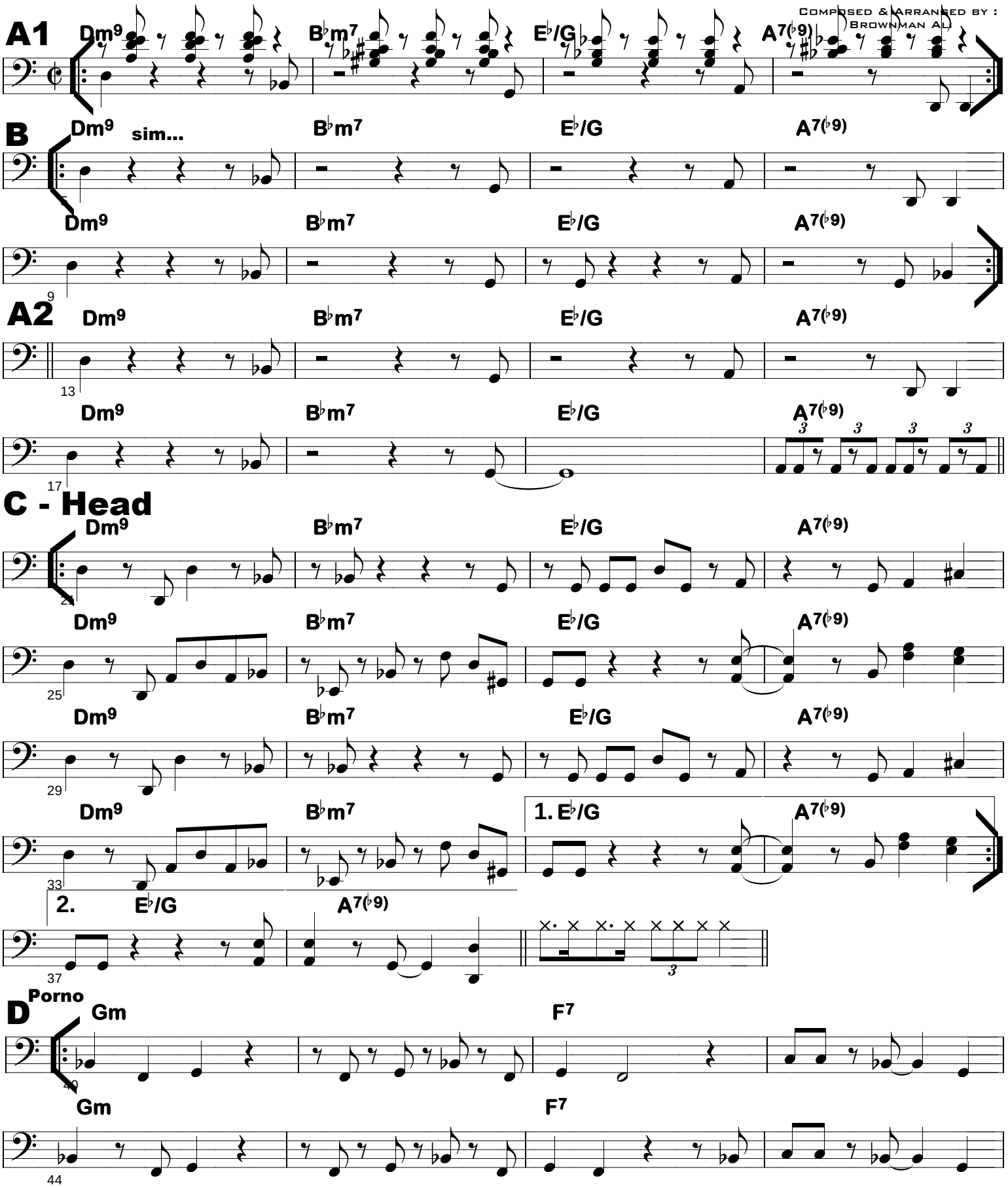
BASS

Chocolate Oscuro

(dedicated to the great Isaac Delgado)

Composed & Arranged by : Brownman Ali



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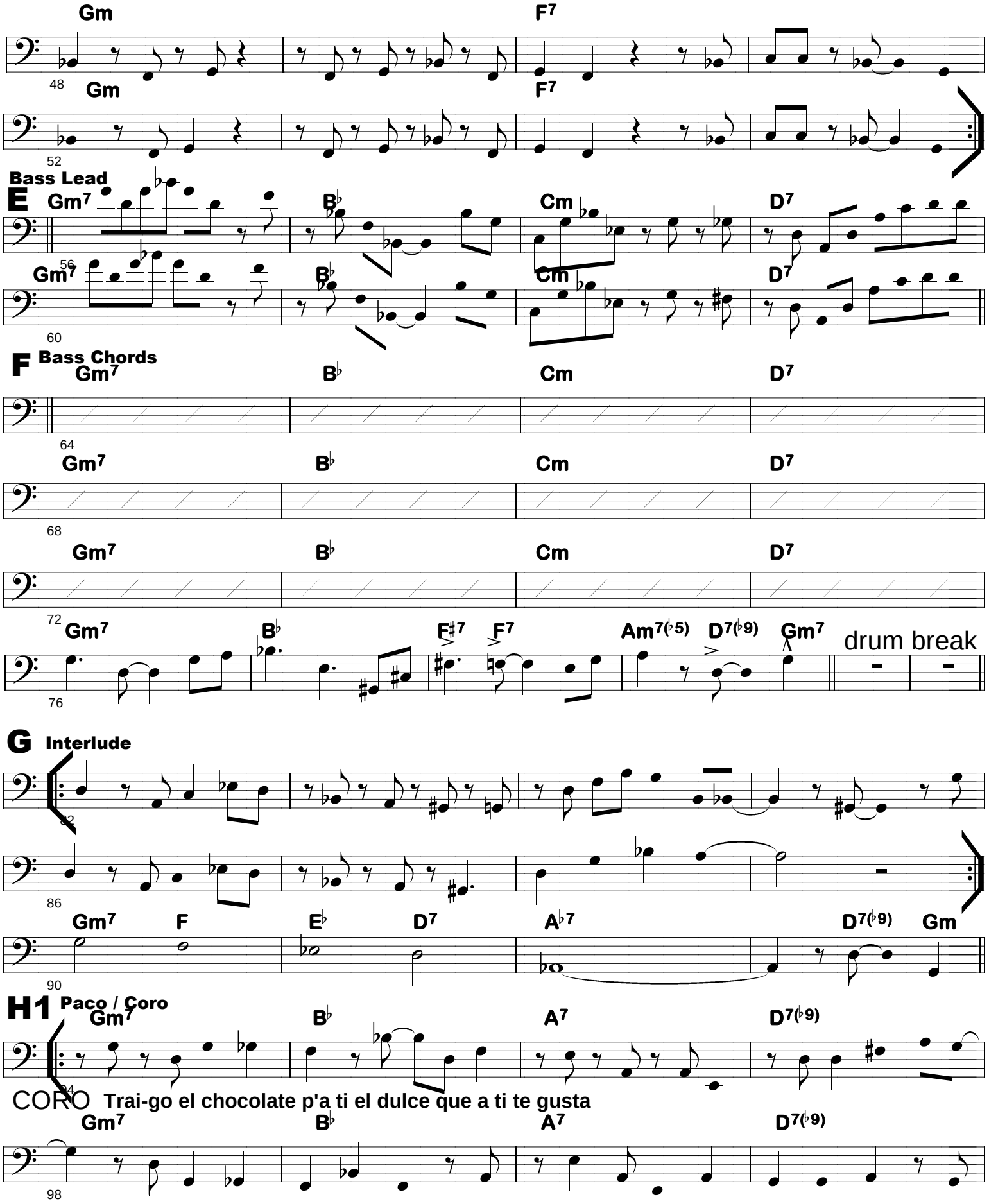
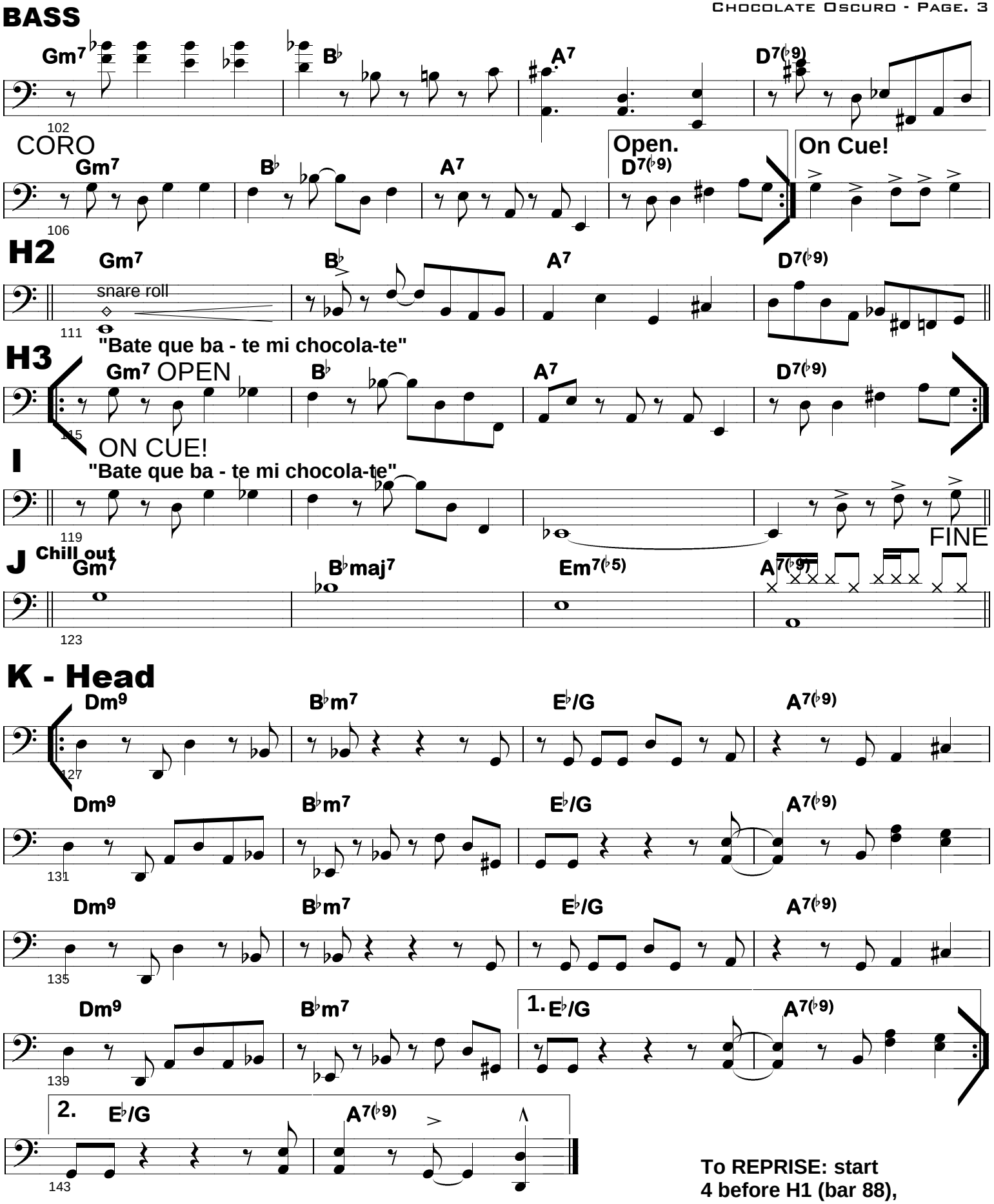

Gm
F7
48
Gm
F7
52
Bass Lead
E
Gm7
B♭
Cm
D7
56
Gm7
B♭
Cm
D7
60
F
Bass Chords
Gm7
B♭
Cm
D7
64
Gm7
B♭
Cm
D7
68
Gm7
B♭
Cm
D7
72
Gm7
B♭
F♯7
F7
Am7(♭5)
D7(♭9)
Gm7
drum break
76
G
Interlude
82
86
Gm7
F
E♭
D7
A♭7
D7(♭9)
Gm
90
H1
Paco / Coro
Gm7
B♭
A7
D7(♭9)
94
CORO
Trai-go el chocolate p'a ti el dulce que a ti te gusta
Gm7
B♭
A7
D7(♭9)
98

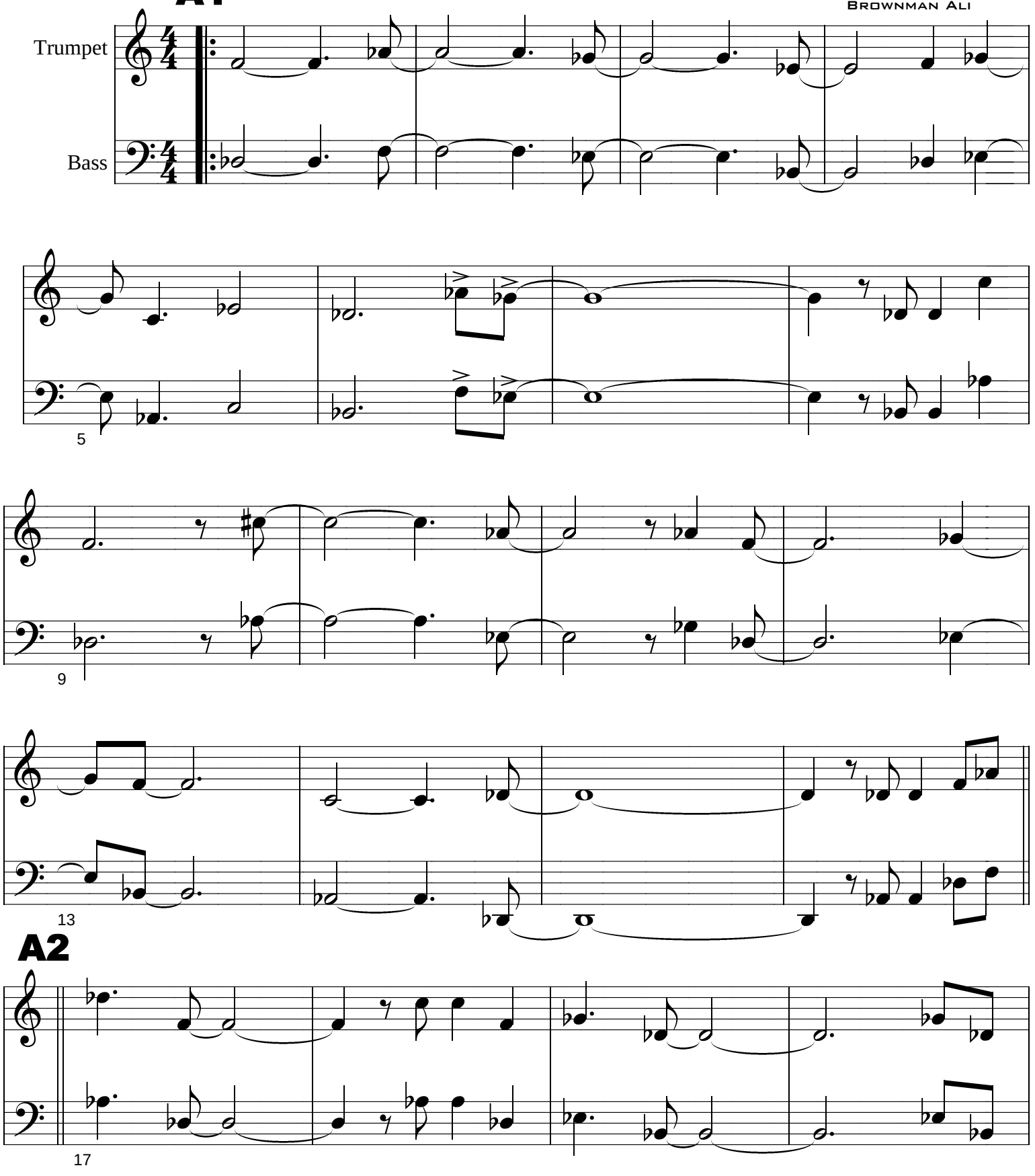


To REPRISE: start 4 before H1 (bar 88), but FASTER!

