

# TRUMPET IN B $\flat$

# SECOND FOUNDATION

NICK MACLEAN

$\text{♩} = 90$       [A] MAIN MELODY (D)      [B] BRIDGE MELODY (E)      [C] 100 BPM

1 4 14 8 4

32 36 40 44

[D] [E] [F] [G] [H]

47 51 55 63 67

3

E7sus $\flat$ 9 FMA7 E7sus $\flat$ 9 G7sus

G7sus FMA7 F7sus G7sus FMA7 F7sus

$\text{D}\flat$ MA7 F $\sharp$ m(MA7)  $\text{D}\flat$ MA7 B $\flat$ m17 Cm17  $\text{D}\flat$ m17 E $\flat$ m17

SECOND FOUNDATION

1 **E7sus<sup>b</sup>9** **FMA7** **E7sus<sup>b</sup>9** **G7sus**

71 **BASS CONTROLS GRADUAL SLOW DOWN TO 90 BPM**

75 *> mp*

**K** SLOWER, SPACEY KEYS NOOOLES IN FERMATAS

84 **TRP ET LEADS**

*p*

**L** KEY & GUITAR, RUBATO-ESQUE

88

**ORIGINAL TEMPO**

101 *mf*

**SPEED UP TO 100 BPM**

105

**M**

108 *f*

112

**N** DRUM SOLO

116 *ff*

120

120