

June 23-29, 2025

My HOUSE

The 1st Annual

T O R O N T O
JUNCTION
JAZZ
FESTIVAL
Featuring
Artist-In-Residence
BROWNMAN ALI

2882 Dundas St. W.

Toronto, 416-604-4555

Make your reservation
today to guarantee seating
during the Jazz Festival!

www.MyHouseInTheJunction.com

info@MyHouseInTheJunction.com

Tickets at: www.Gigs.Brownman.com (under JUNE) -or- www.MyHouseInTheJunction.com



Mon
June
23

JORDANA TALSKY - LIVE LOOPING

Modern vocal-jazz looping, 7:00pm, \$15 adv / \$20 door

Jordana Talsky is an award winning singer/songwriter (semi-finalist at the Sarah Vaughn International Vocal Jazz Competition) and vocal loopers who crafts intricate soundscapes using only her voice and body, live-looped through a Roland Boss RC505. Her EP Zahava -- Hebrew for "golden" and her middle name -- showcases this innovative approach, layering harmonies, rhythms, and melodies without pre-recorded parts. Her vocal loop track, "RUN," was selected as a finalist in Canada's CBC Searchlight Contest.

www.JordanaTalsky.com



Tue
June
24

TIGHTROPE feat. Stich Wynston

Modern Jazz, 7:00pm, \$15 adv / \$20 door

Bringing together 3 generations of adventurous jazz musicians -- veteran iconic drummer Stich Wynston of the SHUFFLE DEMONS, 2x National Jazz Award winning trumpet iconoclast Brownman Ali, and 20-year old Humber College bass prodigy Jake Moodie on upright. All 3 are known for their risk-taking, irreverent styles and will deliver 2 sets of "dangerous, treacherous, precarious jazz that walks the edge" focusing on dangerous jazz from the 50's and 60's (expect to hear Miles, Coltrane and Mingus tunes).

www.StichWynston.com



Wed
June
25

HERBIE HANCOCK TRIBUTE feat. Nick Maclean

Classic Jazz, 7:00pm, \$20 adv / \$30 door

Herbie Hancock, legendary pianist and composer, revolutionized jazz through his work with Miles Davis's Second Great Quintet and as a pioneer of post-bop, funk, and synth-driven jazz. JUNO nominated piano & synth wizard Nick Maclean, leads the synergistic NICK MACLEAN QUARTET featuring some of Toronto's finest in a 2-set tribute: Set 1 covers Hancock's Blue Note and Miles-era classics, while Set 2 will dive into the funk-driven grooves of Herbie's Head Hunters.

www.NicholasMaclean.com



Thr
June
26

BROWNMAN ELECTRYC TRIO

Electric-Jazz, 7:00pm, \$20 adv / \$30 door

2x National Jazz Award winners BROWNMAN ELECTRYC TRIO is an electric-jazz powerhouse colliding Black American Music artforms (hip-hop, funk, soul, r'n'b, jungle) with jazz narratives, extrapolating the ideologies of Miles Davis & Randy Brecker. They combine virtuosic performance skills set against an energized urban sonic backdrop, their chart-topping albums "Juggernaut" and "Gravitation" capturing this energy perfectly and was recently heralded as "the new standard in jazz" by NPR, NYC.

www.ElectrycTrio.Brownman.com



Fri
June
27

ARECIBO

Latin-jazz, 8:00pm, \$25 adv / \$35 door

This exciting Latin-jazz outfit delves deeply into both Cuban and Brazilian modern jazz traditions, modeled after the New York Latin-jazz spirit of Jerry Gonzalez & The Fort Apache Band and featuring some of Toronto's most acclaimed jazz and Latin music specialists, all under the direction of 2x National Jazz Award trumpet player BROWNMAN ALI (who also leads the much lauded Latin-jazz group CRUZAO, winners of the Montreal Jazz Fest's "Grand Prix Du Jazz Award")

www.Arecibo.Brownman.com



Sat
June
28

FRANK SINATRA TRIBUTE feat. Carlo Berardinucci

Vocal Jazz, 8:00pm, \$25 adv / \$35 door

Italian-born, Toronto-based vocalist Carlo Berardinucci is known for his velvety baritone and classic interpretations of the Great American Songbook. His 30+ year career includes being the featured vocalist with the Dan Bodanis Big Band and a 2008 album "She Made Me Do It" showcasing his flair for timeless ballads and jazz standards. In this tribute, he channels the spirit and style of Frank Sinatra with elegance and swing, backed by some of the top-shelf jazz musicians in the nation.

www.Carlo.Browntasauras.com



Sun
June
29

MILES DAVIS: PRESTIGE YEARS feat. Brownman Ali

Classic jazz (matinee), 4:00pm, \$20 adv / \$30 door

Hailed as "one of the greatest interpreters of Miles Davis' work in Canada" (Hamilton Spectator), multi award-winning trumpet iconoclast Brownman Ali explores Miles' work from '51 to '56, where a string of groundbreaking albums for Prestige Records would be recorded, including Cookin', Relaxin', Workin', and Steamin' -- blending bebop virtuosity with a cool, lyrical sensibility. Brownman and a selection of top-shelf jazz artists will explore these recordings channeling the intensity and innovation of Miles' early genius.

www.AkousticTrio.Brownman.com

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