

GTR

Conga

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The musical score is written for guitar (GTR) and drums. It is in the key of D major (one sharp) and common time (C). The score is divided into several sections: an introduction, a verse, and a chorus. The guitar part is written on a single staff, and the drums part is written on a single staff. The score includes measure numbers and section labels.

Introduction: Measures 1-14. Measures 1-5 are labeled "Vocals" with a 4/4 time signature. Measures 6-10 are labeled "Drums" with a 4/4 time signature. Measures 11-14 are labeled "Vocals" with a 4/4 time signature.

Verse: Measures 18-44. Measures 18-25 are labeled "Drums" with an 8/8 time signature. Measures 26-44 are the main verse melody.

Chorus: Measures 45-55. Measures 45-55 are the main chorus melody.

Verse: Measures 56-63. Measures 56-63 are the second verse melody.

64 65 66 67

68 69 70 71

72 73 74 75

scream 8 Guitar solo 3X's

76 77 85 86 87

88 89 90 91

Chorus

92 93 94 95

Horn soli

96 97 98 99

100 101 102 103

Percussion solos 7 Chorus

153 160 161

162 163 164

165 166 167

168 169 170 171

172 173 174 175

176 177

Detailed description: This is a musical score for a Conga part, spanning measures 64 to 177. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are indicated by a 7/8 time signature. The score is divided into several sections: measures 64-75 are a continuous rhythmic pattern; measures 76-87 include a 'scream' (measure 76) and a 'Guitar solo 3X's' (measures 85-87); measures 88-91 are a 'Chorus'; measures 92-95 are a 'Horn soli'; measures 96-103 are another 'Chorus'; measures 104-111 are a 'Percussion solos' section; measures 112-129 are a 'Chorus'; measures 130-147 are another 'Chorus'; measures 148-165 are a 'Percussion solos' section; measures 166-175 are a 'Chorus'; and measures 176-177 are a final 'Chorus' ending with a double bar line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.