SCORE
C-concert

Cancion de Cuna Cubana

Composed & Arranged by :
Brownman Ali



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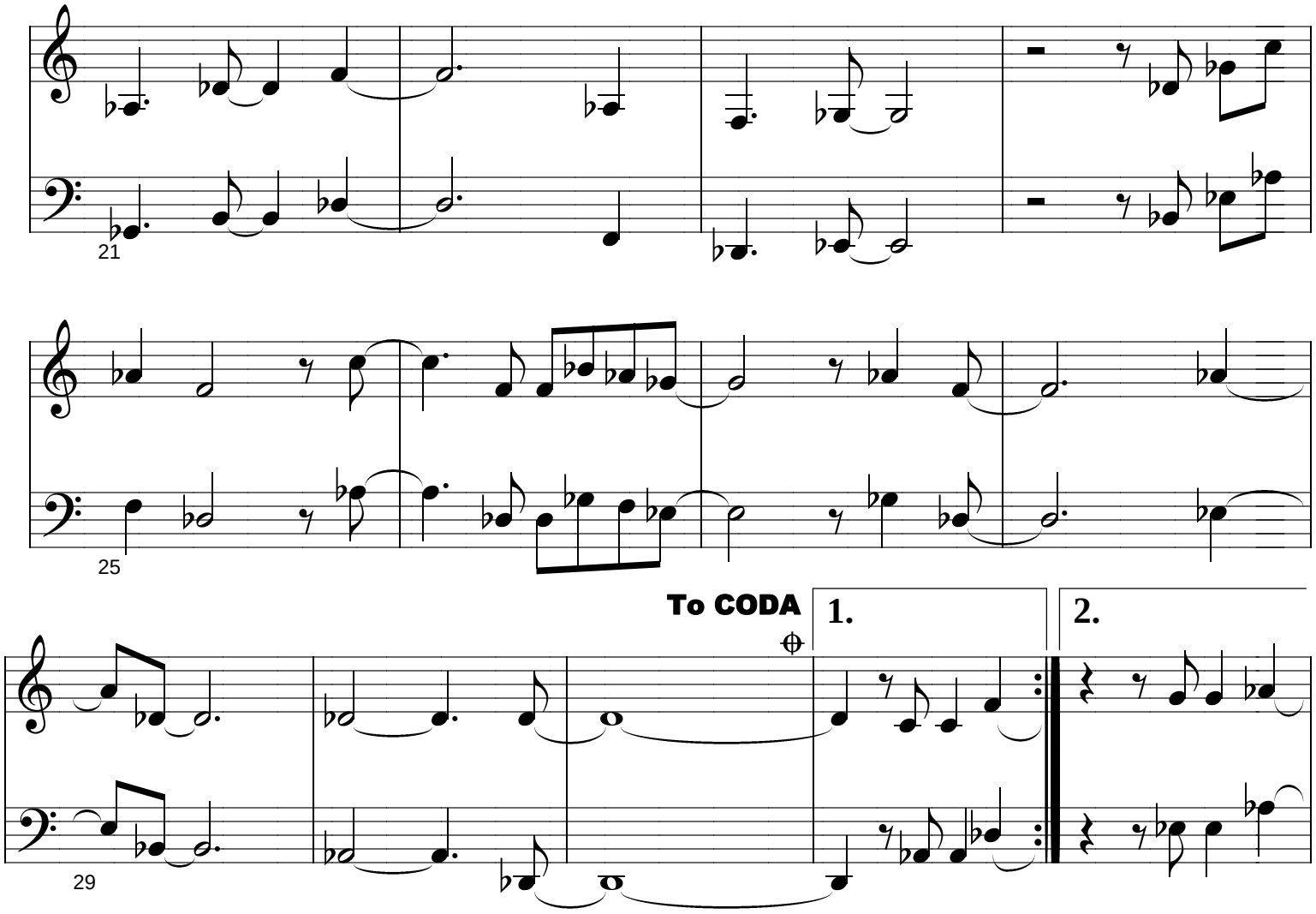
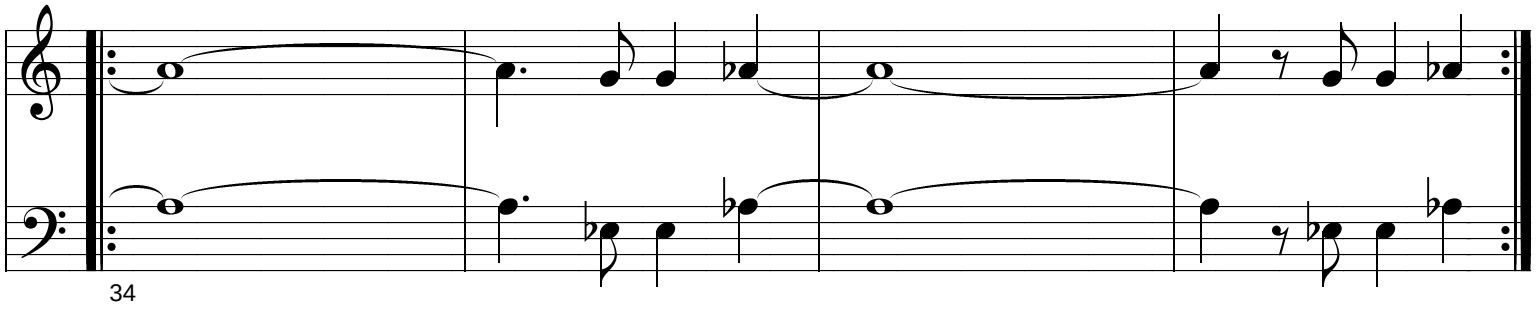
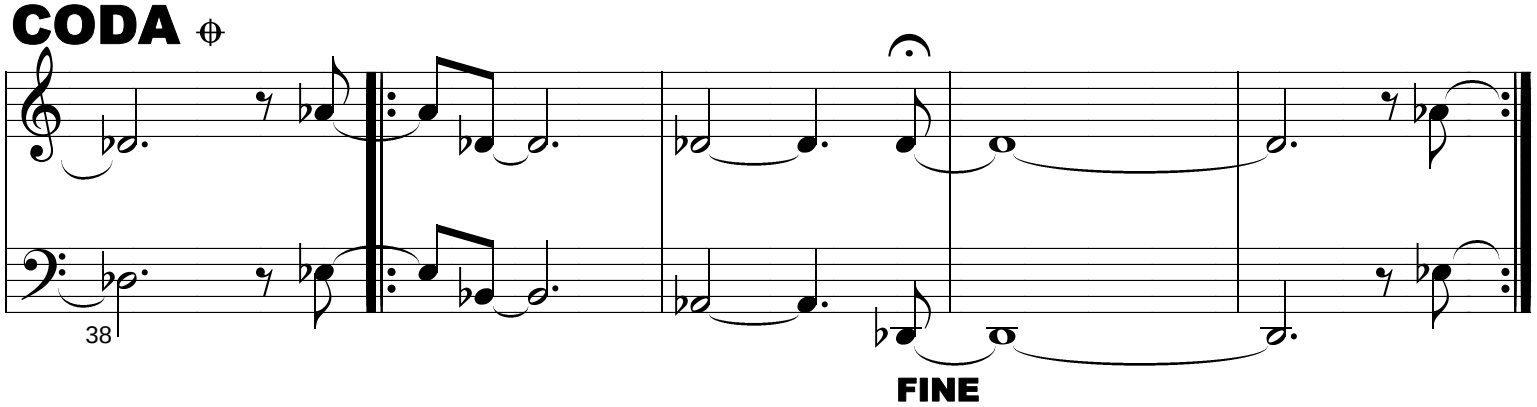
SCORE



VAMP (between solos)



CODA



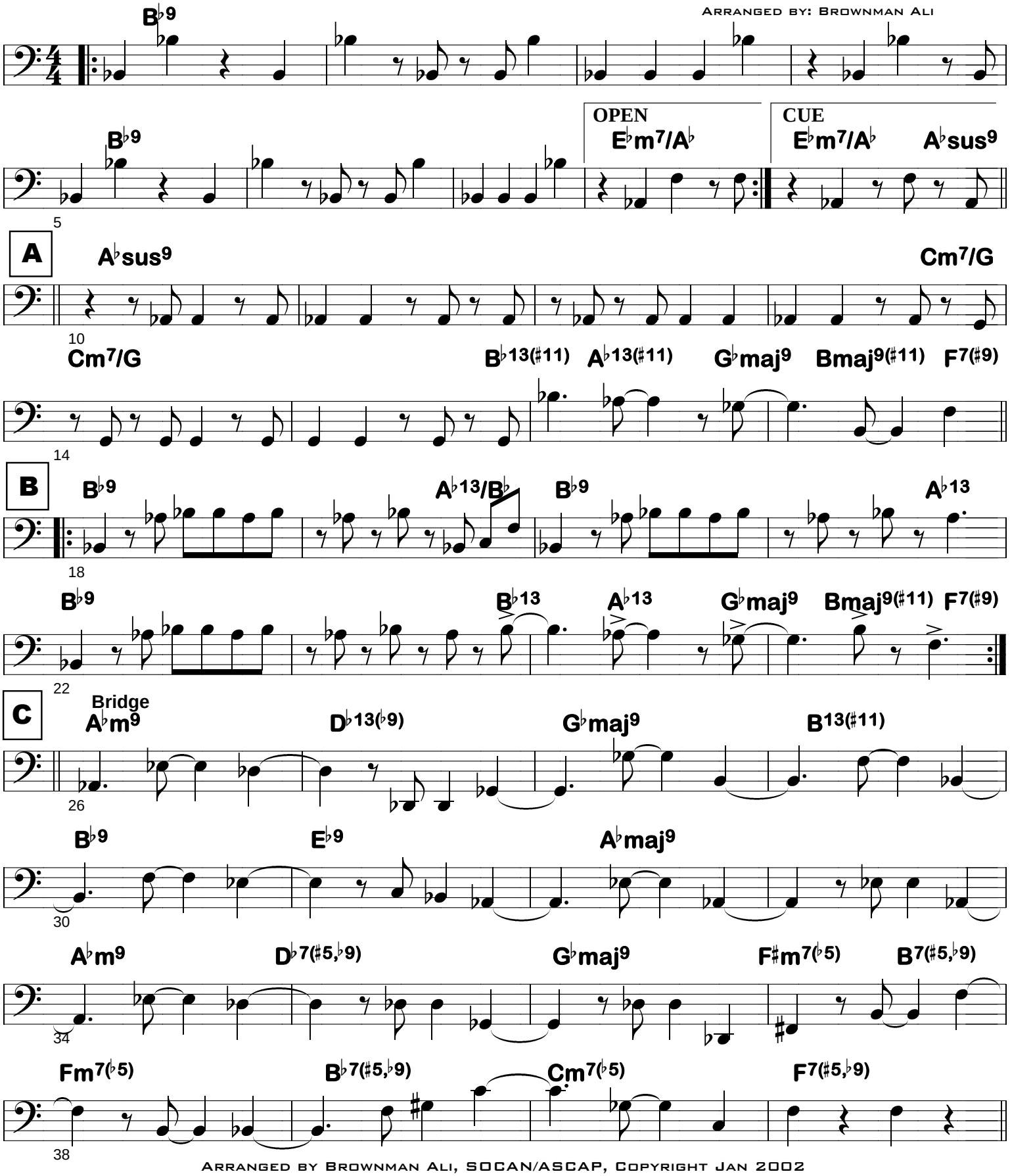
BASS

Manteca

(Trio)

♩=230

Composed by: Dizzy Gillespie & Chano Pozo
Arranged by: Brownman Ali



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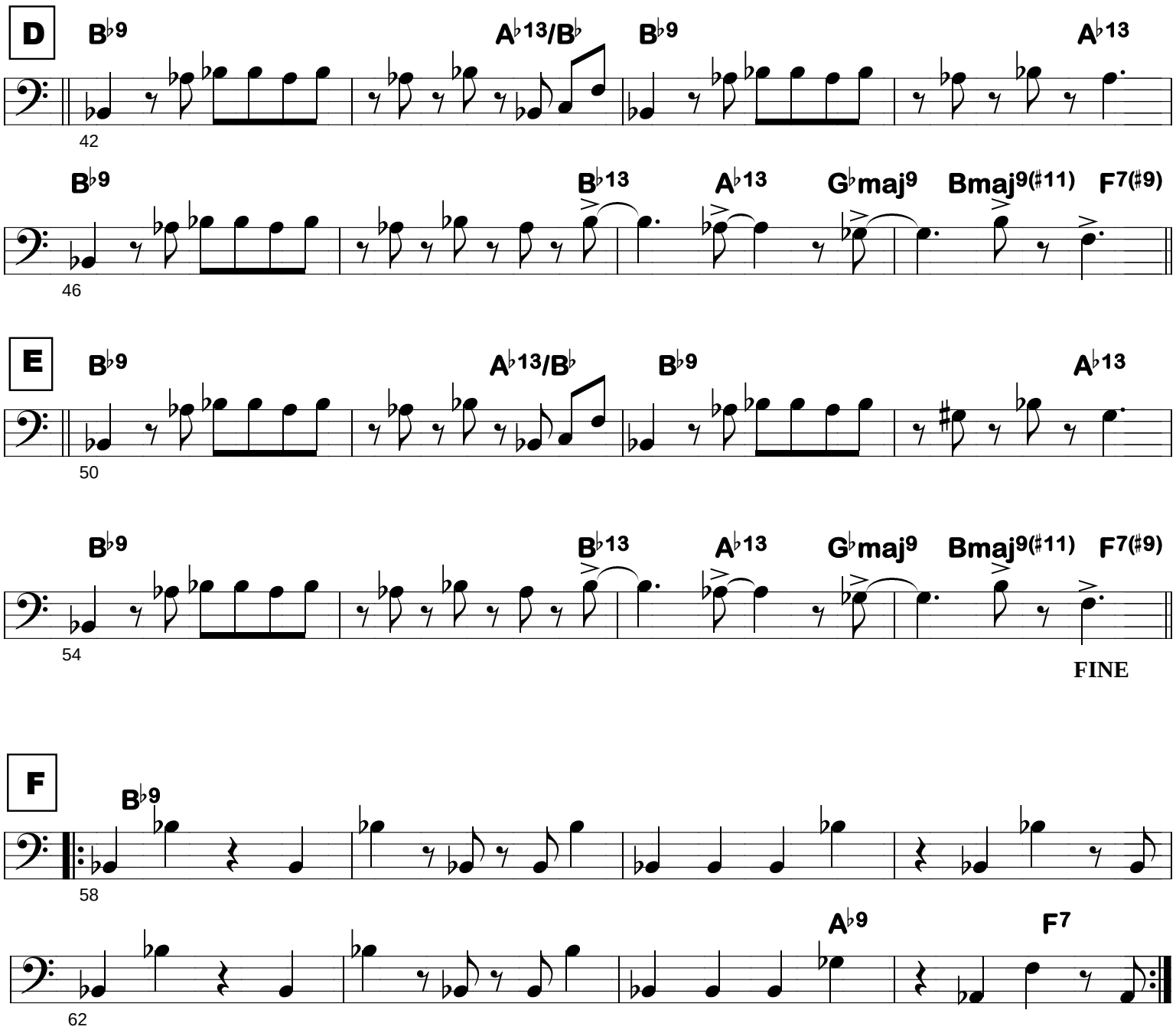
BASS



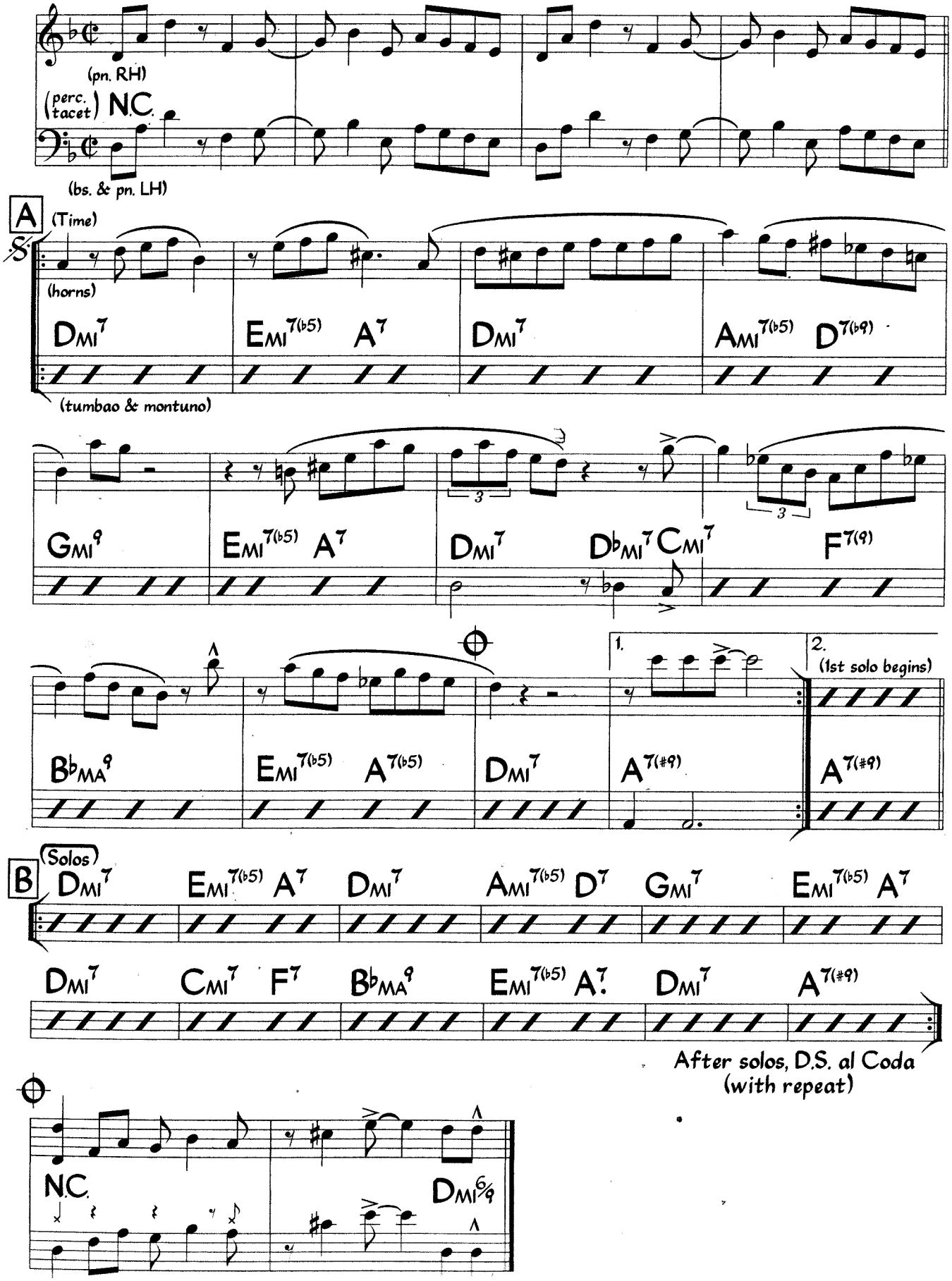
OPEN BLOWING OPEN ON F
D.C. AL FINE TO END

ALT BLOWING FORM:
Modulate down a whole step every 8 bars
ie - Bb -> Ab -> Gb -> E -> D -> C -> Bb

Mambo Influenciado

Guaracha (Latin Jazz Style) ♩ = 188
(2-3 Clave)

