
- Staff 4: BbΔ7, C-7, F7, BbΔ7, #E-7, A7
- Staff 5: DΔ7, Eb9, D7b9

The score concludes with the instruction "D.C. AL 2nd END." at the bottom right.

USE ME

♩ = 72

BILL WITHERS

TRUMPET IN B♭
LEAD LINE

TRUMPET IN B♭
BASS LINE

F#m7

B7

The musical score is written for two staves. The top staff is labeled 'TRUMPET IN B♭ LEAD LINE' and the bottom staff is labeled 'TRUMPET IN B♭ BASS LINE'. Both staves are in the key of F#m (one sharp, F#) and 4/4 time. The lead line begins with a repeat sign, followed by a sequence of eighth and quarter notes, then a half note and a quarter rest. The bass line begins with a repeat sign, followed by a sequence of eighth and quarter notes, then a half note and a quarter rest. The score is marked with F#m7 and B7 chords.

THIS PATTERN KEEPS REPEATING FOR THE WHOLE SONG, THROUGH THE VERSES AND CHORUS
THEN THEN END OF THE CHORUS IS MARKED WITH A 4 BAR BREAK AND IT ALL STARTS AGAIN

Med. - Slow Latin/Rock

This Masquerade

Leon Russell

(As sung by George Benson)

$\text{♩} = 91$

G Mi^7 **C** 13 (Vamp till cue)

(On cue) (voice/gtr. solo)

A **G** Mi **G** $\text{M}\text{i}^{(\text{M}\text{A}^7)}$ **G** Mi^7 **C** 13

G Mi^7 **E** $\flat^9$ **A** $\text{M}\text{i}^7(\text{add } 11)$ **D** $^7(\#9)$

G Mi **G** $\text{M}\text{i}^{(\text{M}\text{A}^7)}$ **G** Mi^7 **C** 13

E $\flat^7$ **D** $^7(\#5)$ (2nd x) **G** Mi^7 **F** $\sharp\text{M}\text{i}^7\text{B}^7$

B **F** Mi^7 **B** $\flat^{13}(\flat 9)$ **E** $\flat\text{M}\text{A}^7$

F Mi^7 **B** $\flat^{13}(\flat 9)$ **E** $\flat\text{M}\text{A}^7$

E Mi^7 **A** 13 **A** $^7(\#5)$ **D** MA^7

A Mi^7 **A** 13 **A** $^7(\#5)$ **D** ^9sus **A** $\flat^{13}(\#11)$
D.S. al Coda

G Mi^7 **C** 13 (Solo) (funkier) **G** Mi^7 **C** 13 (Vamp till cue)

474. YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE WONDER

Handwritten musical score for "You Are the Sunshine of My Life" by Stevie Wonder. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#), indicating D major. The score includes an introduction and several measures of music with handwritten chord symbols.

INTRO

Chord symbols written above the staff:

- D
- A/G
- F#-7
- B7b9
- E-7
- A7
- D
- E-7
- A7 and 4
- Dmaj7
- E-7
- A7
- Dmaj7
- E-7
- A7
- Dmaj7
- E-7
- A7
- C#-7b5
- F#7 alt.
- Bmaj7
- C#-7
- F#-7
- B-
- A-(maj7)
- B-7
- E7
- E-7
- A7

WHOLE TONE MODULATES $\frac{1}{2}$ STEP

\TRUMPET\

HALLEJULAH I LOVE HER SO

RAY CHARLES

STRAIGHT $\text{♩} = 138$

C/G Am C/G Am SWING

5 C/G A7 D9 G7 C C° Dm/C C F#7 G7

9 [A] C C/E F F#° G7 C C/E F F#° G7

13 C7 C9 F F#°

17 C E7/B Am F7 D7 G7 C 1. F#7 G7 2. 3 C7(b13)

22 [B] F6 F#° C6 C7

26 F9 Eb9 D13 G7

STRAIGHT

30 [C] C C/E F F#° G7 C C/E F F#° G7

34 C7 C9 F F#°

38 C E7/B Am F7 D7 G7 C F#7 G7

FINE

D.S. AL FINE
(REPEATS GOOD)

TRUMPET IN Bb

♩ = 112
LIVELY

FORTRESS AROUND YOUR HEART

STING

Gm⁹ VAMP TILL 'A'

5 **A** VOCAL **Gm⁹**

9

13 **B** **E^b7**

17 **F[#]m⁹**

21 **B⁷ B¹³ B⁷ B¹³**

25 **C** **Em D/F[#] G Am C D C D C**

AD LIB

29 **Em D/F[#] G Am C D C D C**

AD LIB

33 **Em D/F[#] G Am C D C D C**

AD LIB

37 **Cm⁷ Dm⁷ E^bmaj⁷ F⁶**

MF

39 **Gm⁹**

MF

Gm

BUT NOT FOR ME

GEORGE GERSHWIN

Handwritten musical score for "But Not for Me" by George Gershwin. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent staves are in bass clef. The music consists of eighth and quarter notes, with some measures containing rests. Chord symbols are written above the notes: A7, Ami7, D7, GMaj7, Emi7, Dmi7, G7, CMaj7, Cmi7, F7, and Emi7. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the last two staves. The music ends with a double bar line on the sixth staff.

FUNKY MOTOWN
JACO BASS

BOOGIE ON REGGAE WOMAN

♩ = 96

INTRO

TRUMPET IN B $\flat$

E

(BASS LINE)

3

A 7

TPT.

SIMILE . . .

VERSE

7

A 7 G/A D/A A 7 G/A D/A D 7 C/D G/D D 7 C/D G/D

(MELODY)

TPT.

11

B 7 E 7 A 7 G/A D/A G/A D/A

TPT.

CHORUS

15

B 7 D 7 G 7 A 7 B $\flat$ 7

TPT.

19

B 7 E 7 A 7

TPT.

CONTINUE...

VERSE

CHORUS

SOLO ON VERSE

CHORUS

CHORUS