

all-Canadian
jazz
PORT HOPE

ROADSHOW!
comes to Peterborough!

SAT-AUG-29 2015

Gordon Best Theatre
216 Hunter St., Peterborough

\$30 at the door or website purchase

doors: 7:00pm | show: 8:00pm

INFO: info@AllCanadianJazz.ca or call 1-855-713-9310

Refreshments available downstairs at the ONLY CAFE

Online tickets available at:
www.AllCanadianJazz.ca

BROWNMAN's

MILES DAVIS : ERAS

Internationally acclaimed trumpeter BROWNMAN ALI leads an all-star cast through Miles Davis' career - from be-bop to hip-hop



BROWNMAN ALI - trumpet, effects & director

[Paul Simon, Jay-z, Guru's Jazzmatazz, Mos Def, Multiple National Jazz Award winner]

RYAN OLIVER - alto & tenor saxes

[Shuffle Demons, The Cookers, Derek Miller, Strange Attractors, Victor Lewis]

NICK MACLEAN - piano & synths

[Snaggle, Robert Ball, one of the most in demand 20-something pianists in Toronto]

MIKE DOWNES - acoustic & electric bass

[2014 Juno winner, Molly Johnson, Rane Lee, Lorne Lofsky, Guido Basso, Humber College bass dept head]

COLIN KINGSMORE - drums

[Brownman Electryc Trio, Elizabeth Shepherd, KC Roberts, God Made Me Funky, Jordana Talsky]



SET 1: SWING

1947 to 1968 - Bird / Kind Of Blue / Coltrane / Shorter

:: In this set Brownman will take listeners through the earliest eras of Miles, from his days with Charlie "Bird" Parker, through his time on the Prestige label with John Coltrane at his side (1st Great Quintet), to the primordial "Kind Of Blue" recording and finally to his tenure with the 2nd Great Quintet featuring Wayne Shorter.

SET 2: ELECTRIC

1969 to 1991 - Silent Way / Bitches Brew / Tutu / hip-hop

:: This set will investigate Miles' electric explorations, starting with the iconic "In A Silent Way", through "Bitches Brew" to "On The Corner", before arriving at his next electric resurgence in the 80's with bassist/producer Marcus Miller, to his final days when Miles was immersed in jazz collisions with hip-hop ("Doo-Bop").

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