Jesús "Chucho" Valdés

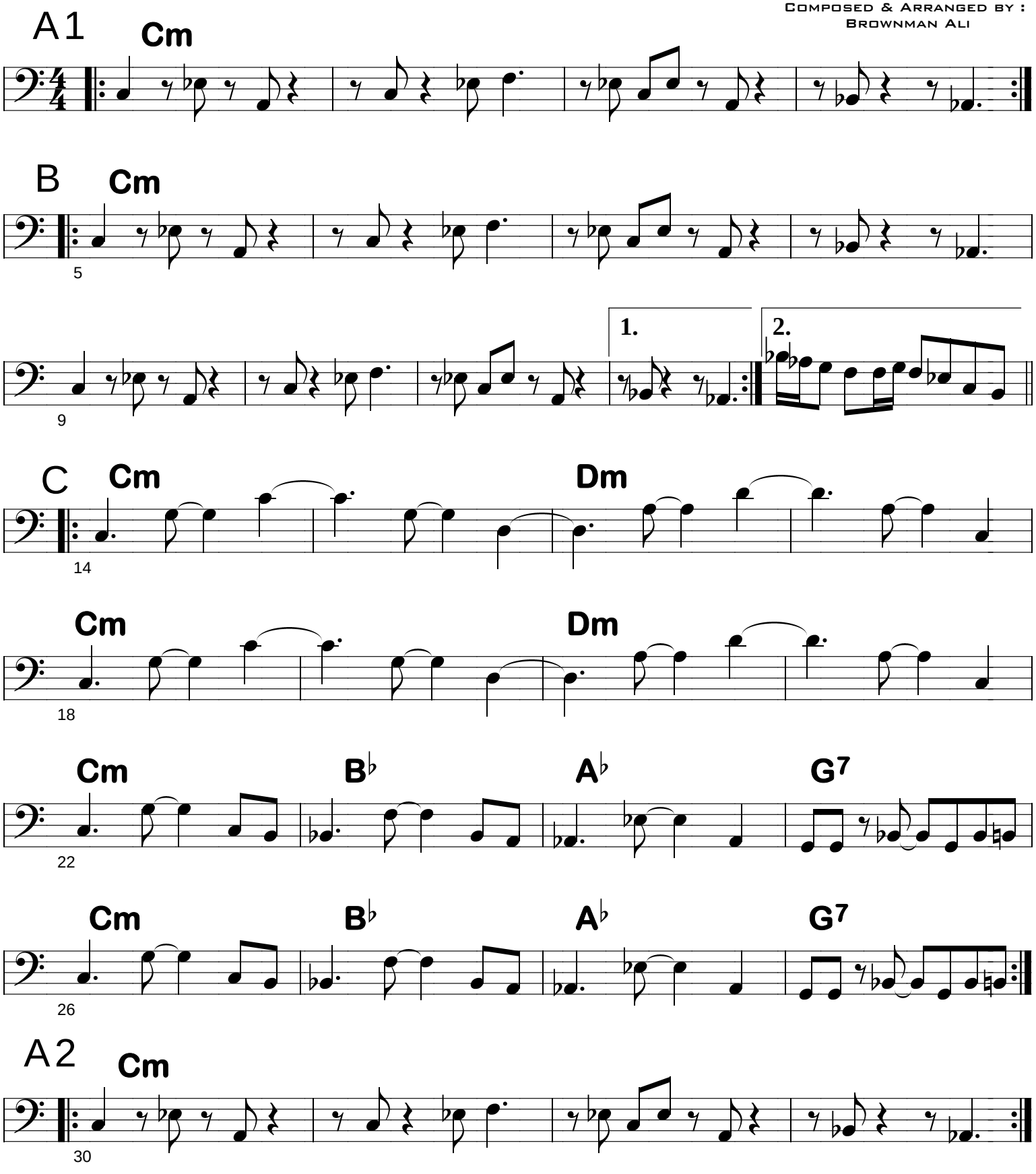


BASS

El Tortuga

**[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]**

Composed & Arranged by :
Brownman Ali



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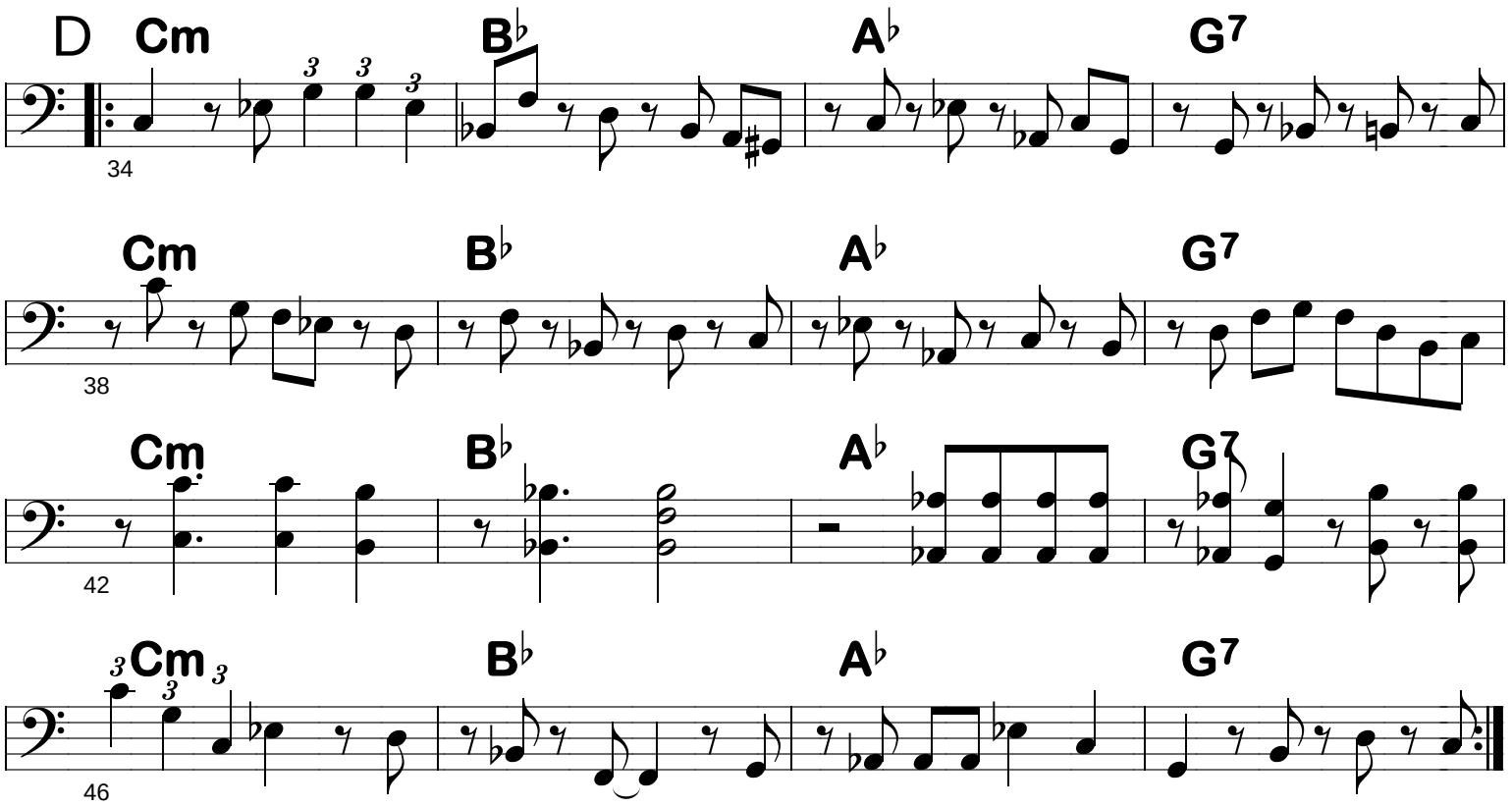
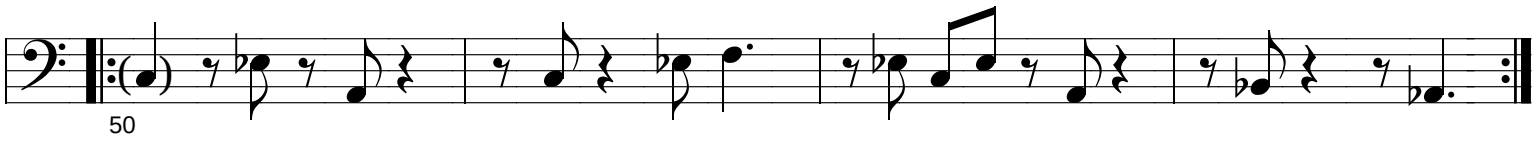
Interlude



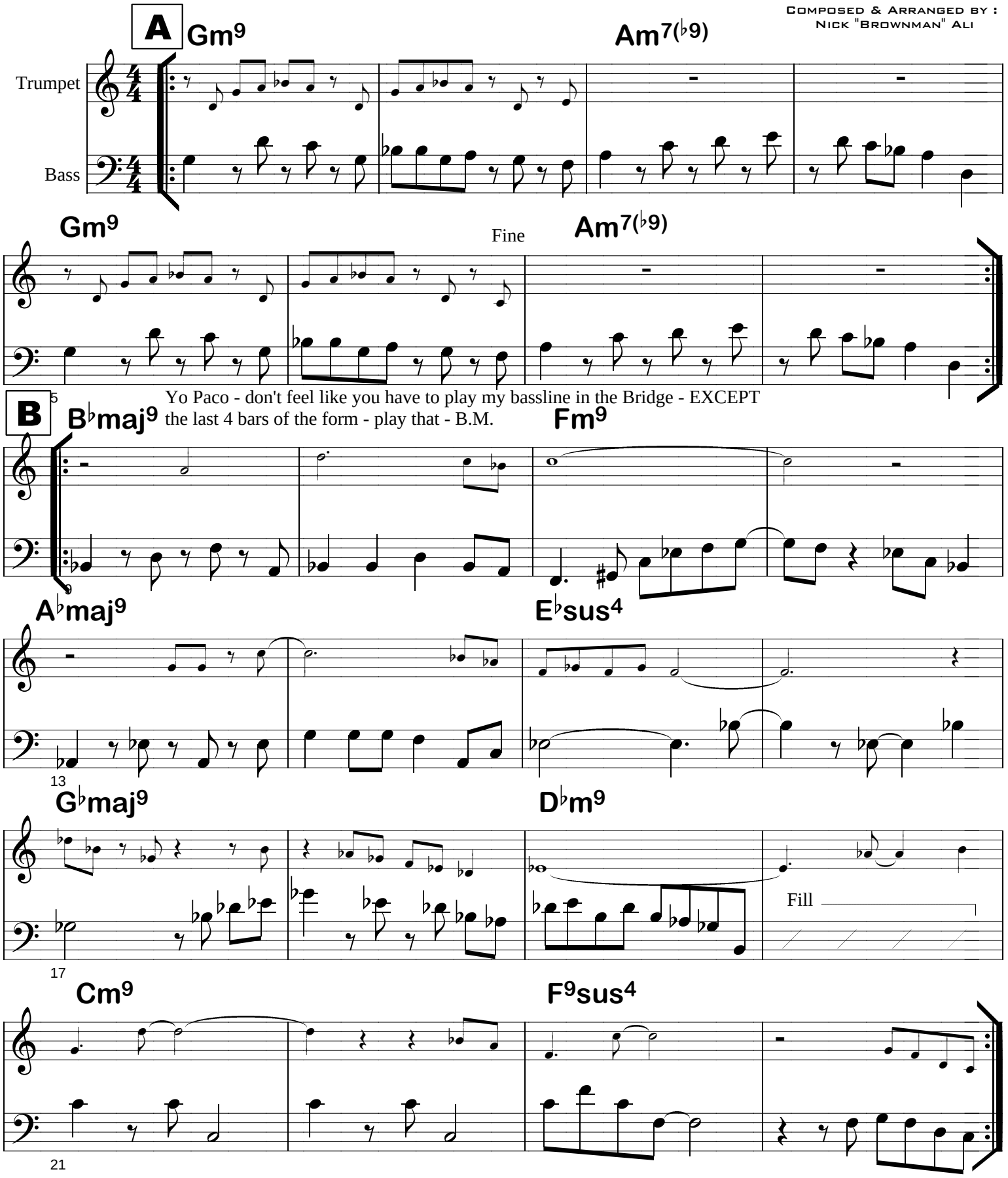
A3



BASS

Sao Jrel

Composed & Arranged by :
Nick "Brownman" Ali



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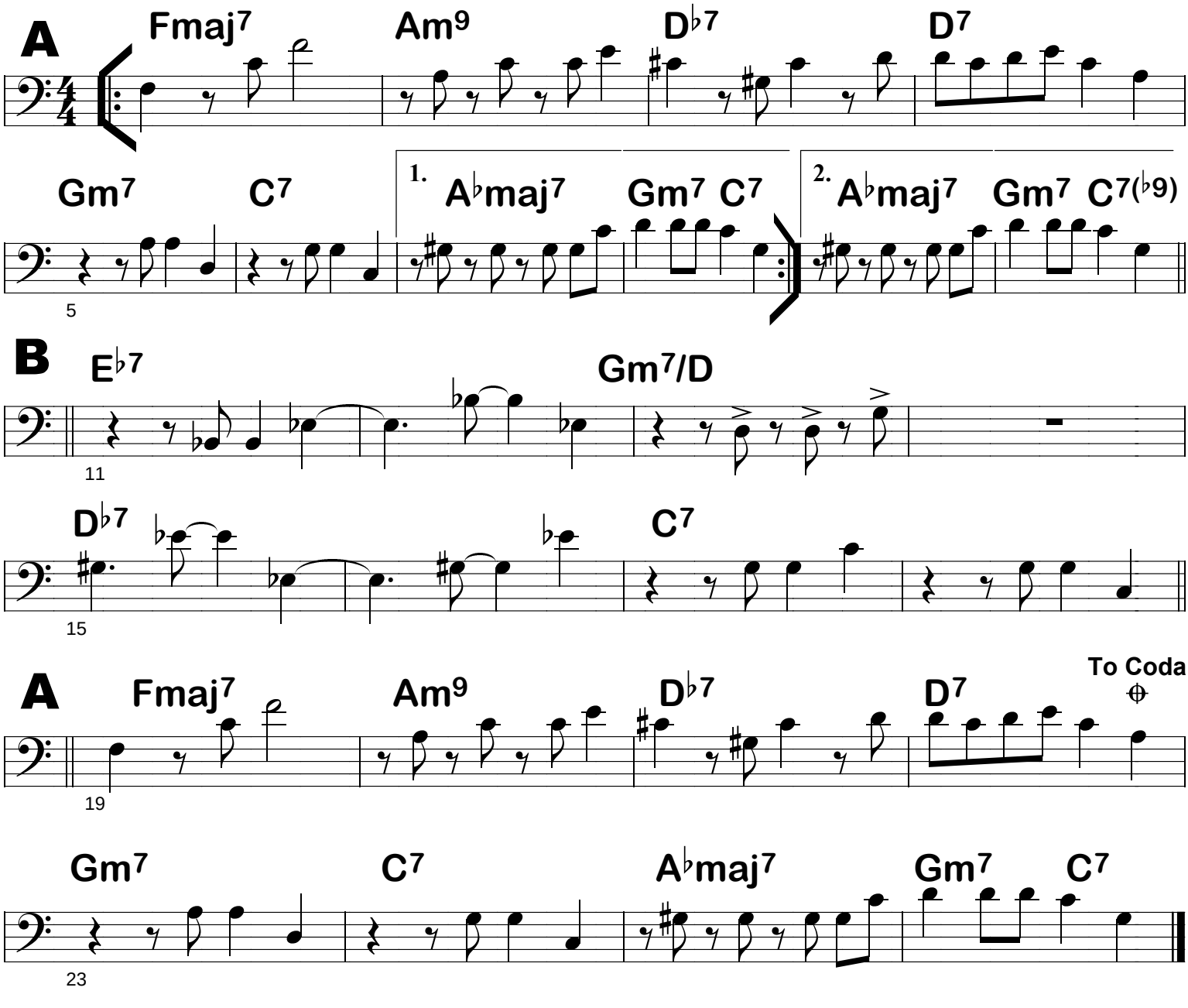
BASS

Conflicto

Cuban style Charanga

Composed & Arranged by :
Nick "Brownman" Ali
Reharm by : Marcus "Marquito" Ali



Blowjobs over form

Interlude on cue

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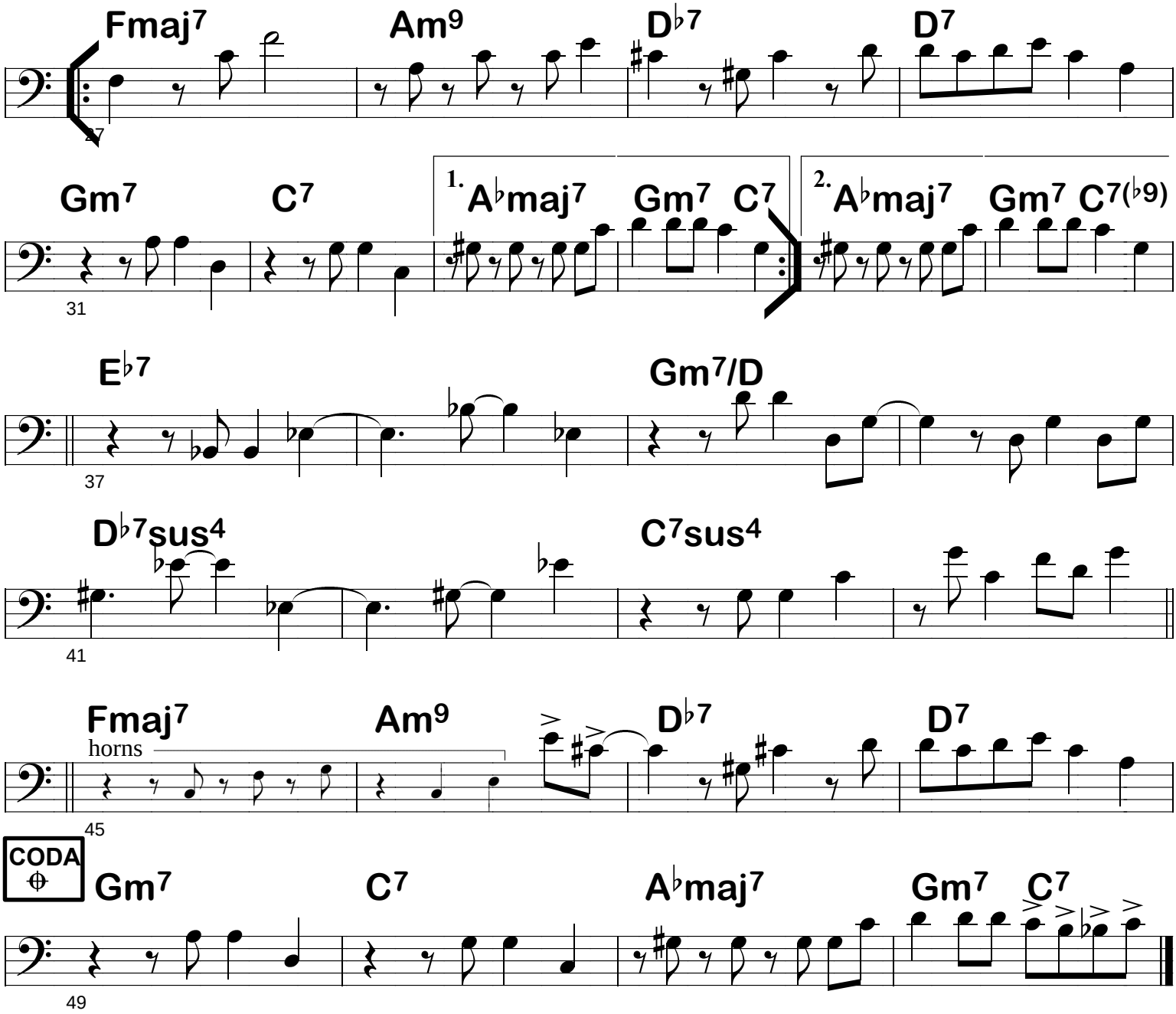
Interlude

(on cue)



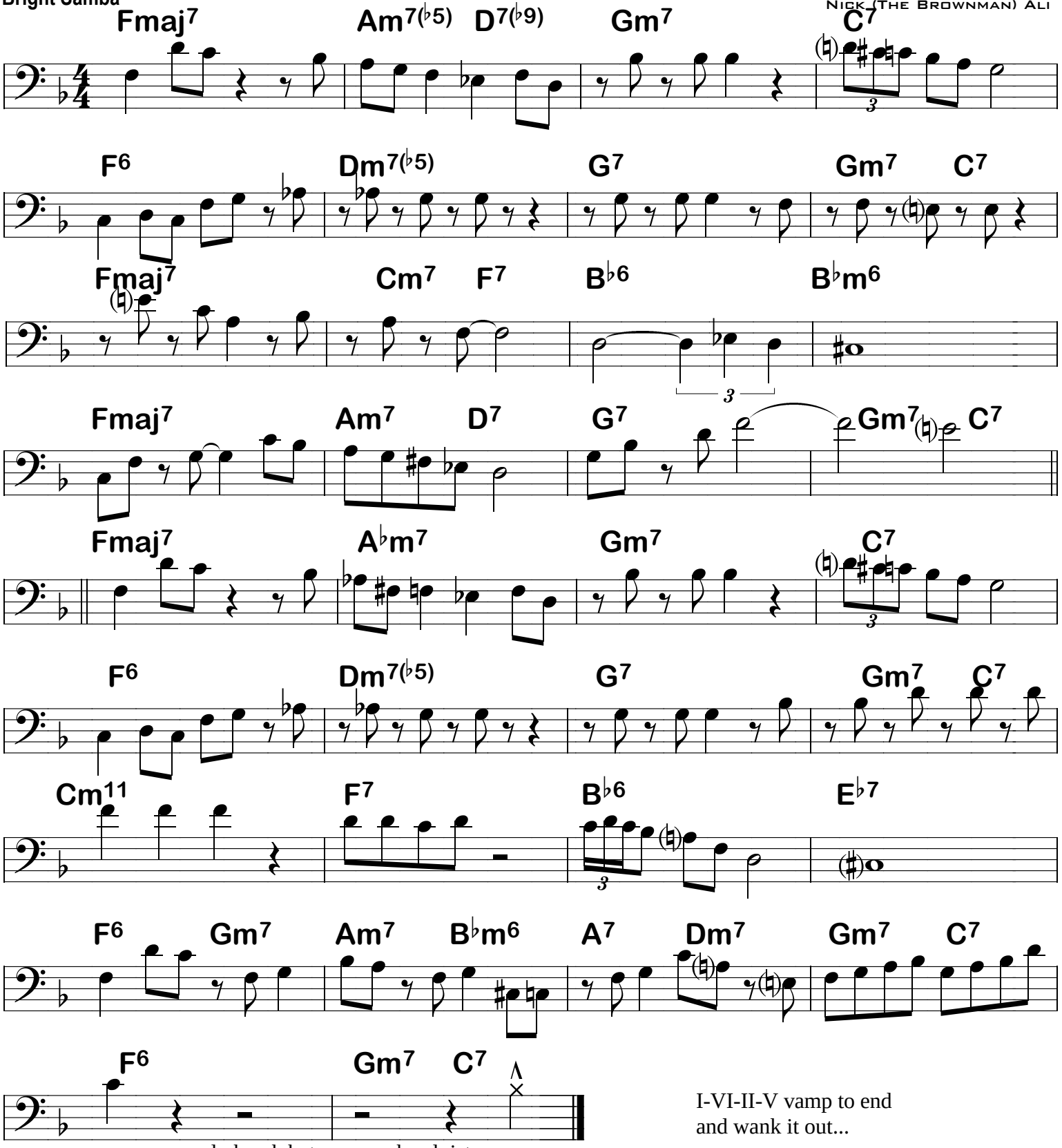
After Interlude :
Another solo
Then Head out
with Coda

