

Trumpet/Tenor (Bb)

Uptown Funk

Mark Ronson/Bruno Mars

Intro

4

Guitar

3

sf

9 **9** Verse 1

8

Hot Damn!

25 **25**

Ooo!

Cause up-town funk gon' give it to ya

30

Sat-ur-day night and we in the spot

sf

33 **33** Chorus

37

41

Stop! Wait a min-ute

46 **46** Verse 2

6

2

Take a sip sign the cheque

Hot Damn!

58 **62**

Ooo!

Cause

66

up-town funk gon' give it to ya

Sat-ur-day night and we in the spot

sf

70 **70** Chorus

[illegible]

110

Outro

The 'Outro' section is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of seven measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also dynamic markings like accents (^) and a hairpin crescendo symbol (>) over the final measure.

First staff of music, measures 1-3. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents (^) and breath marks (v). Measure 1: quarter rest, eighth note G4 with accent and breath mark, quarter rest, eighth note A4 with accent. Measure 2: quarter rest, eighth note B4 with accent, quarter rest, eighth note C5 with accent. Measure 3: quarter rest, eighth note D5 with accent, quarter rest, eighth note E5 with accent.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a double bar line.