

TRUMPET IN Bb

TEN THOUSAND GENERATIONS

NICK MACLEAN

Musical staff 1: Melodic line for trumpet in Bb, measures 1-6.

Musical staff 2: Melodic line for trumpet in Bb, measures 7-12. Includes "TRUMPET CONDUCTS" and "RIT." markings.

A

8b MA7 Eb MA7#11 NOODLE TEXTURALLY 8b MA7 Eb MA7#11

Musical staff 3: Chordal accompaniment for section A, measures 13-16. Includes dynamic markings *mf* and *f*.

13 *mf*

17 *f*

8b MA7 Eb MA7#11 8b MA7 F7sus

B

BIG = 65 BPM

Musical staff 4: Melodic line for section B, measures 21-28. Includes dynamic marking *f*.

21 *f*

Musical staff 5: Melodic line for section B, measures 29-35.

30

C

Musical staff 6: Melodic line for section C, measures 36-41. Includes dynamic marking *mf*.

36 *mf*

Musical staff 7: Melodic line for section C, measures 42-48. Includes dynamic marking *f*.

42 *f*

TEN THOUSAND GENERATIONS

2 **D** OPEN $B^b MA7$ /C $D^b MA7^b9$ $E^b MA7$ $B^b MA7$ /C $D^b MA7^b9$ $E^b MA7$

45

E OPEN $B^b MA7$ C7 $D M17$ $D^b MA7$ $B MA7$ $E MA7$ $B^b MA7^{\#11}$ $F^{\#7} SUS$ $F7 SUS$

49

F OPEN $F7 SUS$ **SPEED UP TO 88 BPM**

53

G

57

61

H

65

69

73

I COOLING OFF $B^b MA7$ $D^b MA7^b9$ $B^b MA7$ $E^b MA7^{\#11}$ 1. 2.

77

[J] BUILD
8^bMA7 0^bMA7^b9 E^bMA7 E^bMA7#11 1. F7sus 2.

[K]

[L]

[M]

[N]