BASS

Two Clear Nights

Bright Samba

composed & arranged by:
Nick (The Brownman) Ali



I-VI-II-V vamp to end
and wank it out...

solo break between each soloist

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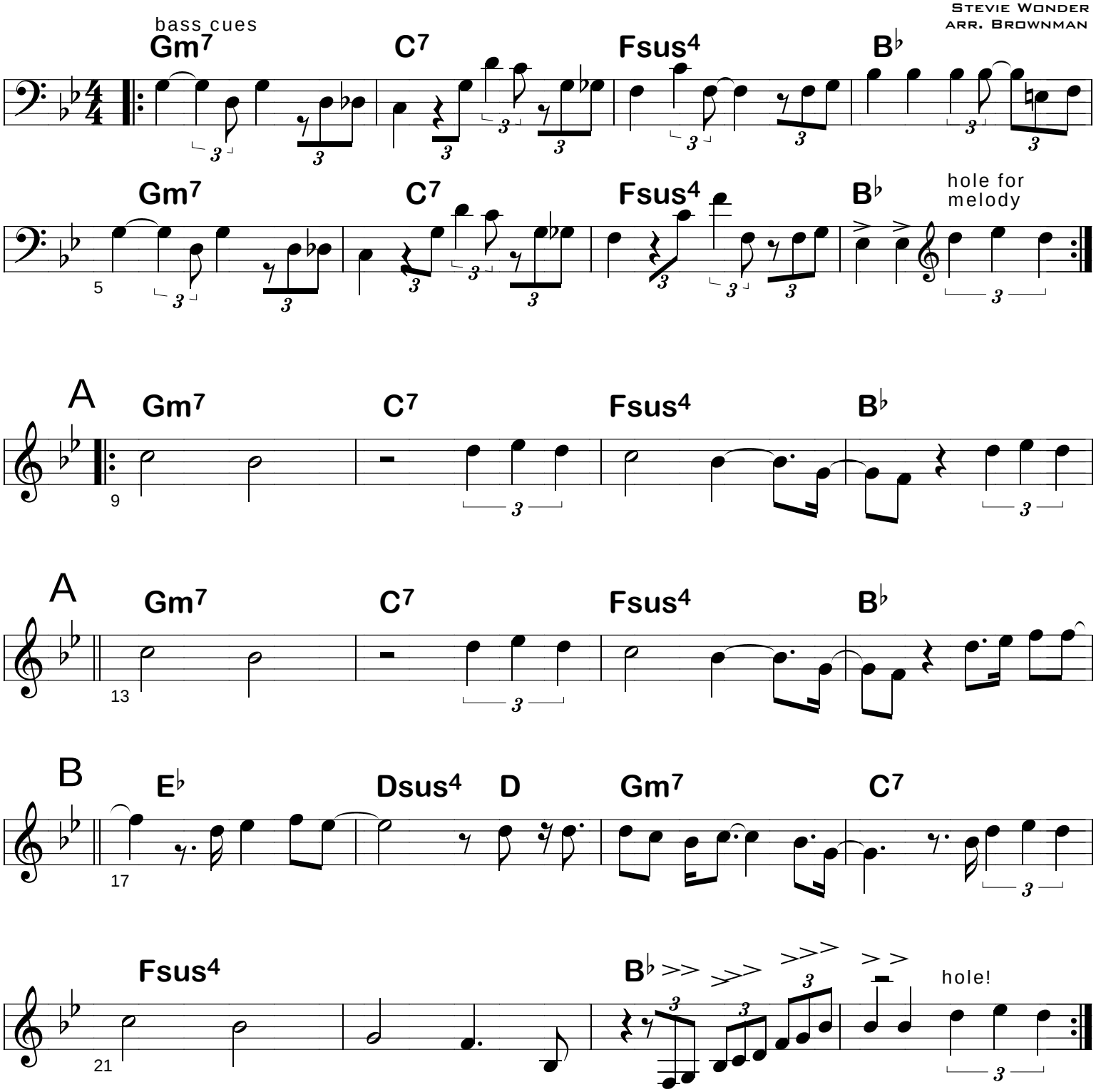
LEAD SHEET

Isn't She Lovely

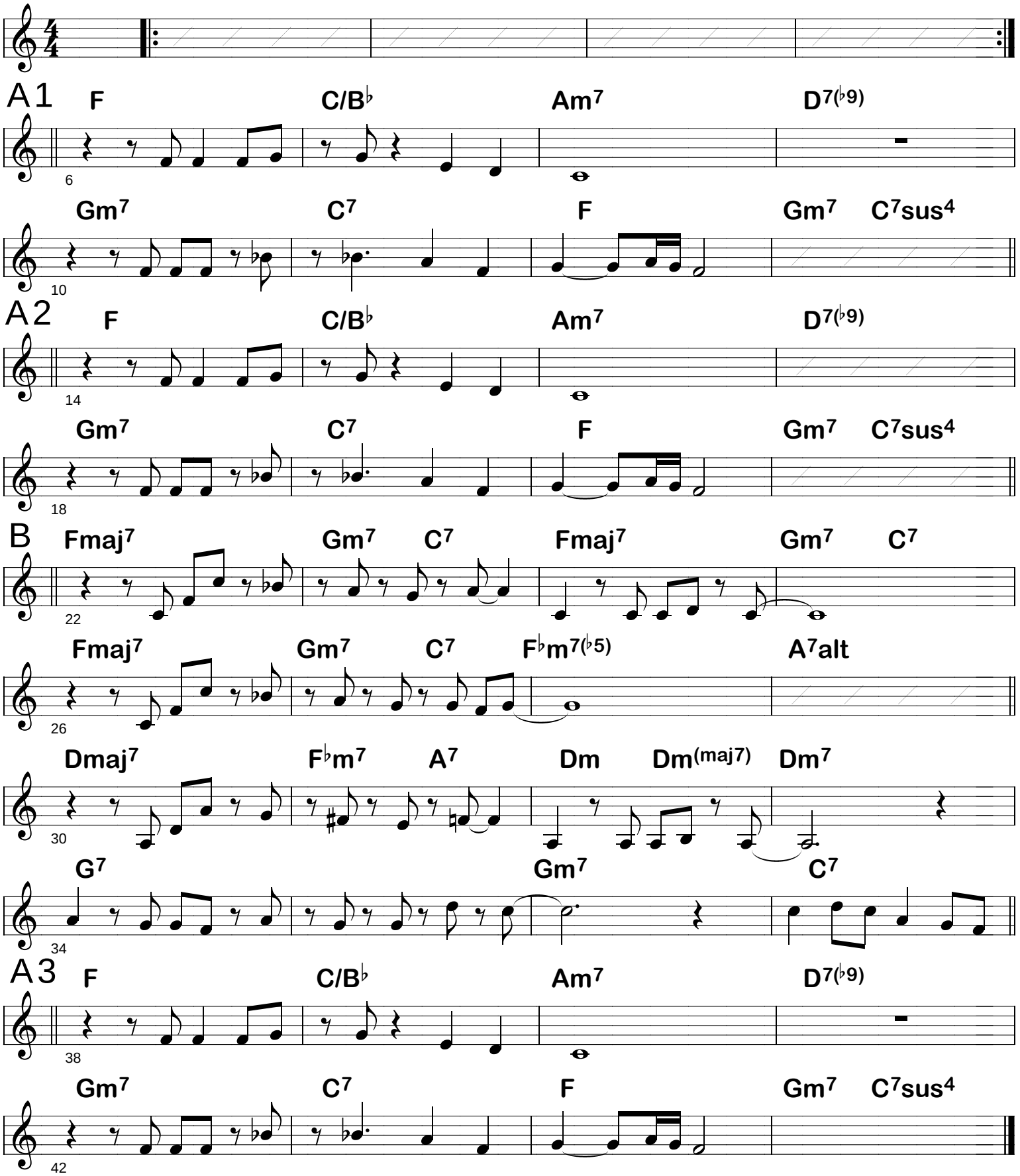
Stevie Wonder
arr. Brownman



LEAD SHEET

You Are The Sunshine Of My Life

Stevie Wonder



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BASS

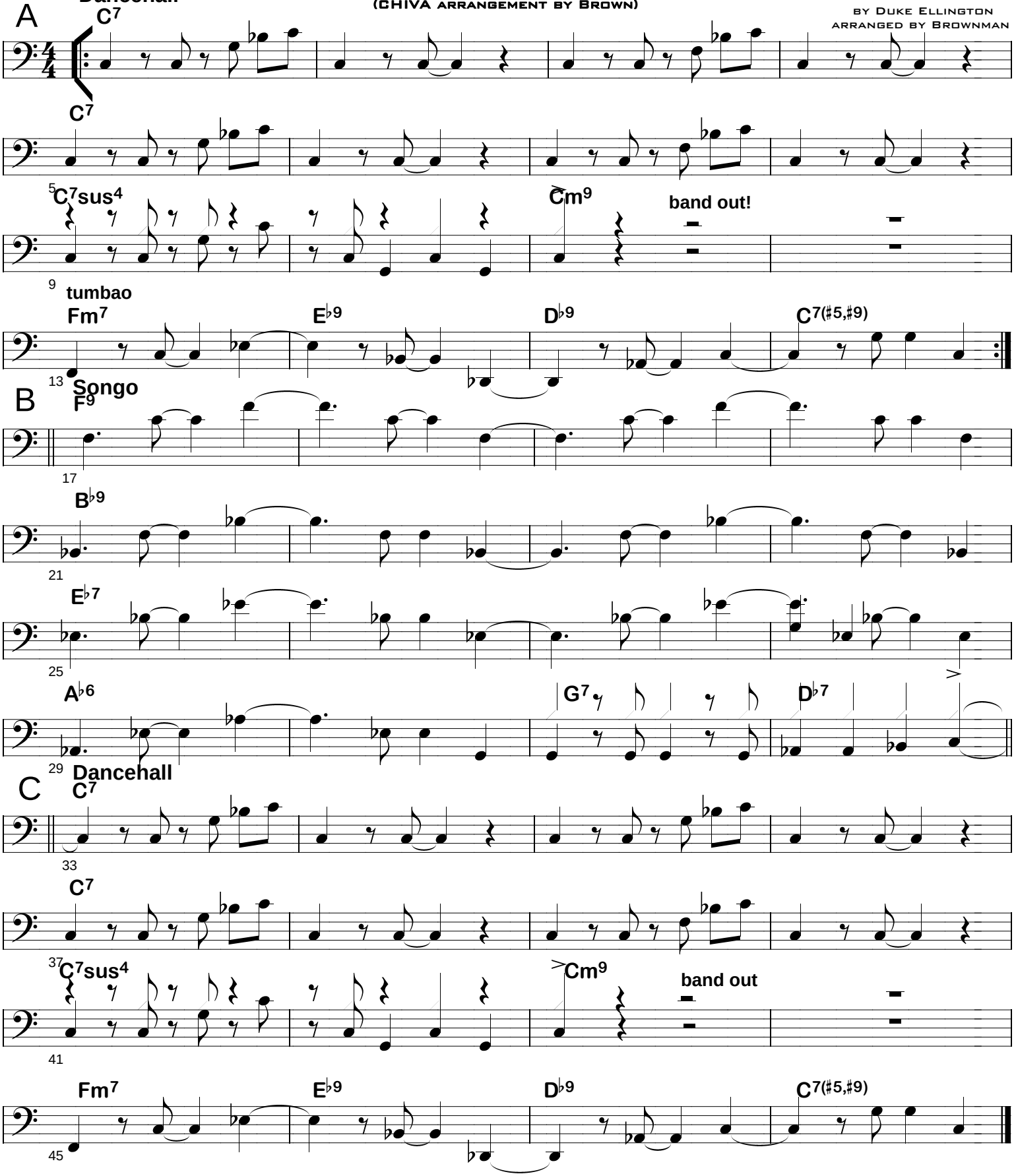
Caravan

(CHIVA arrangement by Brown)

by Duke Ellington
arranged by Brownman

♩=260 Dancehall

A



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LEAD SHEET

Recorda Me

Composed by: Joe Henderson
Arranged by: Brownman Ali

HIP-HOP

OPEN
played like a sample...

ON CUE

Trumpet

Rhythm

Am

sim...

A

Am

7

Cm

Cm7 F7

11

B

hip-hop

B♭maj7

B♭m7 E♭7

A♭maj7

A♭m7 D♭7

15

big fill - set this up

G♭maj7

Gm7 C7

Fmaj7

E7(♯9)

19

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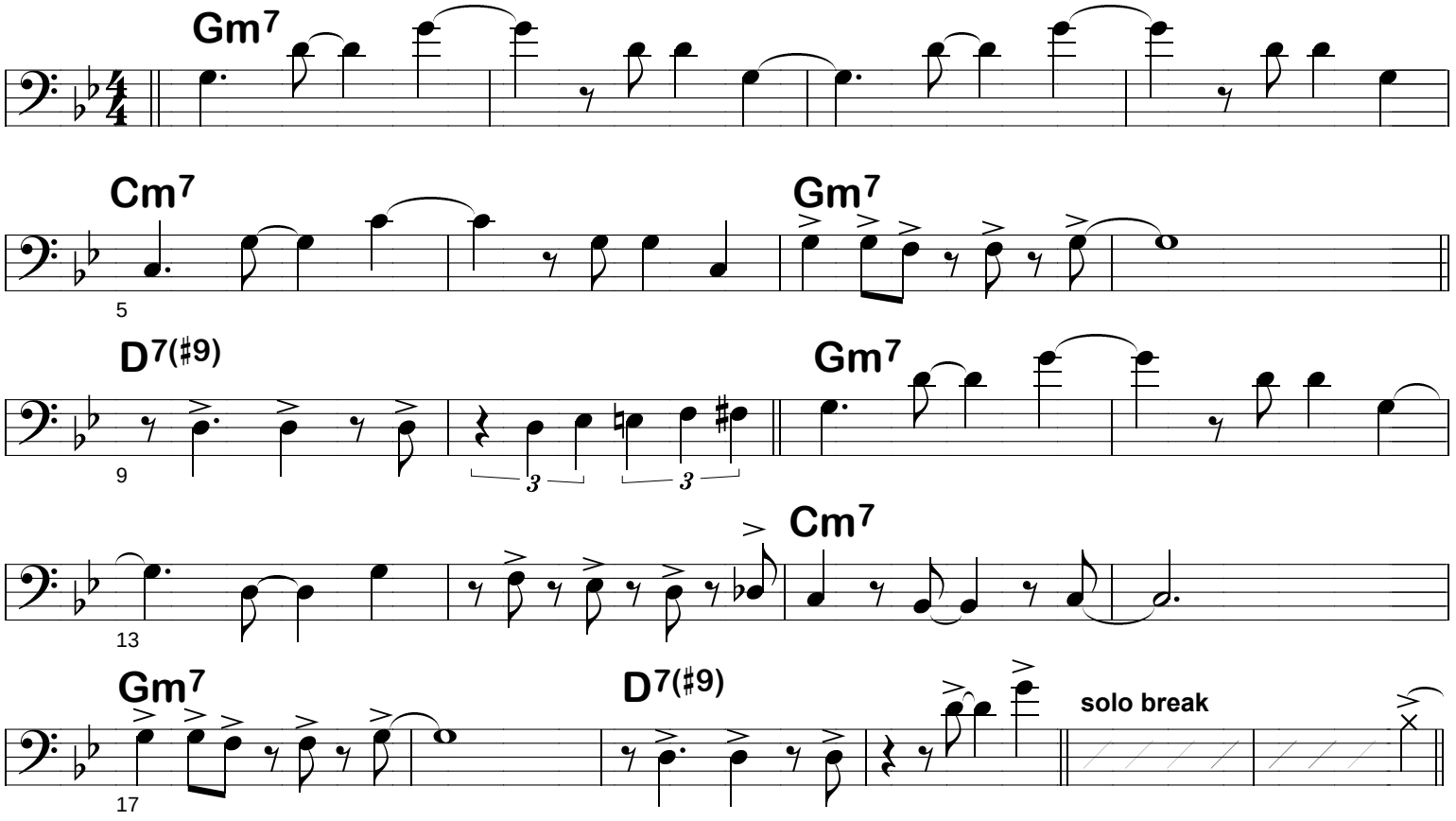
BASS

