

Sept 9-12, 2025

T O R O N T O

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Tue
Sept
09

HERBIE HANCOCK TRIBUTE feat. Nick Maclean
Classic Jazz, 7:00pm, \$20 adv / \$30 door

Herbie Hancock, legendary pianist and composer, revolutionized jazz through his work with Miles Davis's Second Great Quintet and as a pioneer of post-bop, funk, and synth-driven jazz. JUNO nominated piano & synth wizard Nick Maclean, leads the synergistic NICK MACLEAN QUARTET featuring some of Toronto's finest in a 2-set tribute: Set 1 covers Hancock's Blue Note and Miles-era classics, while Set 2 will dive into the funk-driven grooves of Herbie's Head Hunters.
www.NicholasMaclean.com

Wed
Sept
10

MILES DAVIS: PRESTIGE YEARS feat. Brownman Ali
Classic jazz, 7:00pm, \$20 adv / \$30 door

Hailed as "one of the greatest interpreters of Miles Davis' work in Canada" (Hamilton Spectator), multi award-winning trumpet iconoclast Brownman Ali explores Miles' work from '51 to '56, where a string of groundbreaking albums for Prestige Records would be recorded, including Cookin', Relaxin', Workin', and Steamin' -- blending bebop virtuosity with a cool, lyrical sensibility. Brownman and a selection of top-shelf jazz artists will explore these recordings channeling the intensity and innovation of Miles' early genius.
www.AkousticTrio.Brownman.com

Thr
Sept
11

BROWNMAN ELECTRYC TRIO
Electric-Jazz, 7:00pm, \$20 adv / \$30 door

2x National Jazz Award winners BROWNMAN ELECTRYC TRIO is an electric-jazz powerhouse colliding Black American Music artforms (hip-hop, funk, soul, r'n'b, jungle) with jazz narratives, extrapolating the ideologies of Miles Davis & Randy Brecker. They combine virtuosic performance skills set against an energized urban sonic backdrop, their chart-topping albums "Juggernaut" and "Gravitation" capturing this energy perfectly and was recently heralded as "the new standard in jazz" by NPR, NYC.
www.ElectrycTrio.Brownman.com

Fri
Sept
12

ARECIBO feat. Joaquin Nunez Hidalgo
Latin-jazz, 8:00pm, \$25 adv / \$35 door

This exciting Latin-jazz outfit delves deeply into both Cuban and Brazilian modern jazz traditions, modeled after the New York Latin-jazz spirit of Jerry Gonzalez & The Fort Apache Band and featuring some of Toronto's most acclaimed jazz and Latin music specialists, all under the direction of 2x National Jazz Award trumpet player BROWNMAN ALI (who also leads the much lauded Latin-jazz group CRUZAO, winners of the Montreal Jazz Fest's "Grand Prix Du Jazz Award")
www.Arecibo.Brownman.com

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