

KEYS

Out Of Love

♩=83

SHELDON UNIVERSE
ARR. BROWMAN

INTRO

Intro piano accompaniment in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Am¹¹, Fmaj⁹, Dm¹¹, and Em¹¹.

CHORUS 1 "Can you teach me how to fall..."

First system of Chorus 1 piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E.

5

Second system of Chorus 1 piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Cmaj⁷, Bm⁷, Am⁷.

9

VERSE 2 Drums only -- no band

Verse 2 piano accompaniment (Drums only). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E.

13

Back in!

Third system of Chorus 1 piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E.

17

CHORUS 2 "Can you teach me how to fall..."

Fourth system of Chorus 2 piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E. The word "horns" is written above the right hand staff in the second measure.

21

Piano accompaniment for measures 21-24. The music is in a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic foundation with chords. The key signature has one flat (Bb).

Measures 21-24 Chords: **Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷**

25

VERSE 2

Piano accompaniment for measures 25-28. The music continues with a similar melodic and harmonic structure. The key signature has two flats (Bb, Eb).

Measures 25-28 Chords: **D^bsus² E^b Fm⁹ D^bsus² E^b Fm⁹**

29

Piano accompaniment for measures 29-32. The music continues with a similar melodic and harmonic structure. The key signature has two flats (Bb, Eb).

Measures 29-32 Chords: **D^bsus² E^b Fm⁹ D^bsus² E^b Fm⁹ Gsus²**

33

TRUMPET SOLO

BASS LINE

Trumpet solo and piano accompaniment for measures 33-36. The trumpet part features a melodic line with eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords. The key signature has one flat (Bb).

Measures 33-36 Chords: **Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Am⁷/D Bm⁷/E**

37

Piano accompaniment for measures 37-40. The music continues with a similar melodic and harmonic structure. The key signature has one flat (Bb).

Measures 37-40 Chords: **Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷**

41

HORNS (on cue)

Horn accompaniment for measures 41-44. The music continues with a similar melodic and harmonic structure. The key signature has one flat (Bb).

Measures 41-44 Chords: **Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Am⁷/D Bm⁷/E**

45

Musical notation for measures 45-48. The bass line features chords: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Cmaj⁷, Bm⁷, and Am⁷. The treble line contains a melodic line with a triplet of eighth notes in the final measure.

49

CHORUS - OUT "Can you teach me how to fall..."

Musical notation for measures 49-52. The bass line features chords: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Em⁷/A, Cmaj⁷/F, and Am⁷/D, Bm⁷/E. The treble line includes a melodic line with a triplet of eighth notes in measure 50, marked with the word "horns".

53

"Tell me why I'm being punished"

Musical notation for measures 53-56. The bass line features chords: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Cmaj⁷, Bm⁷, and Am⁷. The treble line contains a melodic line with a triplet of eighth notes in measure 54.

57

Musical notation for measures 57-60. The bass line features chords: Cmaj⁷, Bm⁷, Am⁷, Cmaj⁷, Bm⁷, and Am⁷. The treble line contains a melodic line with a triplet of eighth notes in measure 58.

61

Musical notation for measures 61-64. The bass line features chords: Cmaj⁷, Bm⁷, Am⁷, Cmaj⁷, Bm⁷, and Am⁷. The treble line contains a melodic line with a triplet of eighth notes in measure 62.

65