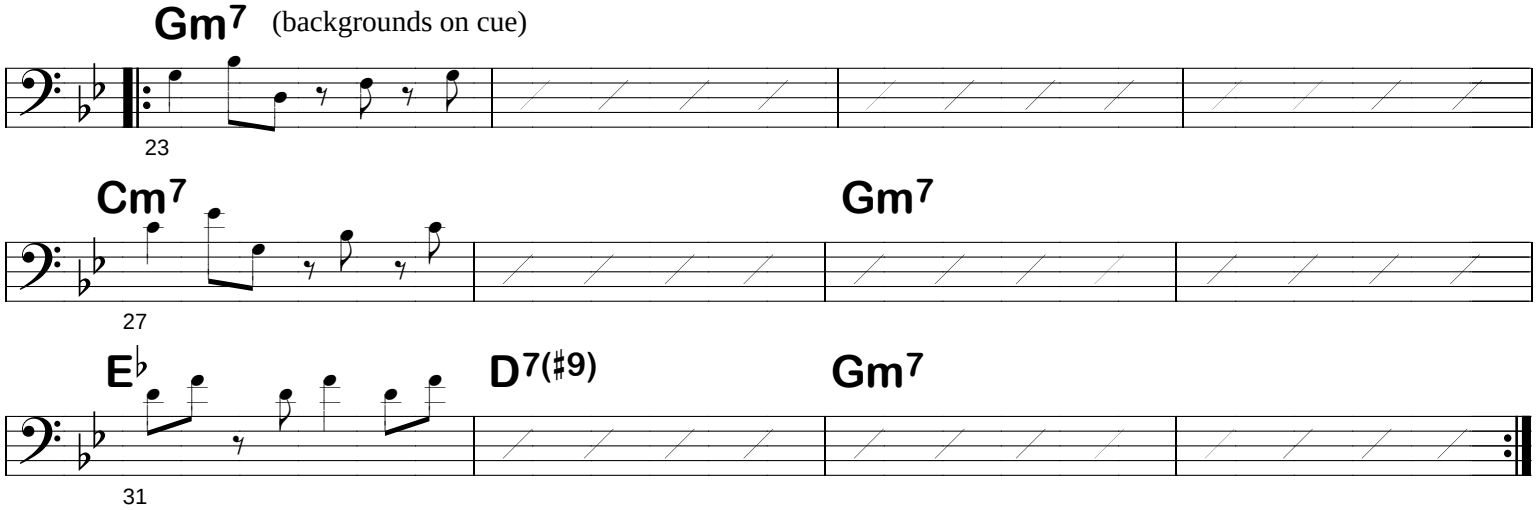
Guataca City

Composed by: Paquito D'Rivera
Trans. by: Nick "The Brownman" Ali

2-3 clave



BLOWING



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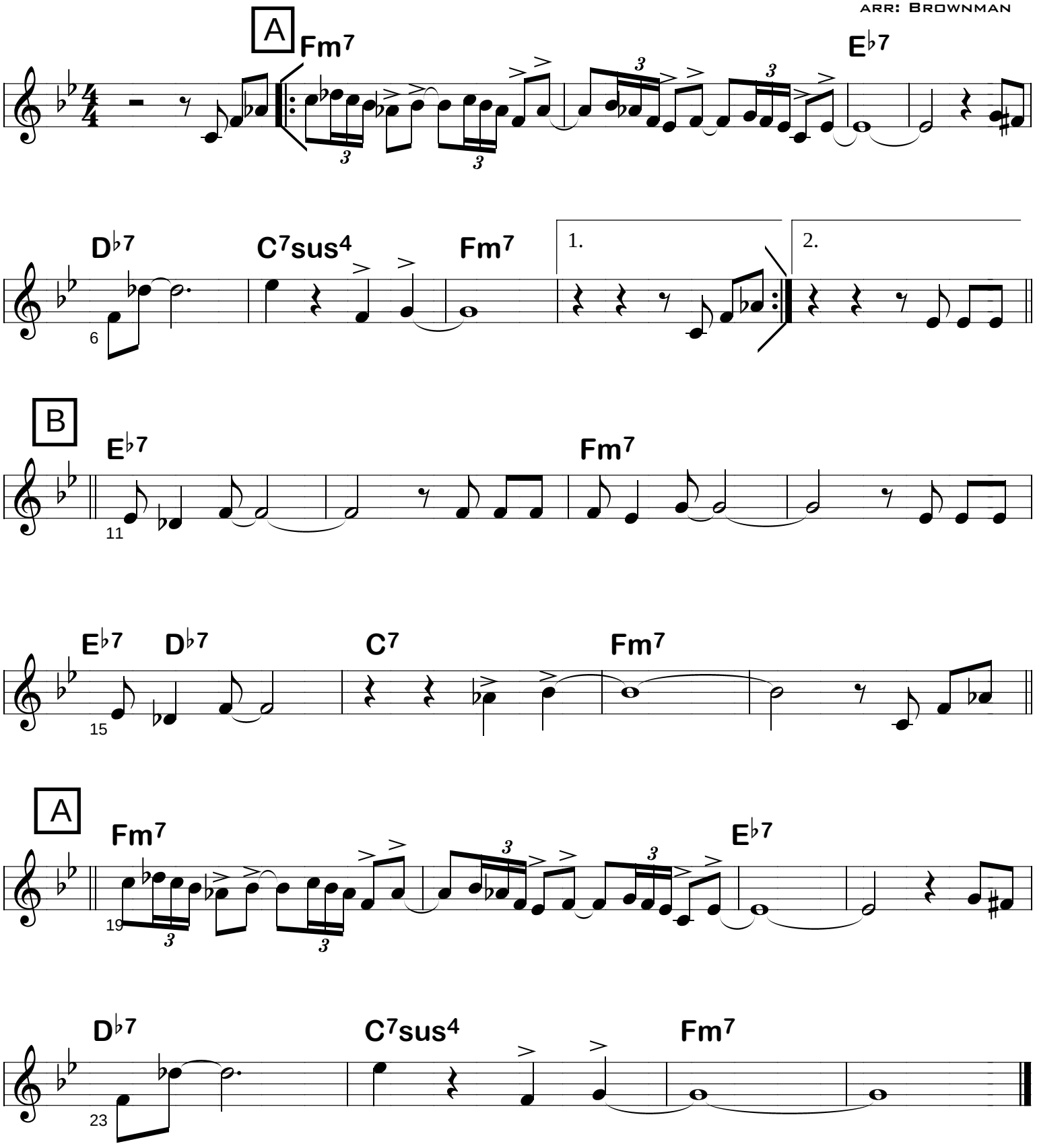
LEAD SHEET

Song For My Father

Play as a Cuban cha-cha-cha
fused with a funk feel.
Build solos to double-time songo feel

By: Horace Silver
arr: Brownman



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BASS

Knight Music

Based on "You & The Night & the Music" by Arthur Schwartz

BY: MARCUS & NICK ALI

2-3 son clave

Tacet 1st X

Cm(maj7) | Dm7(♭5) G7(♭9) | Gm7(♭5) C7(♭9) | Fm

Dm7(♭5) | G7(♭9) | 1. Cmaj7 | Dm7(♭5) | 2. G7(♭9) Cmaj7 | Dm7(♭5) | G

5

A

Cm(maj7) | Dm7(♭5) G7(♭9) | Gm7(♭5) C7(♭9) | Fm

11

Dm7(♭5) | G7(♭9) | 1. Cmaj7 | Dm7(♭5) | 2. G7(♭9) | Cmaj7

15

B

A♭7 | G7

21

A♭7 | G7 | G7(♭9) Fill

25

A

Cm(maj7) | Dm7(♭5) G7(♭9) | Gm7(♭5) C7(♭9) | Fm

29

Dm7(♭5) | G7(♭9) | Cm(maj7) Am7(♭5) | To Coda | Dm7(♭5) | G7(♭9) | Cm(maj7) solo break

33

Solos in varying styles, Percussion/drum solos over Intro shots
Top on cue, read down, take coda

CODA

Dm7(♭5) | G7(♭9) | Dm7(♭5) | G7(♭9) | Dm7(♭5) | G7(♭9) | Dm9

37

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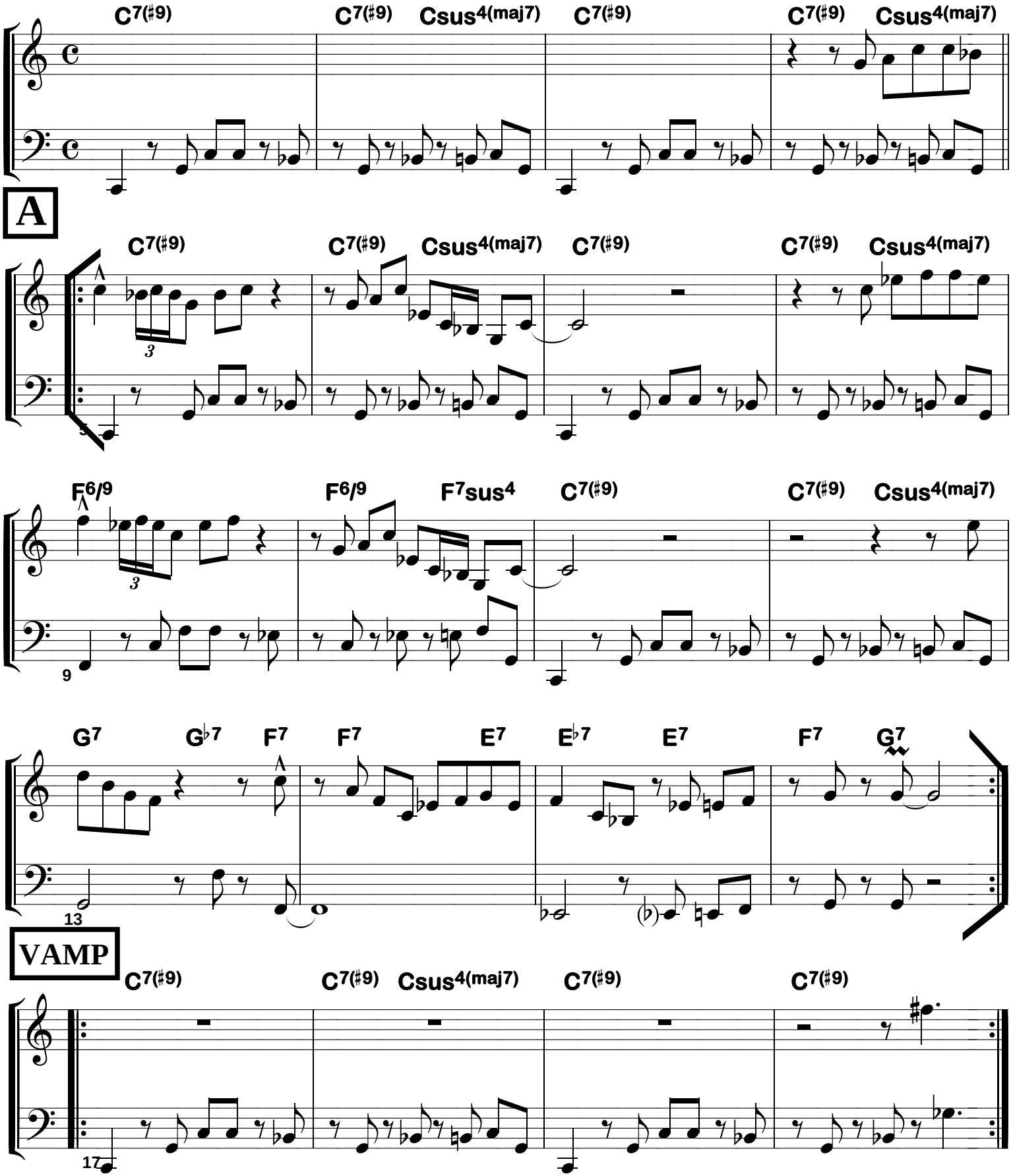
CONTACT: NICK ALI - (416) 738-9449 EMAIL: BROWNMAN@BROWNMAN.COM
WWW.BROWNMAN.COM

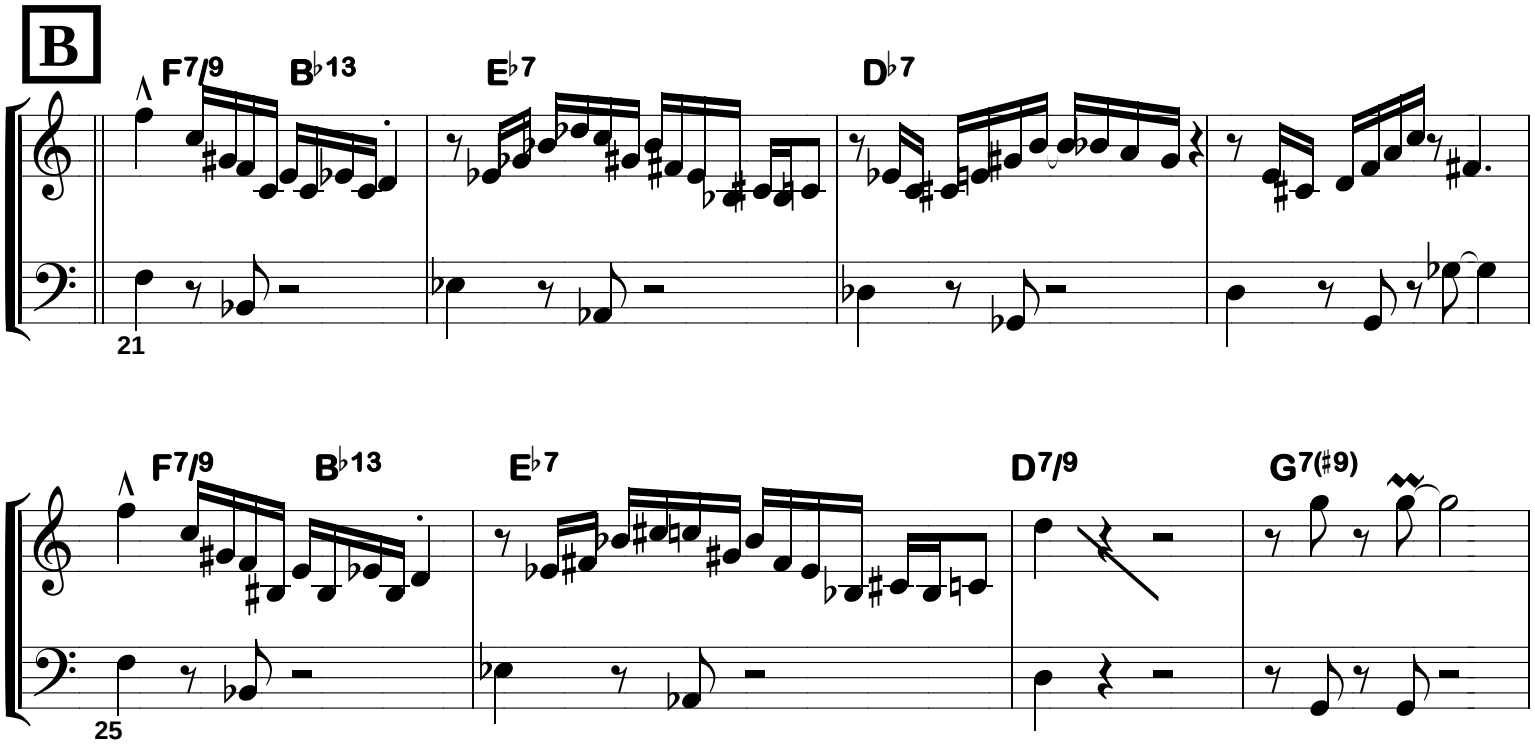
LEAD SHEET

Mambo Jazz Plaza

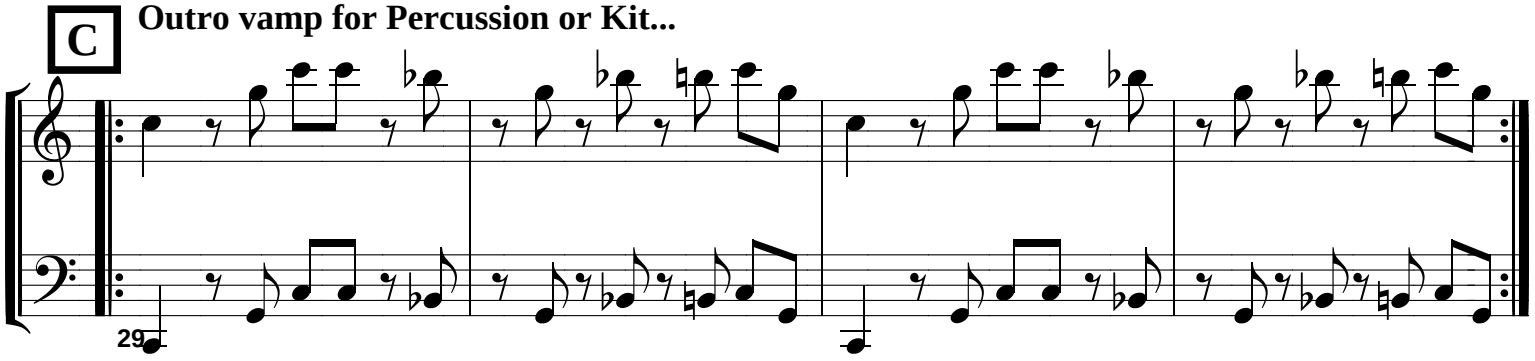
Cha-cha-cha. Percussion Intro
Vamp on C concert until head is cued

