

BASS

Two Clear Nights

Bright Samba

COMPOSED & ARRANGED BY:
BROWMAN ALI

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures across 8 staves. The notes are primarily eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure. The piece ends with a double bar line and a final chord symbol.

Chord symbols: Fmaj7, Am7(b5), D7(b9), Gm7, C7, F6, Dm7(b5), G7, Gm7, C7, Fmaj7, Cm7, F7, Bb6, Bbm6, Fmaj7, Am7, D7, G7, Gm7(b), C7, Fmaj7, Abm7, Gm7, C7, F6, Dm7(b5), G7, Gm7, C7, Cm11, F7, Bb6, Eb7, F6, Gm7, Am7, Bbm6, A7, Dm7, Gm7, C7, F6, Gm7, C7.

solo break between each soloist

I-VI-II-V vamp to end
and wank it out...