By Orlando "Maraca" Valle
Transcript by Brownman





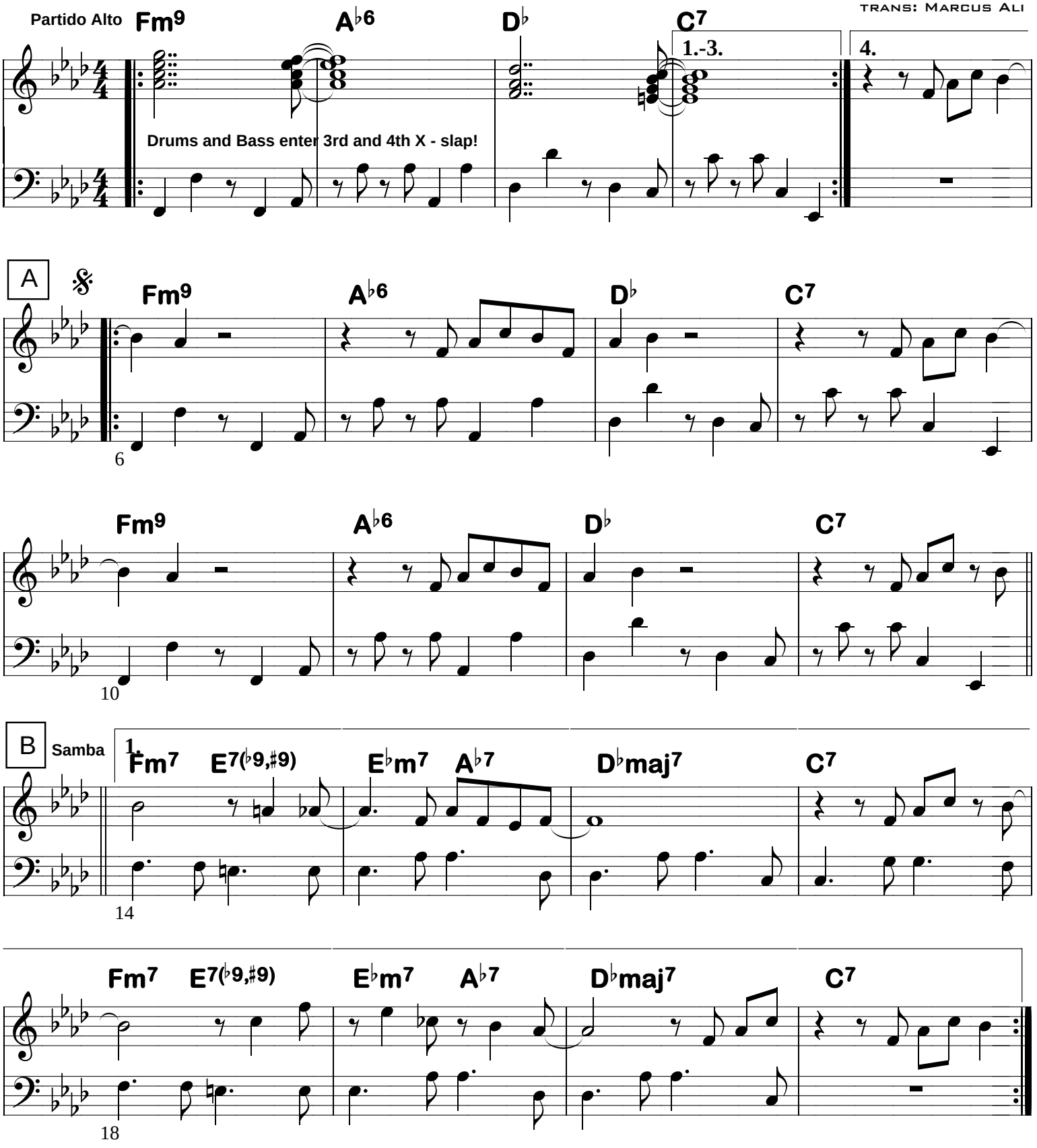
VAMP, next soloist over form



LEAD SHEET

Manhattan Burn

by: Paquito D'Rivera
trans: Marcus Ali



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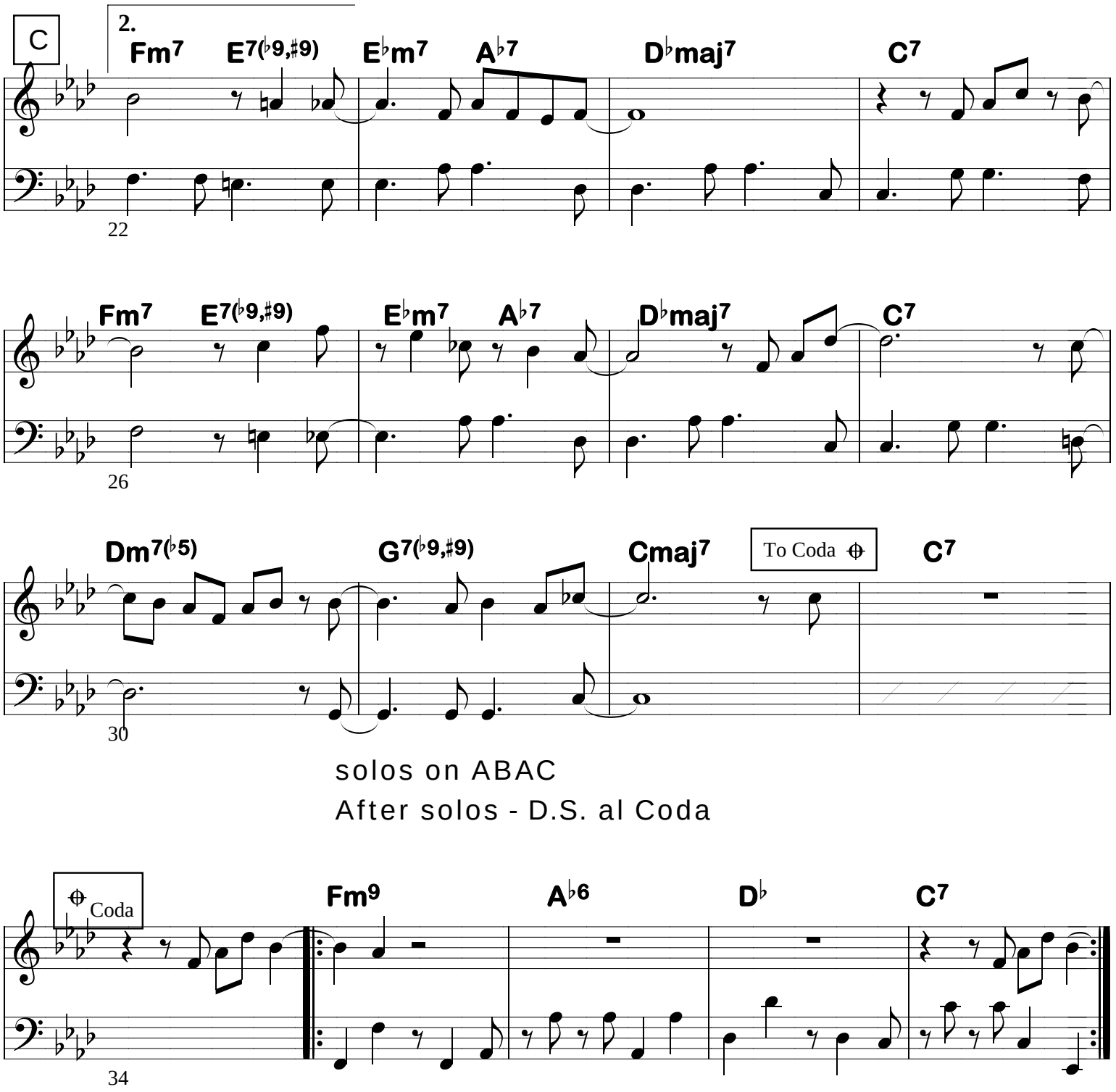
LEAD SHEET



solos on ABAC

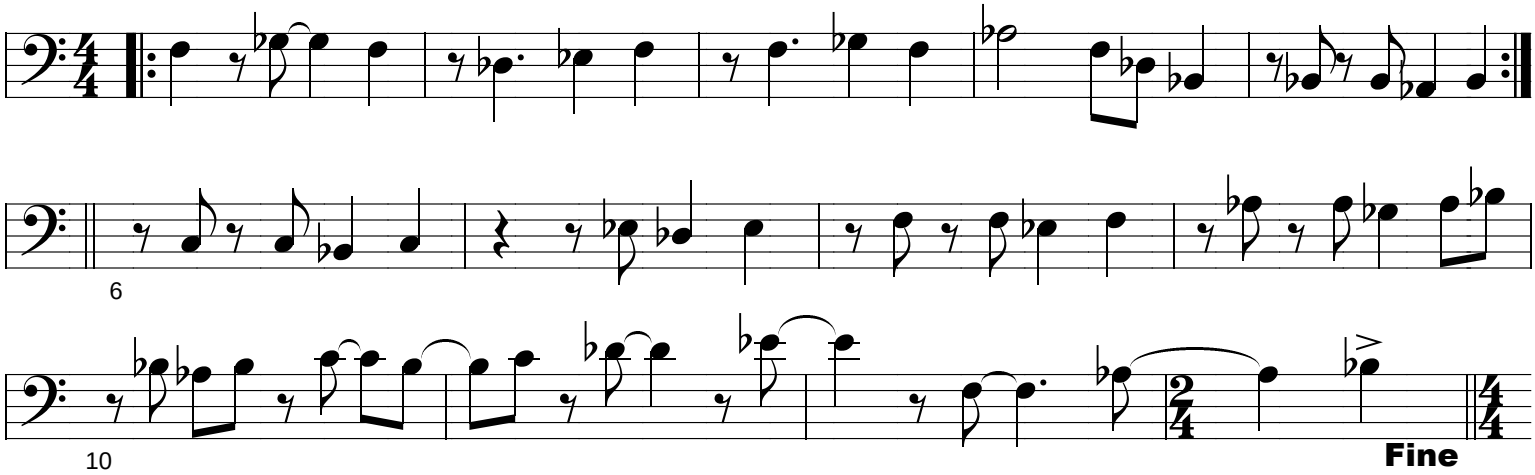
After solos - D.S. al Coda

BASS

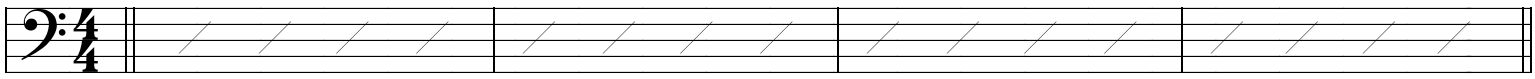
Wongee

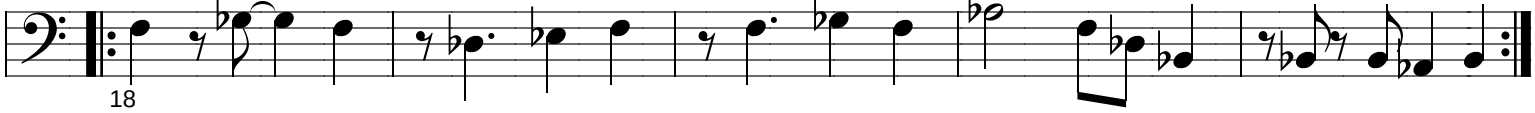
(for Alain Ouandji)

Composed & Arranged by :
Nick "Brownman" Ali

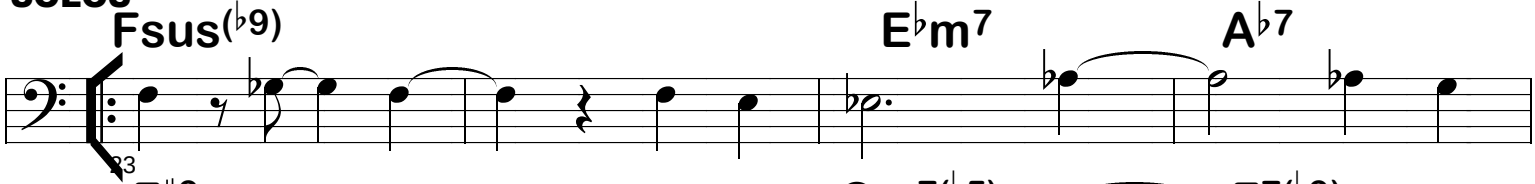


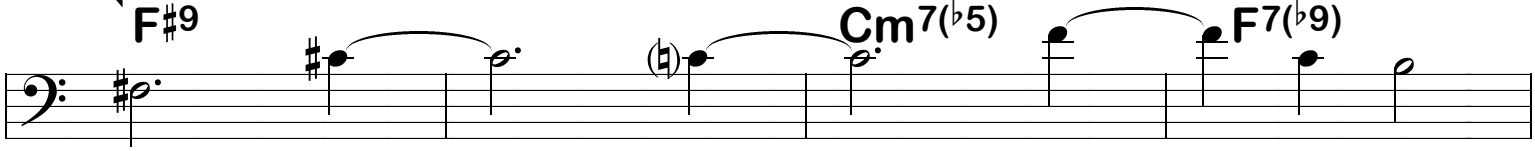
4 bars drums

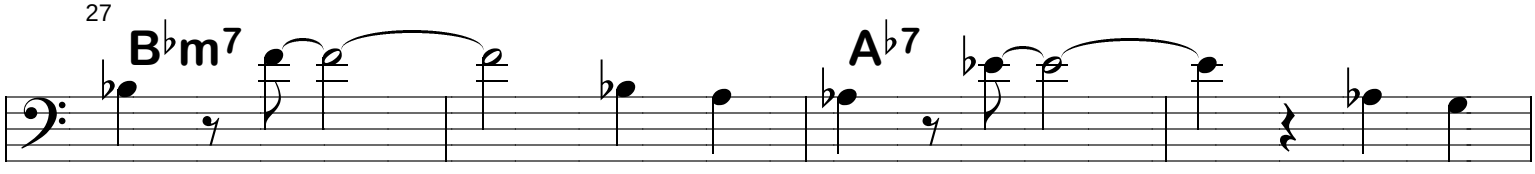


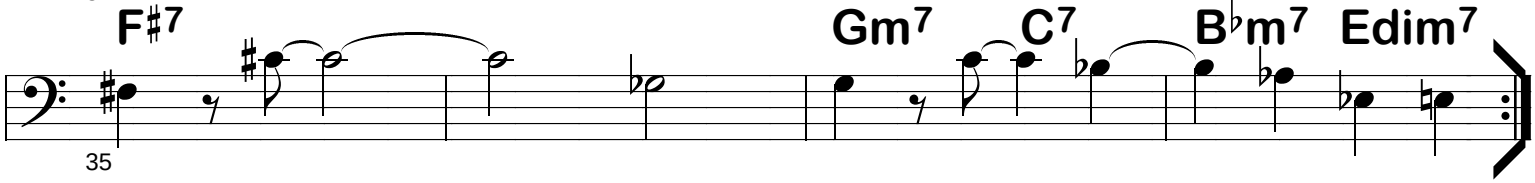


SOLOS

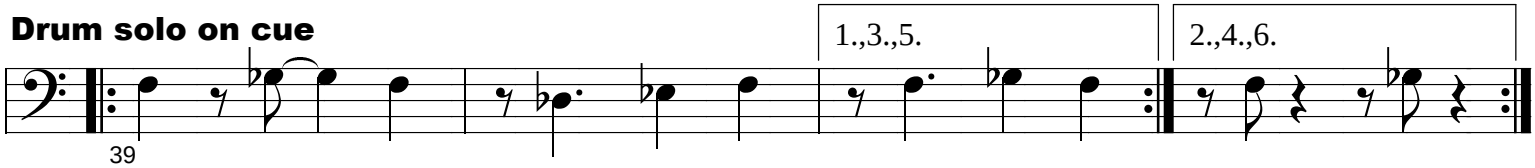








Drum solo on cue



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BASS

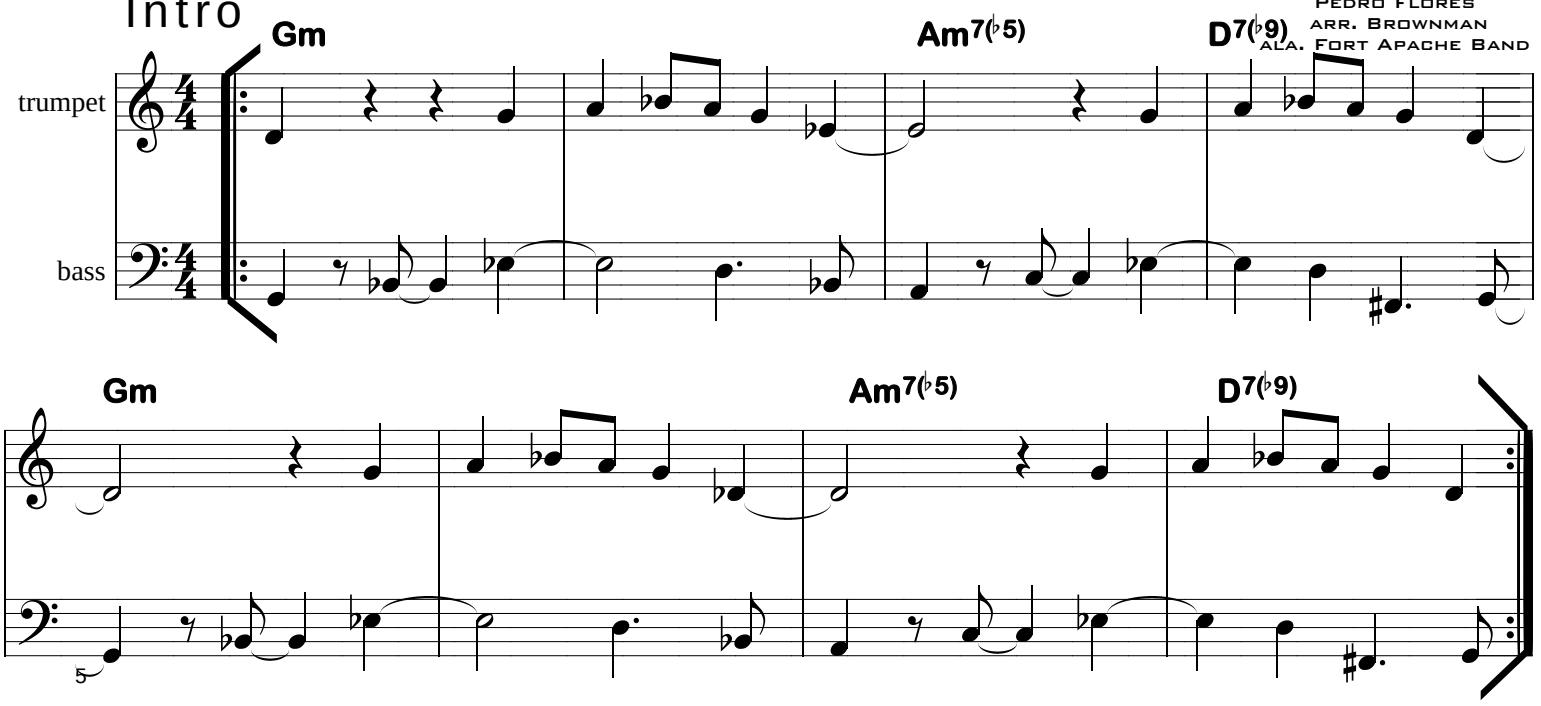
Obsesion

3-2 rumba clave - guaguanco

ARRANGED FOR ARECIBO

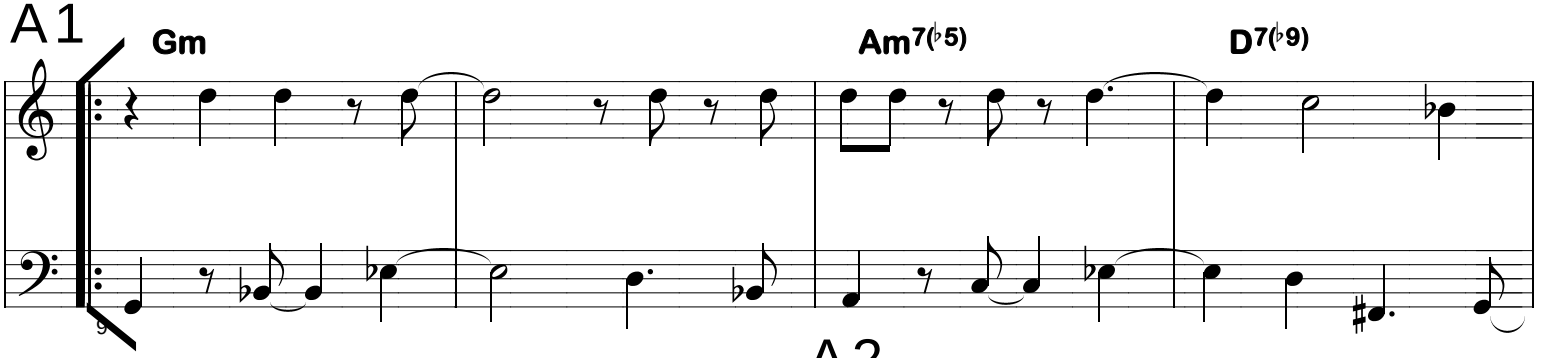
Pedro Flores
arr. Brownman
ala. Fort Apache Band

Intro

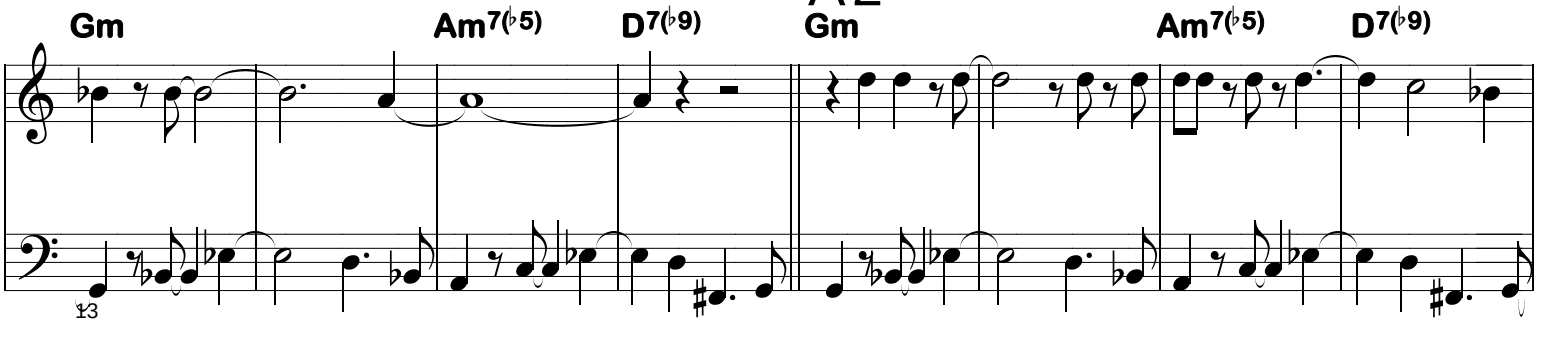


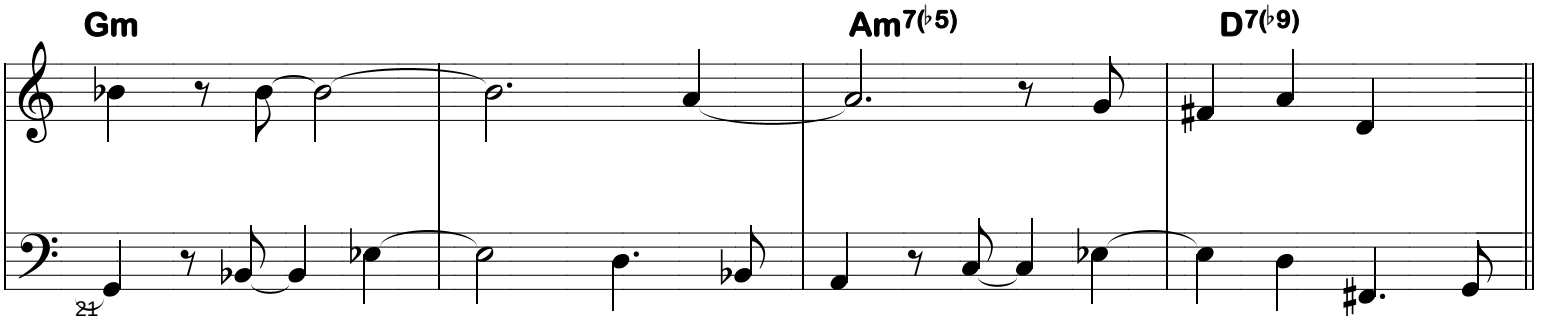
on cue

A1



A2





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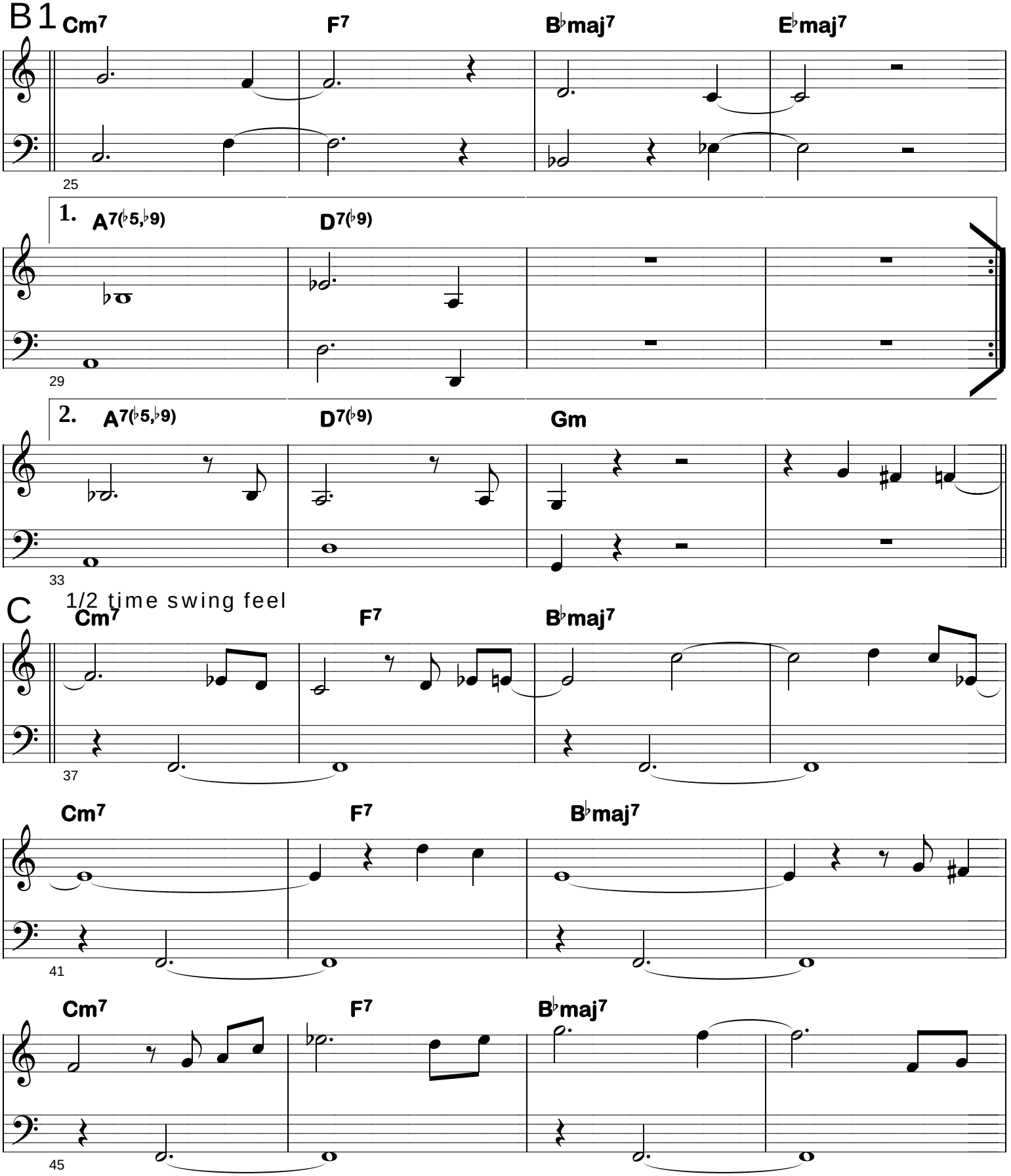
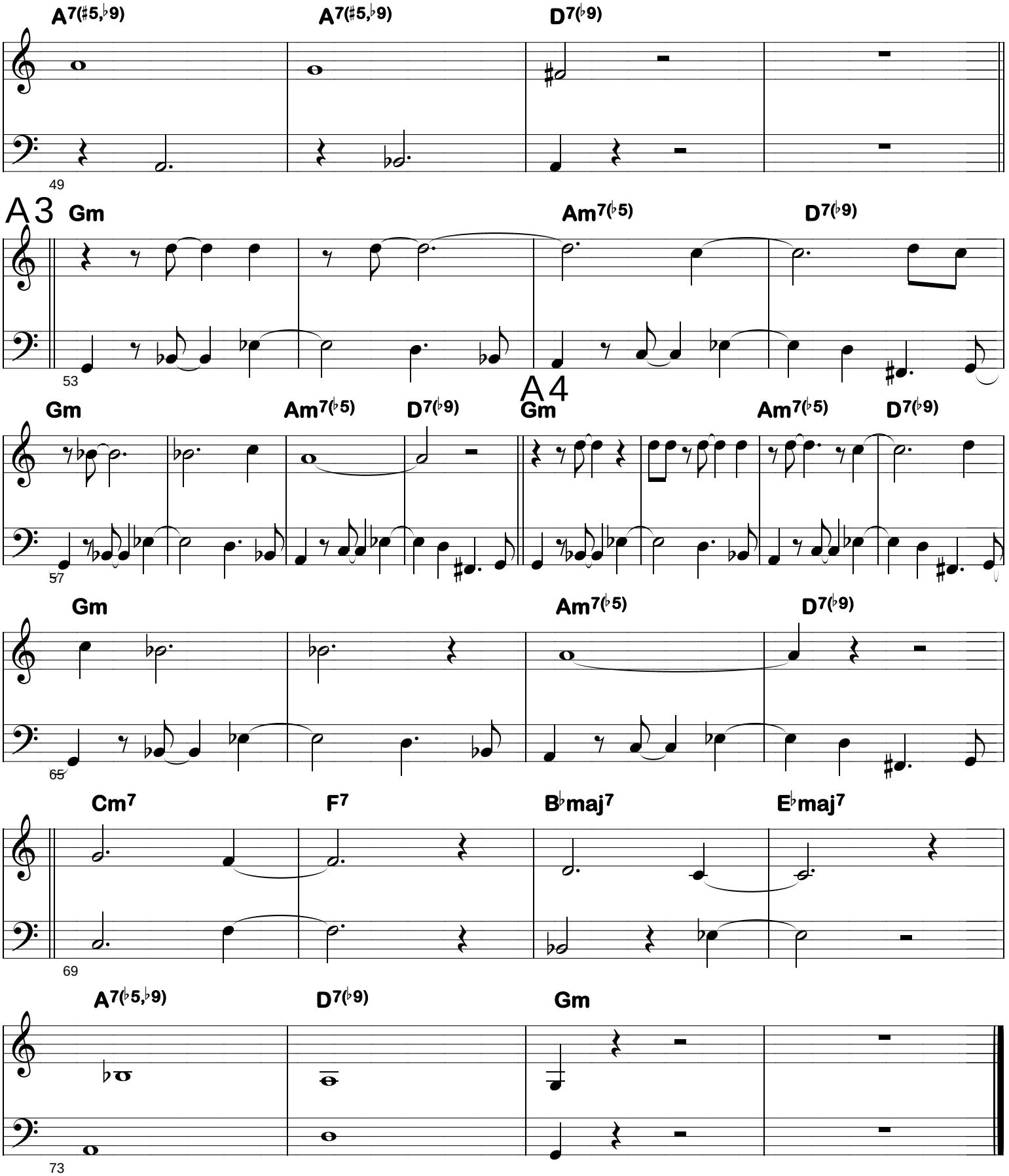
BASS


B1
Cm7
F7
B♭maj7
E♭maj7
25
1.
A7(♭5,♭9)
D7(♭9)
29
2.
A7(♭5,♭9)
D7(♭9)
Gm
33
C
1/2 time swing feel
Cm7
F7
B♭maj7
37
Cm7
F7
B♭maj7
41
Cm7
F7
B♭maj7
45

BASS


A7(♯5,♭9)
A7(♯5,♭9)
D7(♭9)
49
A3
Gm
Am7(♭5)
D7(♭9)
53
A4
Gm
Am7(♭5)
D7(♭9)
Gm
Am7(♭5)
D7(♭9)
57
Gm
Am7(♭5)
D7(♭9)
65
Cm7
F7
B♭maj7
E♭maj7
69
A7(♭5,♭9)
D7(♭9)
Gm
73

(MED. FAST)

AFRO BLUE

– M. SANTAMARIA

F-7 G-7 Abmaj7 G-7 F-7

F-7 G-7 Abmaj7 G-7 F-7

Eb 𝄎 Db Eb F-7

Eb 𝄎 Db Eb F-7

Solo F-7 7

F-7 G-7 Abmaj7 G-7 F-7

F-7 G-7 Abmaj7 G-7 F-7

Eb 𝄎 Db Eb F-7

Eb 𝄎 Db Eb F-7

OPEN SOLOS ON F-

– OR –

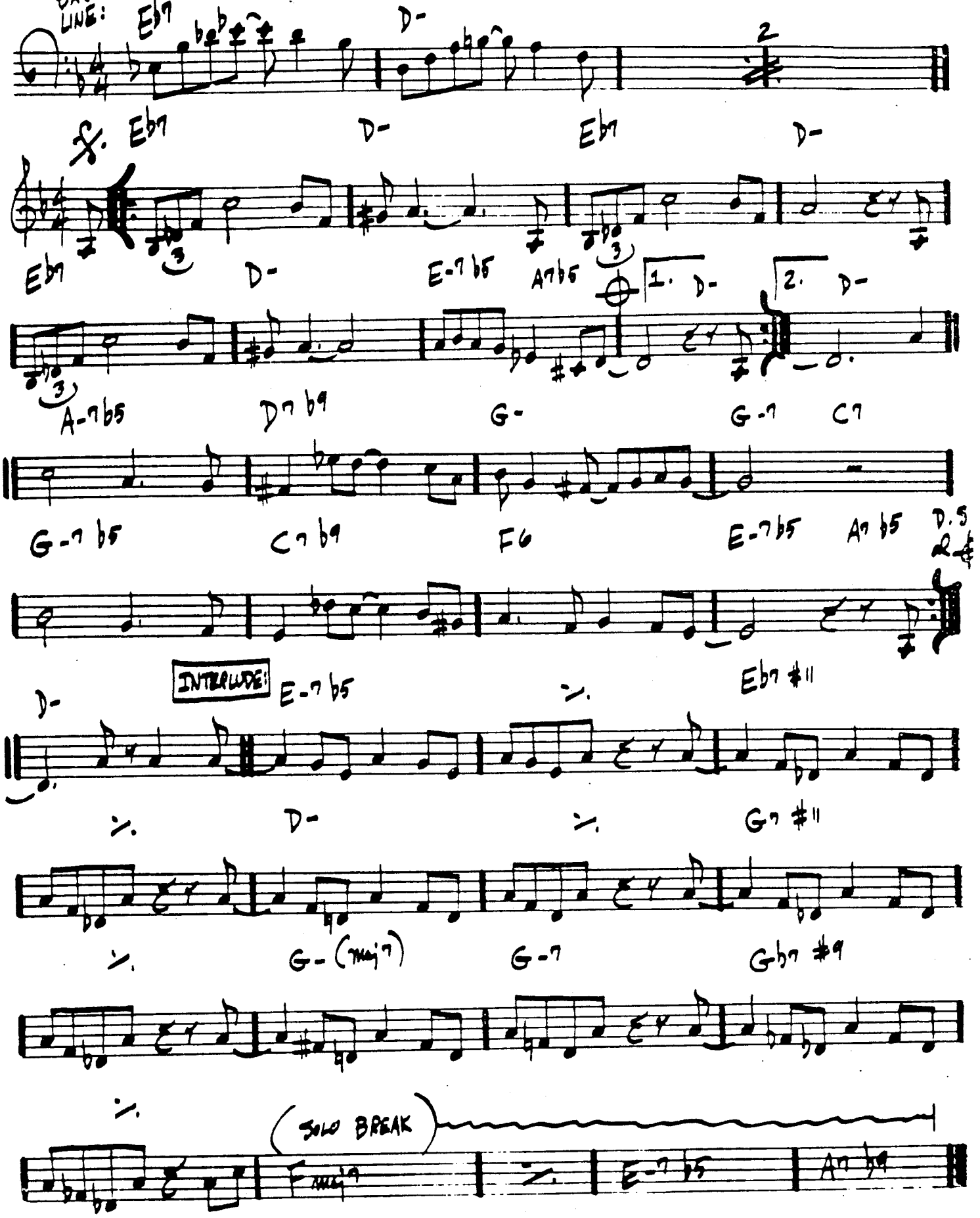
SOLO ON $\frac{3}{4}$ MINOR BLUES

A NIGHT IN TUNISIA

– DIZZY GILLESPIE

MED. AFRO

BASS LINE:

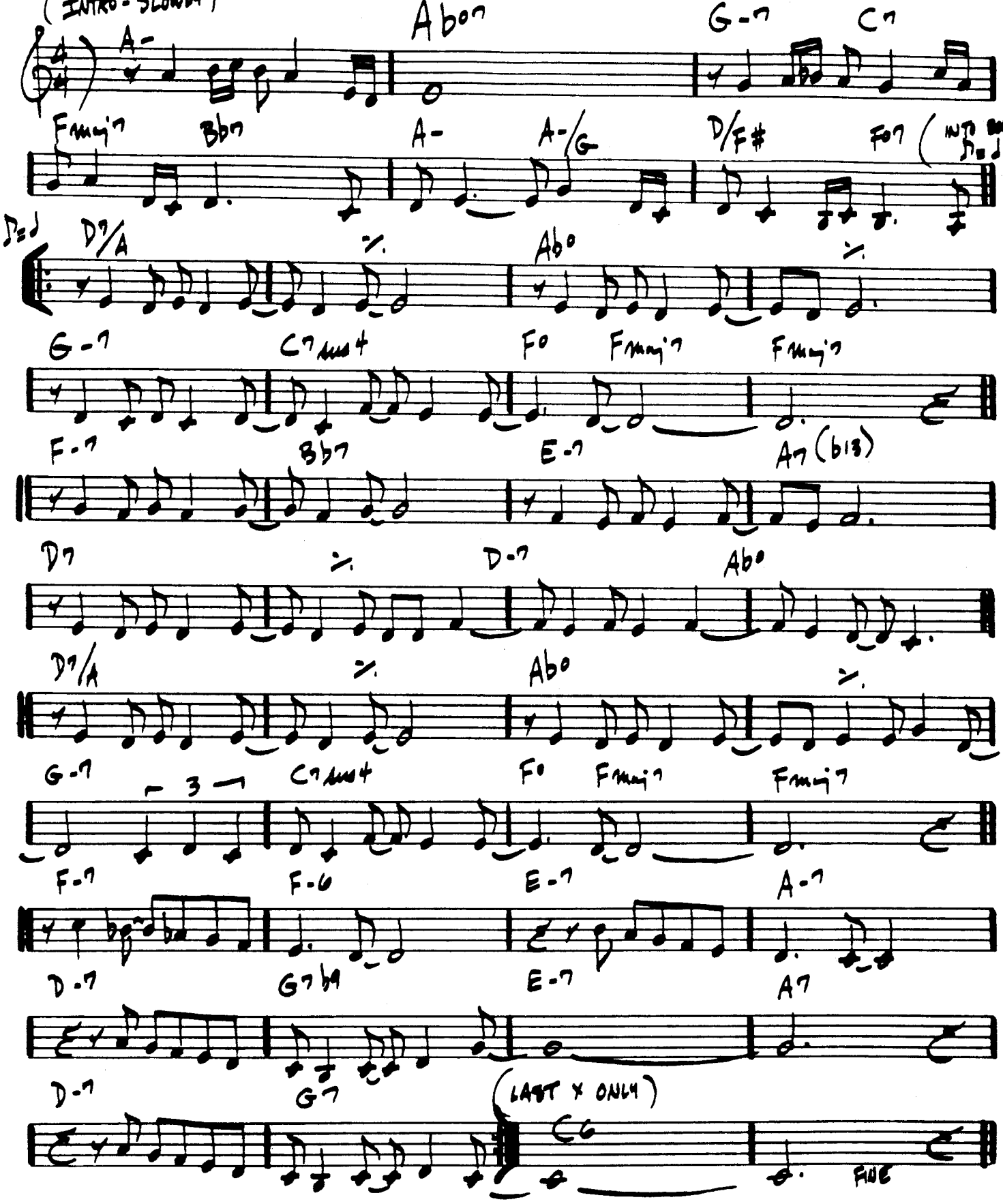


LEE MORGAN – "THE COOKER"

CORCOVADO - ("QUIET NIGHTS...") - JOBIM

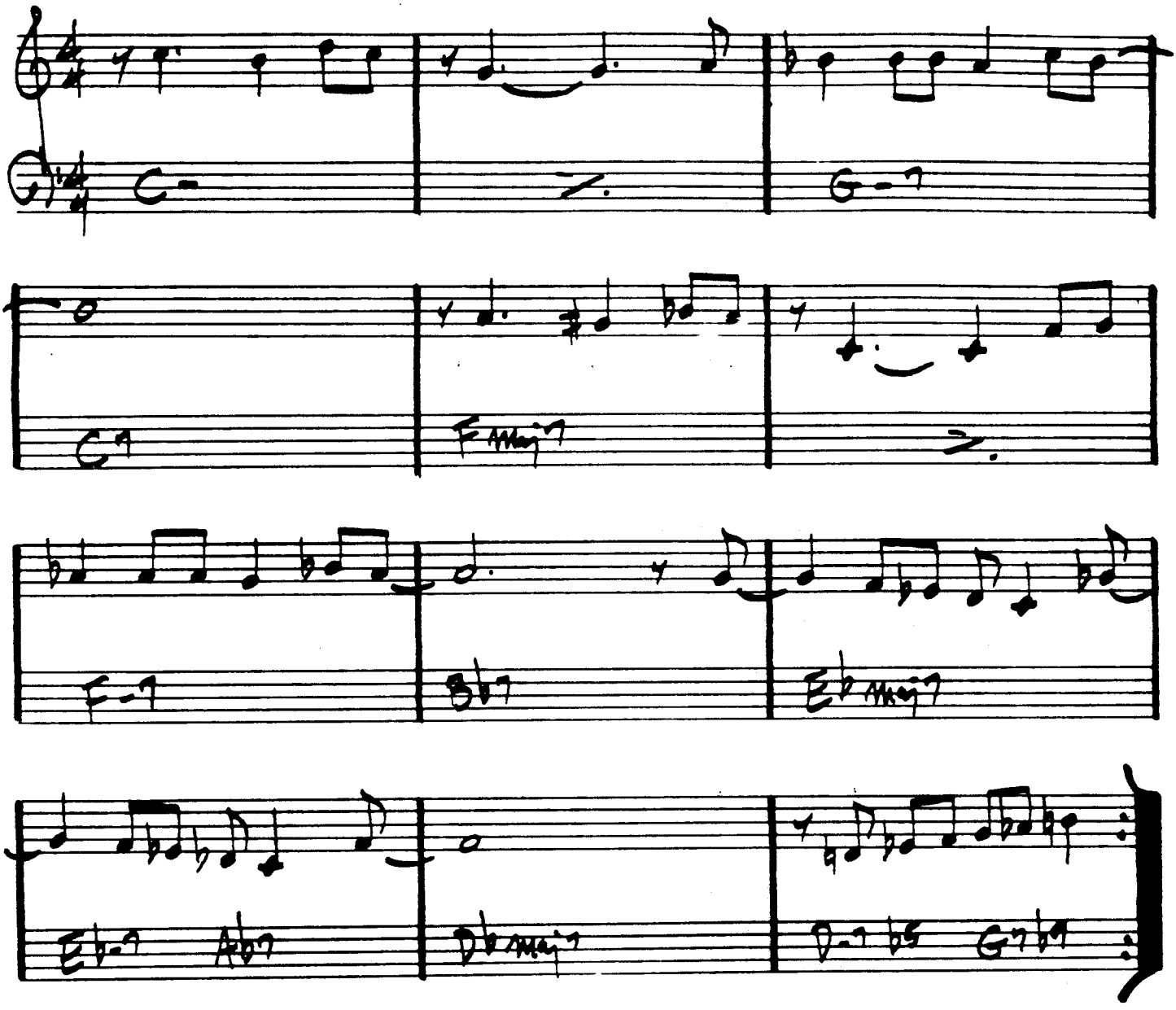
(BOSSA)

(INTRO - SLOWLY)



SOLAR

— MILES DAVIS



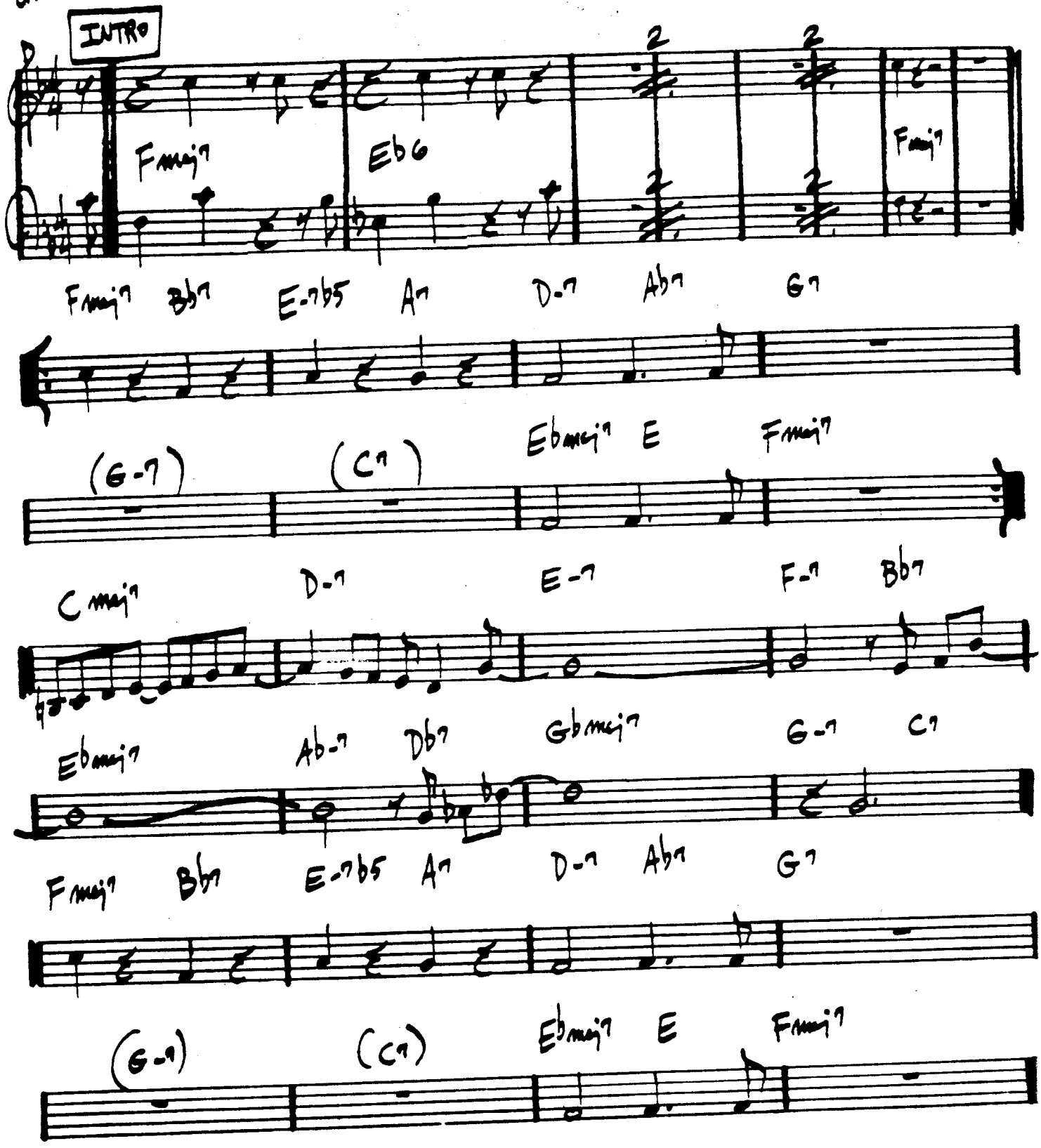
MILES DAVIS - "WALKIN' "

(FAST JAZZ)

SEVEN STEPS TO HEAVEN

– MILES DAVIS

379.

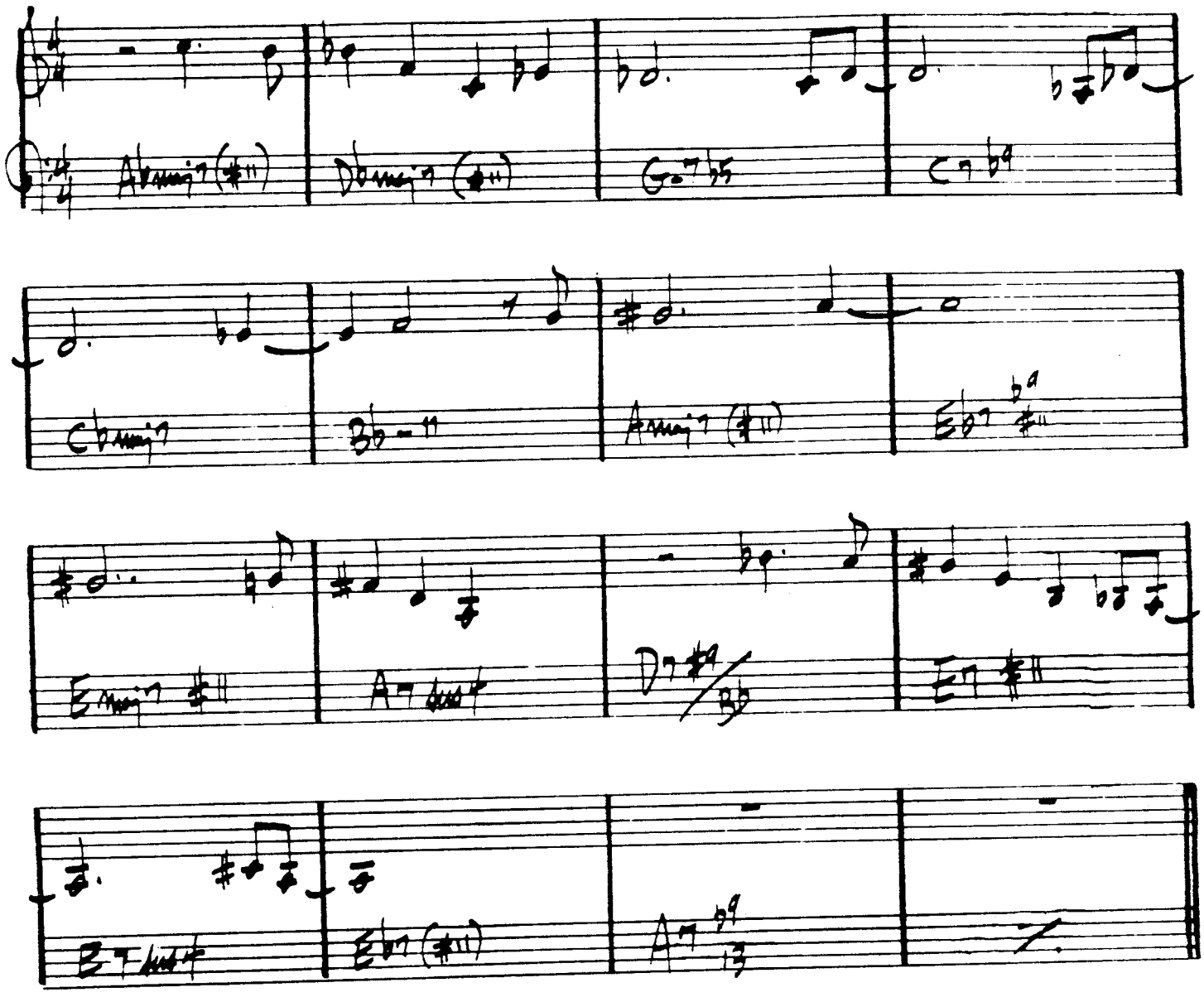


MILES DAVIS – "FOUR & MORE"

(Ballad Swing)

NEFERTITI

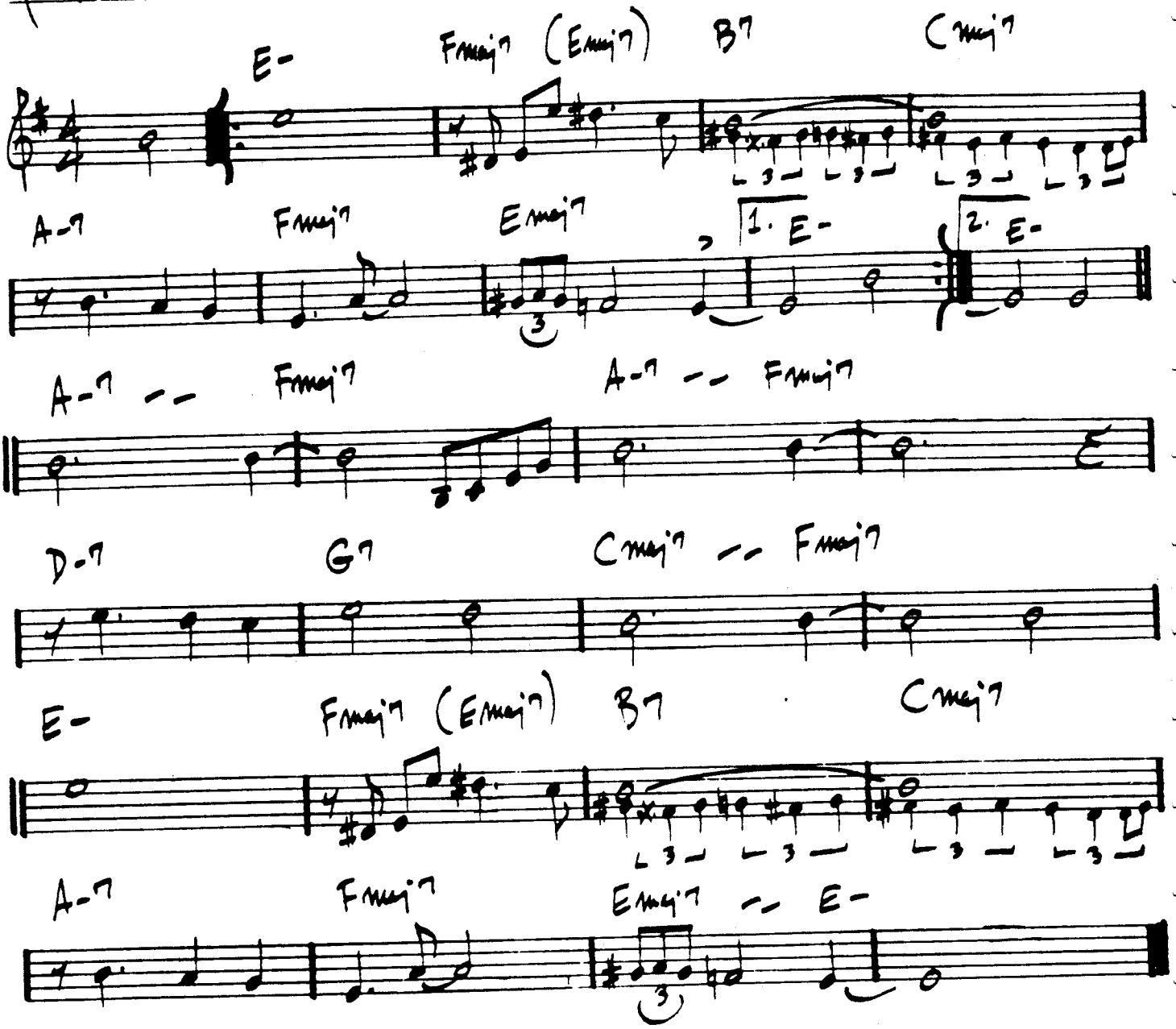
– MILES DAVIS



NARDIS

— MILES DAVIS

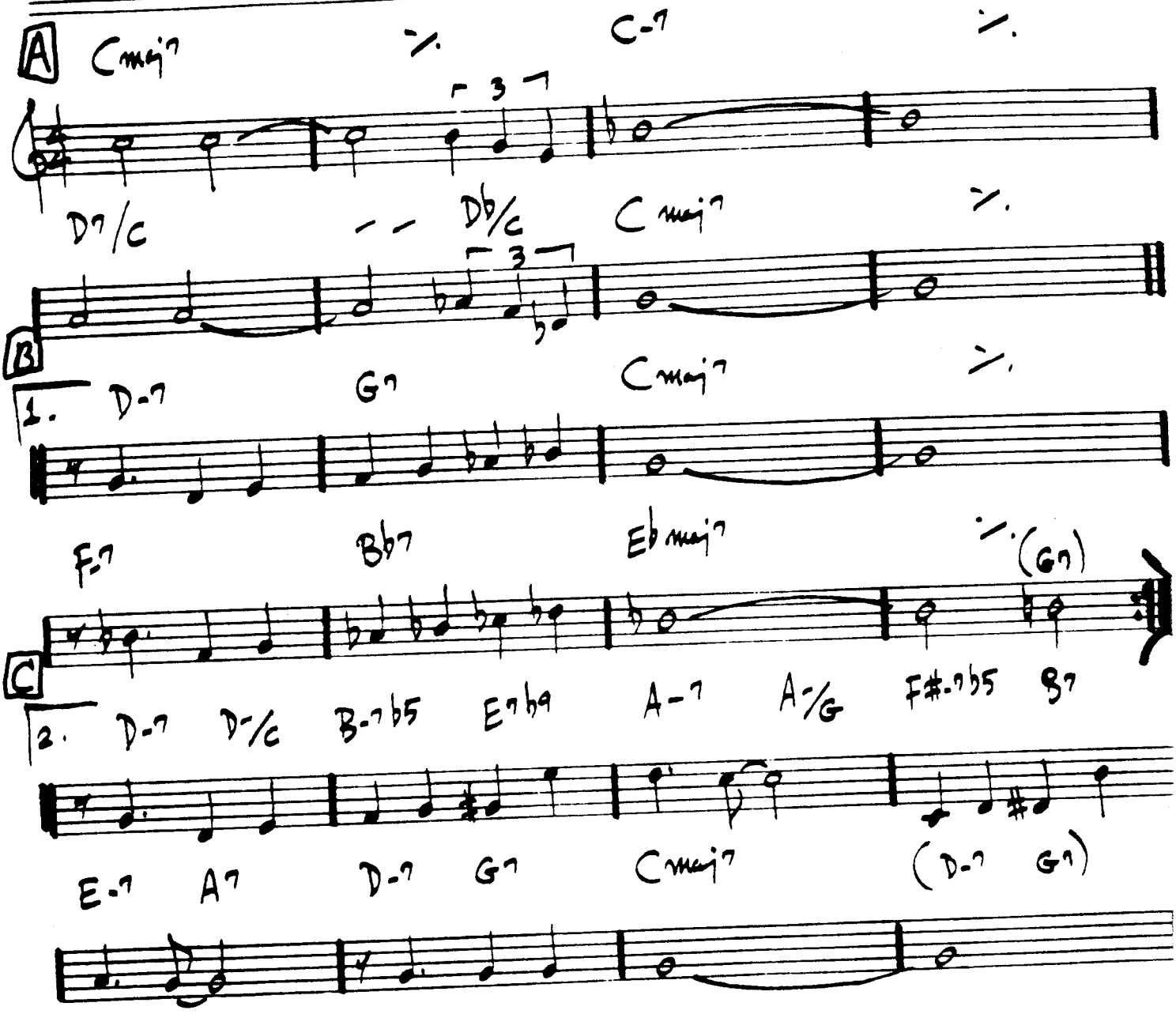
(MED. FAST JAZZ)



"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - " THE KICKER"

GREEN DOLPHIN ST. – KAPER/WASHINGTON



A – LATIN

B C – SWING

"SONNY ROLLINS ON IMPULSE!"

BILL EVANS – "THE TOKYO CONCERT"